

## PROBLEMS IN THE TV STUDIO??

Routing:

Always press the number of WHERE YOU'RE GOING...

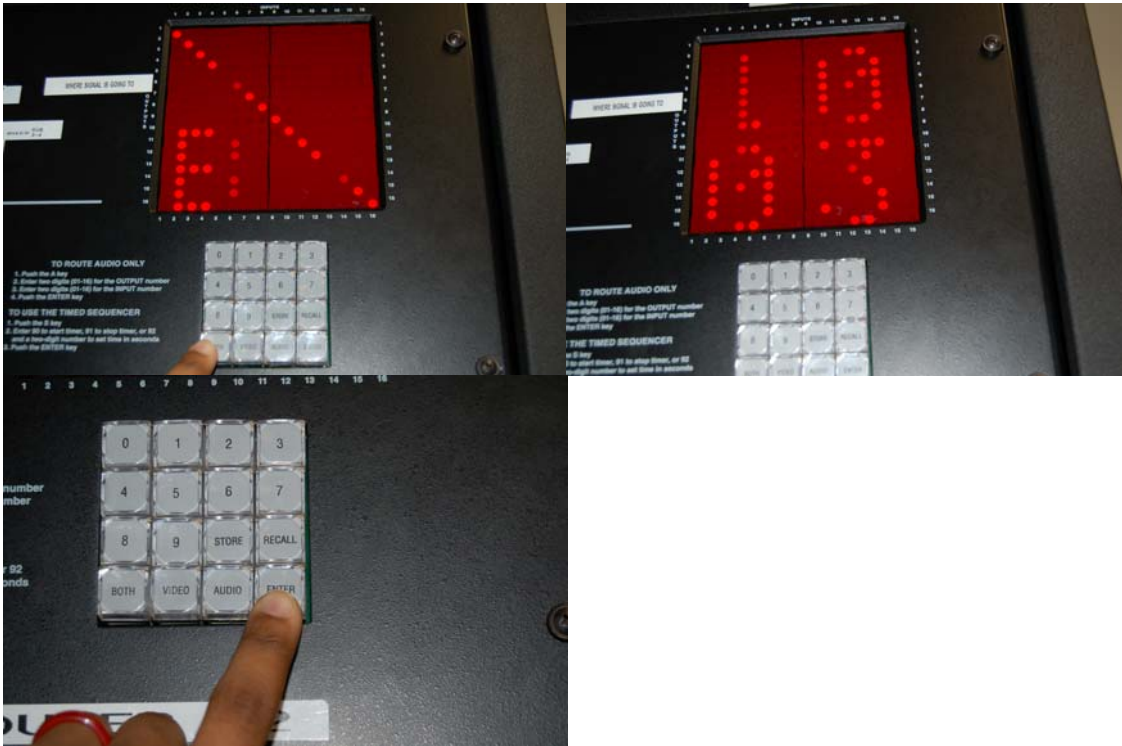


then the number of WHERE YOU'RE COMING FROM...



**Example 1:** If you're playing something in one of the DV decks and want to see it on the #10 or #11 monitors here's how you do it:

Router: Press B → Press 10 (for Router #1) or Press 11 (for Router #2) → Press 03,04, or 05 (DV Decks) → Press ENTER, the picture and audio should come thru.



**\*VERY IMPORTANT \* \*VERY IMPORTANT\* \*VERY IMPORTANT\***

If the volume for the speaker under the DVC Pro deck is turned up, you will get feedback!! Make sure the volume is turned ALL THE WAY DOWN before you route the audio to the DVC Pro Deck.

\*\* You now have to route the Audio to the DVC PRO deck IF you want to hear it out of the DVC Pro deck speakers.

\*\* *ALL audio must be routed to the record deck before recording*

(Routing the Audio) Press A → #09 (Audio Board) → Press #03 (DV Deck)

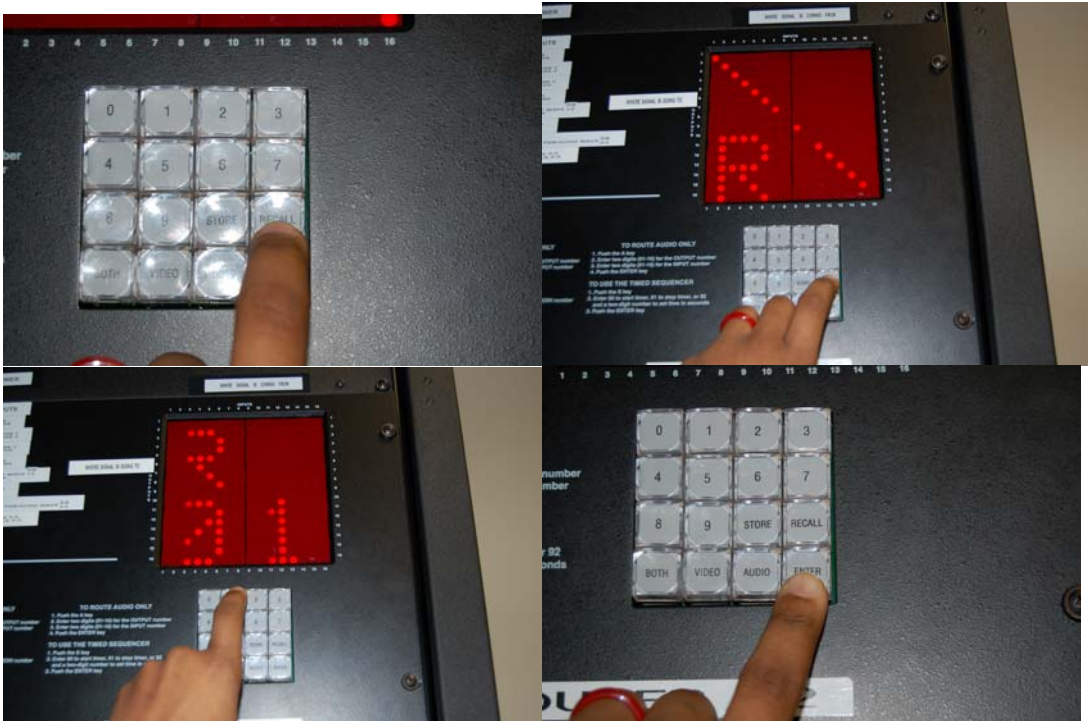
\*Channels 1 and 2 must be up on the mixer, Master channel also up (*view the Mackie Mixer guide for audio problems*)

**Example 2:** If you want to record something from a DVD onto a mini DV, here's how you do it:

Follow the instruction in Example 1 to Route the Video and Audio. Video should automatically come thru, but if not, go over to the switcher and on the PGM line, make sure the RT SW 1 button is pressed down (it should have a red glow when pressed *see visual below*). Now the video comes thru to the DVC PRO monitor. Insert the miniDV locked inside the adapter into the DVC Pro deck. Route the audio from the DVD player to the DVC Pro Deck. (Press A, #06, #08, Enter). Play your dvd, and press PLAY and RECORD on the DVC Pro Deck.



(yellow box)



To Clear the Router & Reset it to Default: Press RECALL, #01: This will clear out all assignments you've made and return it to default.

***\*\* DO NOT store anything in the Router without approval from Mike Williams in the Media Center\*\****

## Instructions for Webster's Studio Switcher

1. First turn on the main (red) switch on the front of the rack
2. If you are using the Character Generator, reach under the rack below the CG Monitor and turn on the power switch
3. Make sure you see camera images on all 3 camera monitors 1,2 and 3
4. Make sure all 3 Camera Control Units (CCU) are set to CAMERA and not Color Bars
5. White and Black Balance all three cameras. On CCU right and corner has A.WHT for white balance and A.BLK for black balance. Black balance first: Push the black balance button, message will say Auto Black Balance OK. For White Balance focus camera on something white and push White Balance button. Message will show White Balance OK.
6. Set camera inputs on the Ross Switcher. One on Program (PGM) bus and one camera on Preview (PST) bus. Select either Diss (Dissolve), Wipe or DVE in Transition Area on Switcher. Make sure BKGD (Background) is selected as well. If you're doing a Wipe or DVE, select PATTERN. Move the T-Bar or push Auto Transition. You should see the transition effect on the Program monitor.
7. To Record a signal from the Ross Switcher, insert a tape in Panasonic DVD PRO machine and press RECORD \*What you see in the Program monitor is what you will Record
8. CHARACTER GENERATOR: Open the INCA CG software. Type in your titles or graphics. Select on Ross Switcher Key 1 in transition area and not BKGD. Select input number 6 on the Key Bus (CG) and on the PGM bus what you want behind your key. On CG double click on the title you want to or select live and your key or title should show up on your Preview Monitor. Now you can either Dissolve or Wipe your Key onto the Program Monitor.