

Webster University
Leigh Gerding College of Fine Arts
Program Learning Outcomes

Fall 2006
Prepared by Office of Academic Assessment

Leigh Gerdine College of Fine Arts Program Learning Outcomes

Art

Theatre and Dance

Music

Community Music School (not assessed at this time)

| <i>Department</i> | <i>Major</i> | <i>Learning Outcomes</i> |
|----------------------------|---------------|---|
| Art | | Discussion underway. |
| Music | | <ol style="list-style-type: none">1. To supply our students with the opportunity to achieve the highest level of education through our undergraduate and graduate degree programs in music.2. To offer our students performance opportunities, whether as soloists or in ensemble settings, designed to advance their skills in music.3. To give our students opportunities that will enable them to develop skills necessary for a professional life in music and to explore advanced technological developments. |
| Theatre & Dance | Design | <ol style="list-style-type: none">1. Strong interpersonal and collaboration skills.2. A comprehensive approach to analyzing a play.3. Strong research skills.4. The ability to conceptualize a design.5. An understanding of theatre history and visual styles.6. Mastery of skills in design presentation and development.7. The ability to organize a design process.8. Creative thinking in problem solving.9. An understanding of layout and construction skills.10. An understanding of the needs of performers and directors.11. The ability to successfully design a play. |

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| Theatre & Dance | Directing | <ol style="list-style-type: none">1. A comprehensive approach to analyzing a play.2. Strong research skills.3. The ability to organize and rehearse a play.4. The ability to work in a variety of styles and mediums.5. An understanding of cultural and historical forces that form the background for dramatic literature.6. Possess a basic knowledge of design and technical theatre.7. The ability to successfully direct a full-length play. <hr/> |
| | Musical Theatre | <ol style="list-style-type: none">1. A free and responsive vocal and physical instrument.2. Strong research and text analysis skills.3. A free and activated imagination.4. The ability to utilize a variety of dialects.5. The ability to work in a variety of styles and mediums.6. The ability to act, sing and dance in a variety of musical theatre styles.7. An understanding of the history of American musical theatre.8. An understanding of music theory and the ability to sight-read. |

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| Theatre & Dance | Regional Theatre | <ol style="list-style-type: none">1. A free responsive vocal and physical instrument.2. Strong research and text analysis skills.3. A free and activated imagination.4. The ability to utilize a variety of dialects.5. The ability to improvise.6. The ability to work in a variety of styles and mediums.7. An understanding of theatre history.8. An understanding of cultural and historical forces that form the background for dramatic literature.9. The ability to use the tools of a director. <hr/> |
| | Stage Management | <ol style="list-style-type: none">1. Strong interpersonal and collaboration skills.2. A comprehensive approach to analyzing a play.3. An understanding of theatre history and visual styles.4. An understanding of professional theatre protocol and organization.5. The ability to supervise production staff and crew.6. An understanding of layout and construction skills.7. An understanding of the needs of performers and directors.8. The ability to maintain the integrity of a production.9. The ability to successfully stage manage a play. |

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Technical Production

1. Strong interpersonal and collaboration skills.
2. A comprehensive approach to analyzing a play.
3. Strong budgeting skills.
4. The ability to break down and organize a design.
5. An understanding of theatre history and visual styles.
6. Strong layout and construction skills.
7. The ability to supervise crews.
8. A strong desire to produce quality work.
9. An understanding of the needs of performers and directors.
10. The ability to successfully execute the design for a play.