

New Course Proposal Form

Directions:

- A. Complete this form.
- B. Attach a syllabus or course guidelines that includes
 - a. list of measurable student learning outcomes
 - b. information on how outcomes will be assessed including descriptions of reading and writing activities, projects, presentations, testing, etc
 - c. list of course requirements such as attendance, assignments, etc
- C. Have your proposal reviewed by the appropriate department and school/college committee.
- D. Submit your proposal to the University Curriculum Committee in care of the Office of Academic Affairs.

Form information:

1. Department/Program: Electronic and Photographic Media
2. Course Information: FLST /3170 / Topics in Documentary Film Studies
Prefix Number Title

3 / FLST 1800 or FLST 2060 or permission of instructor
Credit Hours Prerequisites
3. Catalog Description for the catalog: (This description should briefly describe the basic content of the course as it will be offered.) This course deals with topics related to film theory and criticism pertaining to documentary films. Classes may focus on genre, individual artists, specific eras, historical eras, and film in other cultures.
4. May students repeat this course for credit? If so, are there limits?
Course may be repeated for credit if content differs.
5. What is the rationale for adding this course?
 - a. How does it support the philosophy and enhance the curriculum of your department? This course will expand the scope of Film Studies topics classes to include documentary films on a more regular basis. This will also be included as part of the proposed Certificate for Documentary Studies course offerings.
 - b. How does it relate to the overall University curriculum? The Documentary Film Studies topics classes would be relevant to the courses offered for Human Rights, International Studies and other majors throughout the university.
6. Should this new course be considered for General Education coding? __ART,CUL__
If yes, attach the Application for General Education Coding Form.
7. Staffing requirements:
 - a. Qualifications necessary for instructor academic teaching background (M.A. preferred) and professional background in documentary film
 - b. What staffing changes, if any, will be necessary to offer this additional course?

No changes – course will be taught by existing full time/adjunct faculty.

8. When will this course be initiated? Fall 2007 How often will it be taught? At least once each academic year What sites are likely to offer this course? St. Louis and sites with Film Studies classes.

9. Does this course affect degree requirements in your, or any other, department/program's major, emphasis, minor, or certificate. already submitted
If yes, please attach corrected catalog copy for approval.

10. List any existing University course(s), undergraduate or graduate, which are similar in title and /or subject matter and explain how this course differs from them.
This course is similar to FLST 3160 Topics in Film Studies, which focuses primarily on narrative film studies content. This new course will focus on documentary film within a film studies context. The coding of the Film Studies topics course is changed to 3170 (rather than 3160) to reflect the documentary film content and to aid in the degree audit process.

11. Are University resources adequate to support this course? (library holdings, space, specialized, equipment, etc.) yes If not, what additions are necessary?

12. What course(s), if any, will be dropped to make room for this course? Not applicable

13. What entities (department, college/school) have reviewed and approved this proposal?
The Electronic and Photographic Media Department in the School of Communications.

Signatures:

<u>Gin Bonnets</u>	<u>26 Jan 2007</u>
Department/ Program Chairperson	Date
<u>Debra Carpenter</u>	<u>30 Jan 07</u>
Dean of College/School	Date
<u>Gary Prosen</u>	<u>1/30/07</u>
Chair/Curriculum Committee	Date

Rev. 2004

FLST 3170 Topics in Documentary Film Studies Syllabus

This course deals with topics related to film theory and criticism pertaining to documentary films. Classes may focus on genre, individual artists, specific eras, historical eras, and film in other cultures. Prerequisite: FLST1800 or FLST 2060 or permission of instructor. May be repeated for credit if content differs.

Learning Outcomes

1. Students will acquire an in-depth knowledge of specific topic in documentary film studies - including the work and career a director, a specific genre or movement in documentary film history, or a specific interpretation (ethnographic, historical, etc.) of documentary cinema – through screenings of films in class.
2. Students will learn about thematic and stylistic elements of documentary cinema within the context of a specific topic in film studies.
3. Students will learn from readings in film theory and criticism as a supplement to class lectures.
4. Students will develop and apply critical thinking skills in class discussions.
5. Students will enhance writing and critical thinking skills in exams, essays, and other written assignments.

Assessment of Learning Outcomes

Research papers and essays produced by the students will be graded on how challenging a selected paper/essay topic is; the demonstrated ability to organize information; the attention paid to facts, reasons used to support arguments and ideas; the accuracy of facts used in the paper, and writing skills (clarity of expression, grammar, spelling and punctuation).

Class participation in discussion will be assessed on the basis of critical observation skills, ability to make connections persuasive arguments, and frequency of participation in class discussions.

GRADING:

Class participation/attendance	20%
Midterm essay	20%
Paper thesis/bibliography	15%
Final paper	45%