

## Proposal Form for a New Major, Emphasis, Minor, Certificate or Prefix

- A. Prepare your proposal according to the following outline, furnishing supplementary materials where appropriate.
- B. Have your proposal reviewed by the appropriate department and school/college committee.
- C. Submit your proposal to the University Curriculum Committee in care of the Office of Academic Affairs.

The proposal should include the following components:

- I. Identification of Department(s)/Program(s)  

International Studies Bachelor of Arts Degree
- II. Name of proposed major/emphasis/minor/certificate/prefix.  

Individualized Area of Emphasis
- III. A List of all courses and requirements. Indicate new courses and submit New Course Forms and guidelines or a syllabus for each.  

We would like to eliminate the Individualized Area of Emphasis
- IV. Catalog copy for all affected changes.  

Please see the attached documents.
- V. Discussion of the rationale for your proposal including: Please answer each Question a.-i.
  - a. What are the outcomes for the major/emphasis/minor/certificate?  

There would be much less confusion for our majors, for whom it is too difficult to plan and organize an individual area of study, especially when we have many definite and well planned out areas of emphasis within the major already.

There would also be much less difficulty for staff and faculty in terms of student advising. We have found that the individualized area of emphasis is too big of a burden to keep track of (in terms of what student is required to take which classes by when).
  - b. How will these outcomes be assessed?  

N/A
  - c. Why is this being proposed? What problem will it address?  

Please see a. above.
  - d. What research has been done and what evidence does the departments/programs have of the need for and interest in it?  

Long, hard experience has shown our advisors that this area presents a major obstacle for us.
  - e. How would it fit with departmental philosophy and existing curriculum?  

Students who wish to pursue an individualized area of emphasis will still be accommodated by referring them to SIM (the Self-Styled Major), which is designed for this very thing.

- f. How would it fit with the philosophy and existing curriculum of the School/College and the University?

Please see item e. above.

- g. Are there existing courses in other departments/programs which are appropriate for inclusion in this proposal?

N/A

- h. Which sites will it be available on?

The ISC major is only available at the St. Louis campus.

- i. If the proposal is for a new prefix, what entity will be responsible for scheduling and evaluating the courses?

N/A

VI. Staffing Information:

- a. What additions or changes in staffing are necessary to implement this new major, emphasis, minor, certificate or prefix ?

None.

- b. How will this be coordinated?

N/A

- c. Who will co-ordinate this program?

N/A

VII. Feasibility information:

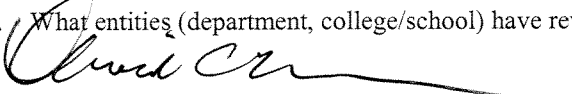
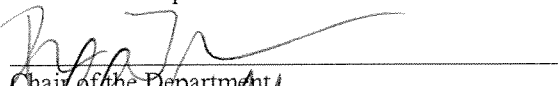
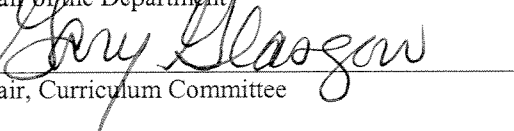
- a. What are the resources (space and equipment) necessary for this new major, emphasis, minor, certificate or prefix?

Just a catalogue change should do it.

- b. What are the projections for enrollment and growth for this new major, emphasis, minor, certificate or prefix?

N/A

VIII. What entities (department, college/school) have reviewed and approved this proposal?

	<u>1-26-07</u>
Dean of the Department	Date
	<u>1/26/07</u>
Chair of the Department	Date
	<u>1/30/07</u>
Chair, Curriculum Committee	Date

CURRENT

## International Studies Major

### Degree Requirements

36 required credit hours  
27 general education credit hours  
65 elective credit hours

### Program Requirements

1. Foreign language requirement (3 credit hours at or above the 3000 level or equivalent)
2. International experience (approved foreign study or international internship)
3. Concentration in one of the following Areas of Emphasis: International Film Studies, Global Journalism, International Media Communications, International Business, or International Human Rights., or in an individualized area of emphasis of 12 credit hours, of which at least 6 must be upper level, developed in conjunction with and approved by the Director, Center of International Education
4. All courses required for the major must be completed with a grade of C or better.

### Required Courses (24 credits total)

ISTL 1000	Introduction to International Studies
INTL 1500	The World System Since 1500
HRTS 1100	Introduction to Human Rights
ANSO 1090	Topics in Geography
ISTL 4500	International Studies Capstone (prerequisite: junior standing)

*Culture and Communication series (one of the following courses):*

ANSO 1070	Introduction to Cultural Anthropology
ANSO 2030	Culture and Communication
ILC 2150	Topics in Culture
MEDC/INTL 3260	International Communications

*Science and Technology series (one of the following courses):*

BIOL 3200	Ecology
SCIN 1520	Environment
ISTL 2600	Natural Systems and Sustainable Ecologies
RELG 4330	Bioethics
PHIL 2360	Environmental Ethics

And select ONE course from either of the following categories:

*International Arts and Fine Art series, emphasis other than International Human Rights:*

ARHS 22xx	International Art History class (Introduction to Asian Art, etc.)
ENGL 1510	Major Dramatists I
FILM 2060	Modern World Cinema
FILM 2070	History of Animation
MUSC 1070	Topics in Music (when subject matter has international content)
PHOT 2040	History of Photography
THEA 2030	History of the Theatre

*International Arts and Fine Art series, International Human Rights emphasis:*  
HRTS 3160 Human Rights in Film–Documentaries  
HRTS 3170 Human Rights in Film–Narrative  
Topics courses approved by International Studies Committee and International  
Human Rights Committee chairs

OR

*Global Civil Society series, emphasis other than International Human Rights:*  
HRTS 3500 International Human Rights Law  
HRTS 3700 Human Rights and Business  
INTL 2030 International Law  
INTL 2600 International Organizations  
INTL 2690 Multinational Corporations  
INTL 3330 International Economic Integration  
POLT 1050 Introduction to International Politics

*Global Civil Society series, emphasis in International Human Rights:*  
HRTS 1500 Current Problems in Human Rights  
HRTS 3210 Prejudice and Discrimination  
HRTS 3400 Human Rights and the Environment  
HRTS 3500 International Human Rights Law  
HRTS 3600 Genocide and the Holocaust  
HRTS 3700 Human Rights and Business

### **Areas of Emphasis (12 additional credits)**

The remaining 12 required credits, of which 6 must be upper level, will be determined by the area of emphasis selected by the student in consultation with their academic advisor. Available areas of emphasis are:

#### **International Film Studies area of emphasis**

Two from the following:

FILM 2050 History of Film  
FILM 2060 Modern World Cinema  
FILM 2070 History of Animation

(If 2060 or 2070 was taken for the *International Arts and Fine Arts series*, the other two must be taken)

Two FILM 3160 Topics in Film Studies courses that are cross-listed in the International

Studies program (prerequisite: FILM 1800 or FILM 2060)

#### **Global Journalism area of emphasis**

JOUR 3080 Global Journalism

Three from the following:

JOUR 3120 Global Affairs Reporting  
JOUR 3190 Topics in International Journalism  
JOUR 3750 Environmental Journalism and Communications (prerequisite:

JOUR

1030 or SCIN 1520)

JOUR 4220 Advanced Global Journalism

### **International Media Communications area of emphasis**

MEDC 2800 Cultural Diversity in the Media

Three from the following:

JOUR 3190 Topics in International Journalism (prerequisite: JOUR 3080)

MEDC 3700 Topics in International Communications (prerequisites may

vary)

MEDC 3800 Studies in Cultural Diversity (when subject matter has

international

content)

ADVT 3910 International Advertising

MEDC 3150 Topics in Media Communications (when subject matter has international content)

### **International Business area of emphasis**

BUSN 4650 International Business (prerequisite: MNGT 2100)

ECON 4720 International Trade and Finance (prerequisite: ECON 2010 and 2020)

MNGT 4100 International Management (prerequisite: MNGT 2100 and 3400)

MNGT 4330 International Marketing (prerequisite: MNGT 3500)

### **International Human Rights area of emphasis**

Four from the following (in addition to any courses selected in the above categories)

HRTS 1500 Current Problems in Human Rights

HRTS 3160 Human Rights in Film – Documentaries

HRTS 3170 Human Rights in Film – Narrative

HRTS 3200 Human Rights in Latin America

HRTS 3210 Prejudice and Discrimination

HRTS 3400 Human Rights and the Environment

HRTS 3500 International Human Rights Law

HRTS 3600 Genocide and the Holocaust

HRTS 3700 Human Rights and Business

HRTS 4500 International Field Experience

### **Individualized area of emphasis**

Students may develop an individualized area of emphasis of 12 credit hours, of which at least 6 must be upper level, in conjunction with and as approved by the Director, Center of International Education.

*Students must file a plan with the Director of the Center for International Education in St. Louis as soon as possible and no later than the start of their senior year.*

*Up to 12 credit hours may, with approval, apply both to the international studies major and a second or dual major. This option does not apply to a dual major in international studies and international relations or a dual major in international studies with an emphasis in international human rights and a major in international human rights.*

PROPOSED

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MEDC 3800	Studies in Cultural Diversity (when subject matter has international content)
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HRTS 3400	Human Rights and the Environment
HRTS 3500	International Human Rights Law
HRTS 3600	Genocide and the Holocaust
HRTS 3700	Human Rights and Business
HRTS 4500	International Field Experience

*Students should be required to declare an IS emphasis (for individualized emphasis) in the semester in which they reach their 90th credit toward graduation.*

*Students should not be able to double count courses toward a double major (one of which is IS) where the overall theme is closely related.*