

Proposal Process for Change in Major Requirements

- A. Prepare your proposal according to the following outline, furnishing supplementary materials where appropriate.
- B. Have your proposal reviewed by the appropriate department and school/college committee.
- C. Submit your proposal to the University Curriculum Committee in care of the Office of Academic Affairs.

The proposal should include the following components:

- I. Identification of Department(s)/Program(s)

Department of Theatre and Dance
- II. Name of proposed major/emphasis/minor/certificate/prefix.

Musical Theatre
- III. A List of all courses and requirements. Indicate new courses and submit New Course Forms and guidelines or a syllabus for each.

Major Requirements as listed in the current UG Catalogue

Musical Theatre

Degree Requirements

- 87 required credit hours
- 12 general education credit hours
- 29 elective credit hours

Required Courses

The 87 required credit hours are distributed over the following course offerings and represent a minimal competency level.

- MUSC 1010, 1020 Music Theory I, II 6 hours
- MUSC 1050 Introduction to Music Appreciation 3 hours
- MUSC 1810, 1820 Musicianship I, II 4 hours
- MUSC 2910 Musicianship III 3 hours
- MUSC 4002 Applied Music: Voice 16 hours
- MUSC 2001 Applied Music: Secondary and Non-Major Piano (or proficiency) 2-6 hours
- MUSC 4900 Webster University Choral Club 2-6 hours
- DANC 2090, 2100 Jazz II 2-6 hours
- DANC 2010, 2020 Ballet II 2-6 hours
- THEA 1010, 1020, 2010, 2020 Conservatory I, II 32 hours
- MUTH 1030 History of American Musical Theatre 3 hours
- MUTH 3010, 3020, 4010, 4020 Music Theatre Styles I-IV 12 hours

Proposed change:

Musical Theatre

Degree Requirements

- 87 required credit hours
- 12 general education credit hours
- 29 elective credit hours

Required Courses

The 87 required credit hours are distributed over the following course offerings and represent a minimal competency level.

- * MUSC 1000 Fundamentals of Musicianship 3 Hours (1)
- MUSC 1010 Music Theory I 3 hours (2)
- MUSC 1050 Introduction to Music Appreciation or MUSC 1070 Topics in Music: Introduction to Jazz Styles 3 hours (3)
- MUSC 1810, 1820 Musicianship I, II 4 hours
- MUSC 2910 Applied Musicianship for Musical Theatre III 3 hours
- MUSC 4002 Applied Music: Voice 16 hours
- * MUSC 1080 Beginning Class Piano (Taken for 1 credit hour) (4)
- MUSC 2001 Applied Music: Secondary and Non-Major Piano (or proficiency) 1-6 hours (5)
- MUSC 4900 Webster University Choral Club 2-6 hours
- DANC 2090, 2100 Jazz II 2-6 hours
- DANC 2010, 2020 Ballet II 2-6 hours
- THEA 1010, 1020, 2010, 2020 Conservatory I, II 32 hours
- MUTH 1030 History of American Musical Theatre 3 hours
- MUTH 3010, 3020, 4010, 4020 Music Theatre Styles I-IV 12 hours

RATIONALE:

(1) and (2) We have switched the structuring of the musicianship and music theory components of the major, placing more emphasis on fundamental skills and their application, rather than going further into higher levels of music theory. As a result, MUSC 1000 (Fundamentals of Musicianship) has been added to the course requirements and MUSC 1020 Music Theory II has been deleted. Incoming majors with demonstrated proficiency can advance immediately to MUSC 1010 Music Theory I.

(3) MUSC 1070 Topics in Music: Intro to Jazz Styles has been added as an option as both courses meet the same curricular goals.

(4) and (5) Similar to (1) and (2) above, we have found some majors need a more introductory level of piano instruction before taking individual piano lessons. As a result we have added, MUSC 1080 Beginning Class Piano to the degree requirements. Incoming majors with demonstrated proficiency can advance immediately to individual piano lessons, as a result MUSC 2001 has been changed to a range of 1-6 hours.

- IV. Catalog copy for all affected changes.

(See above)

- V. Outcomes and Assessment

(There are no changes in outcomes or assessment)

