

New Course Proposal Form

Directions:

- A. Complete this form.
- B. Attach a syllabus or course guidelines that includes
 - a. list of measurable student learning outcomes
 - b. information on how outcomes will be assessed including descriptions of reading and writing activities, projects, presentations, testing, etc
 - c. list of course requirements such as attendance, assignments, etc
- C. Have your proposal reviewed by the appropriate department and school/college committee.
- D. Submit your proposal to the University Curriculum Committee in care of the Office of Academic Affairs.

Form information:

1. Department/Program: Theatre and Dance Department/Dance Program

2. Course Information: DANC / 3000 Topics In Dance
 Prefix Number Title

(1-3) / Permission of Instructor
 Credit Hours Prerequisites

3. Catalog Description for the catalog: (This description should briefly describe the basic content of the course as it will be offered.)

Intensive studies in a specialized area of dance, such as: ballet, modern, jazz, tap, improvisation, choreography, repertory, history, ethnic, somatics, pedagogy, technical theatre, conditioning, criticism, arts administration, therapy... The courses may be repeated for credit.

4. May students repeat this course for credit? If so, are there limits?
 Students may repeat this course for credit. There are no limits.

5. What is the rationale for adding this course?

- a. How does it support the philosophy and enhance the curriculum of your department?

Topics in Dance would support the philosophy and enhance the curriculum of the dance program as it would facilitate intensive study in topics we are trying to introduce. We have been teaching courses such as Pedagogy, Arts Administration, Dance Criticism, Dance Therapy, and Pilates as independent studies, or as no credit, simply offerings. We need to have a possibility of exploring new course options and give students structure and credit during that process.

- b. How does it relate to the overall University curriculum?

Dance is a constantly changing art form, we want to allow flexibility in our program for development and yet risk-taking. The Topics course would also allow the dance program

to be aware of what the entire University's needs might be at a given moment in time- to offer a yoga class for instance.

6. Should this new course be considered for General Education coding? NO
If yes, attach the Application for General Education Coding Form.

Topics in Dance would not be focused on the General Education curriculum.

7. Staffing requirements:

- a. Qualifications necessary for instructor: The necessary qualifications for the instructor would be the same demands as our current full and part time faculty.
- b. What staffing changes, if any, will be necessary to offer this additional course?

Either a full time or adjunct faculty member would be able to teach Topics in Dance.

7. When will this course be initiated? _____ How often will it be taught?
_____What sites are likely to offer this course?

The Topics in Dance course would begin as soon as it is OK'd by the various committees. It would be taught as often as the demand is there. It would be an offering to any of our campuses provided the instructor's needs are met. (space, technical equip...)

8. Does this course affect degree requirements in your, or any other, department/program's major, emphasis, minor, or certificate.

It would assist our degree requirements, in that our BFA graduates are expected to have 6 Advanced Level Credits and we currently have very few offerings for them.

9. If yes, please attach corrected catalog copy for approval.

10. List any existing University course(s), undergraduate or graduate, which are similar in title and /or subject matter and explain how this course differs from them.

NONE

11. Are University resources adequate to support this course? (library holdings, space, specialized, equipment, etc.)

The University resources are adequate to support Topics In Dance.

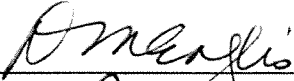
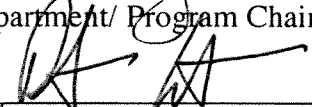
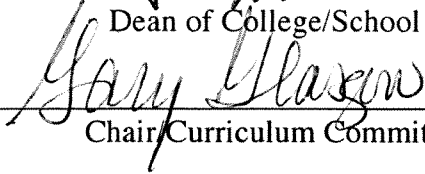
If not, what additions are necessary?

12. What course(s), if any, will be dropped to make room for this course?

No courses will be dropped to make room for this course.

13. What entities (department, college/school) have reviewed and approved this proposal? Theatre and Dance Department

Signatures:

 _____		<u>4/30/07</u> _____
Department/ Program Chairperson		Date
 _____		<u>4/30/07</u> _____
Dean of College/School		Date
 _____		<u>5/1/07</u> _____
Chair/ Curriculum Committee		Date

Rev. 2004

COURSE GUIDELINES
DANC 3000; Topics in Dance (1-3)

Course Description:

Intensive studies in a specialized area of dance, such as: ballet, modern, jazz, tap, improvisation, choreography, repertory, history, anatomy/kinesiology, ethnic, somatics, pedagogy, technical theatre, conditioning, criticism, arts administration, therapy... The courses may be repeated for credit.

Possible Measurable Learning Outcomes:

*Performance: Perform with expressive range, stylistic versatility and a high level of technical achievement (assessed through technique class requirements, comp classes and performance opportunities)

*Choreography: Create and produce substantive innovative and original choreographic work and direct students in the performance of that work (assessed through BFA concerts and comp classes)

*Teaching: Create and execute curriculum and lesson plans for diverse populations and levels of expertise. (assessed through pedagogy class, movement workshops, various teaching opportunities)

*Synthesize and utilize knowledge from courses in the breadth of the discipline (history, music, anatomy, costuming...)

*Function in a variety of contexts, acquiring knowledge of self, resilience, resourcefulness, communication skills, technological skills, collaborative skills and global awareness (assessed through independent studies, production practicums, arts administration opportunities such as the booking of lecture demonstrations, and the directing of BFA capstones)

How the outcomes will be assessed:

Some areas of consideration include: rhythmic abilities, strength, flexibility, structural alignment and symmetry, accurate reproduction of movement materials, qualitative expressivity, movement invention and coherence in phrasing movement materials, an understanding of the historical and cultural dimensions of dance, verbal and literary coherence. - Papers, Projects, Participation, Discussions...

Course Requirements:

- Regular Class Attendance
- Consistent Participation
- Complete the Assignments

Each syllabus will be focused on a particular topic. This is a generalized syllabus, intending to set standards, expectations, a foundation for all.