

## Proposal Process for a New **Major, Emphasis, Minor, Certificate or Prefix**

- A. Prepare your proposal according to the following outline, furnishing supplementary materials where appropriate.
- B. Have your proposal reviewed by the appropriate department and school/college committee.
- C. Submit your proposal to the University Curriculum Committee in care of the Office of Academic Affairs.

### The proposal should include the following components:

#### I. Identification of Department(s)/Program(s)

Department of Theatre and Dance

#### II. Name of proposed major/emphasis/minor/certificate/prefix.

Changing name of emphasis from "Regional Theatre" to "Acting"

#### RATIONALE:

"Regional Theatre" is an antiquated term and "Acting" better reflects the nature of our training.

#### III. A List of all courses and requirements. Indicate new courses and submit New Course Forms and guidelines or a syllabus for each.

### Major Requirements as listed in the current UG Catalogue

Theatre with an Emphasis in Regional Theatre Performance  
(B.F.A.)

#### Degree Requirements

- 86 required credit hours
- 12 general education credit hours
- 30 elective credit hours

- THEA 1010, 1020, 2010, 2020, 3010, 3020, 4010, 4020 - 64 hours (The Conservatory sequence or its approved equivalent)
- THEA 3710, 3720 Directing I, II - 4 hours
- ENGL 1510, 1520 Major Dramatists I, II - 6 hours
- GNST 1400 Civilization and the Arts - 4 hours (To be deleted (1))
- HLSC 1330 Health Maintenance - 2 hours (To be deleted (2))
- THEA 2030 History of the Theatre: Greeks to Restoration - 3 hours
- THEA 2040 History of the Theatre: Eighteenth Century to Modern - 3 hours

#### RATIONALE:

(1) GNST 1400, Civ and the Arts, is not being offered consistently enough at hours which our majors can attend to ensure their timely graduation, so we have broadened the category.

(2) The content in HLSC 1330 is being covered elsewhere in the curriculum, therefore it is redundant.

Proposed change:

Theatre with an Emphasis in Acting (B.F.A.)

Degree Requirements

- 86 required credit hours
- 12 general education credit hours
- 30 elective credit hours
  
- THEA 1010, 1020, 2010, 2020, 3010, 3020, 4010, 4020 - 64 hours (The Conservatory sequence or its approved equivalent)
- THEA 3710, 3720 Directing I, II - 4 hours
- ENGL 1510, 1520 Major Dramatists I, II - 6 hours
- THEA 2030 History of the Theatre: Greeks to Restoration - 3 hours
- THEA 2040 History of the Theatre: Eighteenth Century to Modern - 3 hours
- Six credit hours from any of the following areas: (3)
  - Behavioral and Social Sciences: Prefixes – PSYC, ANSO
  - General Studies: Prefix – GNST (Except for GNST 1200 Freshman Seminar)
  - History: Prefix - HIST

RATIONALE:

(3) This change broadens the options for breadth of General Education in areas that directly support overall learning outcomes in the major. There is no change in required credit hours for the major.

IV. Catalog copy for all affected changes.

(See above)

V. Discussion of the rationale for your proposal ( Be sure to answer each of the following questions.)

**(There are no changes in outcomes or assessment)**

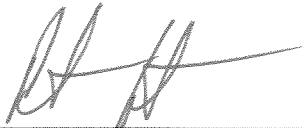
VI. Staffing Information:

**(There are no additional staffing requirements)**

VII. Feasibility information:

**(There are no changes in resources or projected changes in enrollment)**

VIII. What entities (department, college/school) have reviewed and approved this proposal?



\_\_\_\_\_  
Dean of the Department



\_\_\_\_\_  
Date

*Om Edwards*  
Chair of the Department

*1/26/07*  
Date

*Gary Glasgow*  
Chair, Curriculum Committee  
REV. 2006

*1/30/07*  
Date