

Proposal Process for Change in Major Requirements

- A. Prepare your proposal according to the following outline, furnishing supplementary materials where appropriate.
- B. Have your proposal reviewed by the appropriate department and school/college committee.
- C. Submit your proposal to the University Curriculum Committee in care of the Office of Academic Affairs.

The proposal should include the following components:

- I. Identification of Department(s)/Program(s)

Department of Theatre and Dance
- II. Name of major/emphasis/minor/certificate/prefix.

Theatre with an Emphasis in Lighting Design (B.F.A.)
- III. A List of all courses and requirements. Indicate new courses and submit New Course Forms and guidelines or a syllabus for each.

Major Requirements as listed in the current UG Catalogue

Theatre with an Emphasis in Lighting Design (B.F.A.)

Degree Requirements

- 107 required credit hours
- 12 general education credit hours
- 9 elective credit hours

Required Courses

- THEA 1010, 1020, 2010, 2020, 3010, 3020, 4010, 4020 72 hours (The Conservatory sequence or its equivalent)
- ART 1110 Introduction to Drawing 3 hours
- ART 1130 Figure Drawing for Theatre Majors 8 hours
- ART 1210 Design: 2-D 3 hours
- ART 1220 Design: 3-D 3 hours
- ENGL 1510, 1520 Major Dramatists I, II 6 hours
- GNST 1400 Civilization and the Arts 4 hours
- SCIN 1410 Patterns of Light and Sound 2 hours
- THEA 2030 History of the Theatre: Greeks to Restoration 3 hours
- THEA 2040 History of the Theatre: Eighteenth Century to Modern 3 hours

Proposed change:

Theatre with an Emphasis in Lighting Design (B.F.A.)

Degree Requirements

- 108 required credit hours (1)
- 12 general education credit hours
- 8 elective credit hours (2)

Required Courses

- THEA 1010, 1020, 2010, 2020, 3010, 3020, 4010, 4020 72 hours (The Conservatory sequence or its equivalent)
- ART 1110 Introduction to Drawing 3 hours

- ART 1120 Principles of Drawing 3 hours (3)
- ART 1130 Figure Drawing for Theatre Majors 6 hours (4)
- ART 1210 Design: 2-D 3 hours
- ART 1220 Design: 3-D 3 hours
- ENGL 1510, 1520 Major Dramatists I, II 6 hours
- GNST 1400 Civilization and the Arts 4 hours
- SCIN 1410 Patterns of Light and Sound 2 hours
- THEA 2030 History of the Theatre: Greeks to Restoration 3 hours
- THEA 2040 History of the Theatre: Eighteenth Century to Modern 3 hours

Rationale:

- (1) The addition of ART 1120 increases the required credit hours of the major.
- (2) The increase in required credit hours reduces the elective credit hours.
- (3) This course added to increase technical background in drawing to better support the major.
- (4) With the addition of ART 1120, we are requiring only 3 semesters of ART 1130 for this major.

IV. Catalog copy for all affected changes.

(See above)

V. Outcomes and Assessment

(There are no changes in outcomes or assessment)

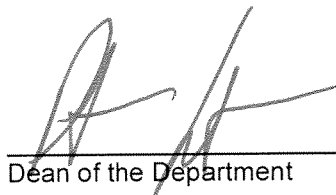
VI. Staffing Information:

(There are no additional staffing requirements)

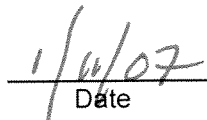
VII. Feasibility information:

(There are no changes in resources or projected changes in enrollment)

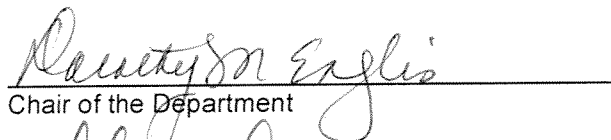
VIII. What entities (department, college/school) have reviewed and approved this proposal?



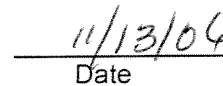
 Dean of the Department



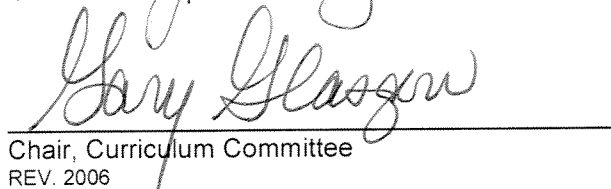
 Date



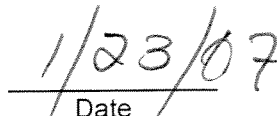
 Chair of the Department



 Date



 Chair, Curriculum Committee
 REV. 2006



 Date