

## Proposal Process for Change in Major Requirements

- A. Prepare your proposal according to the following outline, furnishing supplementary materials where appropriate.
- B. Have your proposal reviewed by the appropriate department and school/college committee.
- C. Submit your proposal to the University Curriculum Committee in care of the Office of Academic Affairs.

### The proposal should include the following components:

- I. Identification of Department(s)/Program(s)  
  
Department of Theatre and Dance
- II. Name of major/emphasis/minor/certificate/prefix.  
  
Theatre with an Emphasis in Wig and Makeup Design (B.F.A.)
- III. A List of all courses and requirements. Indicate new courses and submit New Course Forms and guidelines or a syllabus for each.

### Major Requirements as listed in the current UG Catalogue

#### **Theatre with an Emphasis in Wig and Makeup Design (B.F.A.)**

##### **Degree Requirements**

- 103 required credit hours
- 12 general education credit hours
- 13 elective credit hours

##### **Required Courses**

- THEA 1010, 1020, 2010, 2020 , 3010, 3020, 4010, 4020 72 hours (The Conservatory sequence or its equivalent.)
- ART 1110 Introduction to Figure Drawing 3 hours
- ART 1130 Figure Drawing for Theatre Majors 6 hours
- ART 1210 Design: 2-D 3 hours
- ART 1220 Design: 3-D 3 hours
- ENGL 1510, 1520 Major Dramatists I, II 6 hours
- GNST 1400 Civilization and the Arts 4 hours
- THEA 2030 History of the Theatre: Greeks to Restoration 3 hours
- THEA 2040 History of the Theatre: Eighteenth Century to Modern 3 hours

### Proposed change:

#### **Theatre with an Emphasis in Wig and Makeup Design (B.F.A.)**

##### **Degree Requirements**

- 104 required credit hours (1)
- 12 general education credit hours
- 12 elective credit hours (2)

##### **Required Courses**

- THEA 1010, 1020, 2010, 2020 , 3010, 3020, 4010, 4020 72 hours (The Conservatory sequence or its equivalent.)
- ART 1110 Introduction to Figure Drawing 3 hours
- ART 1120 Principles of Drawing 3 hours (3)

