

**Proposal for a New/Revised
Major, Minor, Emphasis, Certificate**

INSTRUCTIONS:

- Prepare your proposal according to the following outline. (Hand written forms will not be accepted.)
 - Attach the new/current catalog copy with all affected changes clearly noted. List all courses and requirements, indicate new courses, deleted courses and/or course changes.
Note: *A form must be submitted for each change.*
 - Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures to be added to the agenda. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.
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I. Identification of Department(s)/Program(s):

Program in Multicultural Studies within Center for Interdisciplinary Studies

II. Is this a New or Revised Proposal? New Revised

Type of proposal: Major Minor Emphasis Certificate

Title of Proposal:

Certificate in Diversity and Identity in the U.S.

III. Rationale for the proposal:

a. What research/evidence supports the need for the proposal?

We administered a survey which examined student interest in a Certificate in Diversity and Identity in the U.S. to 84 students at Webster University. Of those 84 students, 65% expressed interest in such a Certificate. Of the students who indicated they were not interested in the Certificate, 27% stated that they actually were interested but would not have time to complete the necessary coursework because of other coursework required to graduate or imminent graduation. Thus, a vast majority of students surveyed were interested in a Certificate in Multicultural Studies.

In addition, 77% of the respondents indicated that the Certificate would assist them with their current or future job performance. Because many students feel the Certificate would assist them in job performance they are more likely to complete the Certificate program. This data also suggests the need for such a Certificate to prepare students for their future occupations. Thus, the results from the survey indicate that a large proportion of Webster students are interested in a Certificate in Diversity and Identity in the U.S. and believe it would be useful for job performance.

- b. How will it support departmental philosophy/mission and existing curriculum? How will it support the philosophy/mission and existing curriculum of your School/College and the University?

The certificate would be consistent with the objectives of the Minor Multicultural Studies, as stated below:

A Minor in Multicultural Studies provides a complement to a student's overall educational experience by encompassing a wide range of perspectives on the cultural experience in the United States. By exploring the varying identities and communities that form the United States, students will gain a better understanding of both other cultures and their own. A minor in Multicultural Studies will provide students with the background and tools necessary for effective and responsible citizenship in our multicultural society.

Students completing a Minor or Certificate in Multicultural Studies will:

- Demonstrate awareness of the parallel, and often ignored, histories of diverse communities;
- Show knowledge of the overt and subtle forms of ethnocentrism inherent in the mainstream culture of the United States;
- Display understanding of common elements of oppression;
- Use tools for the analysis of unequal power distribution;
- Acquire skills in communicating, problem solving, and conflict resolution in diverse groups.

However, the Certificate would differ from the Minor in that it would provide a directed educational experience in the discipline and it would be more accessible to graduate students, non-degree-seeking students, and working professionals.

This Certificate enhances the University's commitment to diversity and intercultural understanding. It assembles courses from all over the curriculum into a coherent whole, and in doing so highlights that commitment.

- c. Learning outcomes:

Students will gain a solid foundation in issues of identity and diversity in our multicultural society (the United States) as well as their area particular area of interest within the discipline. In addition, students will be able to communicate this understanding in a variety of formats.

- d. How will these outcomes be assessed?

Students will complete coursework in issues of identity and diversity in the United States, and as such will be held to the general objectives of the program in Multicultural Studies, as outline above in (b) and (c). In addition, students will be asked to complete a final research project related to multicultural issues. The project will include a self-reflective statement on learning outcomes and a presentation of the project to the Multicultural Studies Committee.

e. Why is this being proposed?

Currently, only a minor is offered in Multicultural Studies. Although the minor is beneficial to degree-seeking students, it does not address the needs of graduate students nor does it address the needs of non-degree seeking students and working professionals such as nurses, police officers, or other individuals who seek additional knowledge to work in a multicultural setting. The Certificate in Multicultural Studies would allow graduate students, non-degree seeking students and working professional the opportunity of a directed education in multicultural studies.

In addition, we have learned from conversation with many individuals and institutions (including the Beth Russell [former director, OPO], Mary Kunde [director, Westport/WingHaven], staff from the St. Louis Police Academy, and the office of Joseph Mokwa [St. Louis Police Department]) that many working adults desire a document or a record of achievement from their ongoing education. A Certificate is a useful tool in marking interim achievement on the way to an undergraduate degree, or continuing achievement for working professionals. The Certificate can be used as evidence for promotion and raises.

As previously outlined, students in the certificate program must complete MULC 2010 and MULC 4650. They must complete six credit hours of coursework that broadly explores multicultural issues and six credit hours of courses that address more specific topics in the field. Finally, the students must present a self-selected project to the Multicultural Studies Committee. These requirements will force the certificate students to have a solid foundation in the major issues of identity and diversity across the many subcultures of the United States while at the same time allowing them to focus on more specific issues relevant to their own professional and personal lives.

f. Will this proposal have an impact on other Webster departments, schools/colleges or campuses (including overseas)? Yes No. If yes, please provide a brief explanation.

Since the Certificate is interdisciplinary, students pursuing the Certificate will take courses from many varied departments in the University. As such, we expect to have a small positive impact on enrollments in courses that qualify for the Certificate.

g. What Campus(es) will offer this?

The Certificate itself is not site-specific, however, since many of the courses offered that qualify for the Certificate are only taught at St. Louis-area campuses, we expect only St. Louis-area students will be able to complete it.

h. Does this proposal require a new course? Yes No. If yes, what course(s)?

MULC 4900: Independent Research Project. An independent project required of all students earning the Certificate in Multicultural Studies. Students who wish to earn the Certificate in Multicultural Studies must submit an independent research project. Students must propose a research project relevant to multicultural issues in the United States by the end of the fourth week of the semester they wish to receive the certificate, and upon approval, complete the project, and present it to the Multicultural Studies committee no later than two weeks before the end of the semester. The format and content of the project is

flexible. In addition, students must submit a 500-word self-reflective learning statement related to the project.

- i. Does this proposal require a new prefix? Yes No. If yes, what prefix?

Note: A New Course Proposal Form and/or Course Change Form must be submitted with this proposal for any course(s) affected by this change (including those that are converting to the new prefix.)

IV. Staffing Information:

- a. What additions or changes in staffing are necessary for this proposal?

None

- b. How will this be coordinated?

The requirements for the Certificate will be described in the undergraduate catalog. In addition, the associate of the Center for Interdisciplinary Studies will have the names and contact information of the co-chairs of the Multicultural Studies Committee, so that students may have a contact for any questions related to curriculum. Initially, the chair(s) of the Committee will serve as the advisor(s) for MULC 4900: Independent Research Project. As the number of students completing the Certificate grows, the advising responsibilities will be shared among all members of the Multicultural Studies Committee.

- c. Who will coordinate this program? (name, title and department)

The Certificate would be coordinated by the chairperson(s) and members of the Multicultural Studies Committee, the director of the Center for Interdisciplinary Studies, and the department associate for the Center for Interdisciplinary Studies.

V. Feasibility information:

- a. What are the resources necessary for this proposal? (space, equipment, etc)

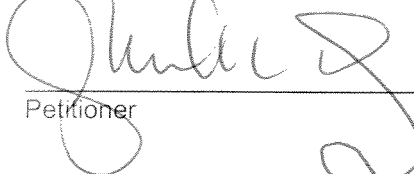
No additional resources are needed.

- b. What are the projections for enrollment and growth for this upon implementation?

Based on the survey data previously described, we expect initial enrollment of approximately 5-10 students. As students become aware of the certificate, we expect enrollment to increase significantly each academic year.

VI. Endorsements & Approvals:

Please have the Chair of the Department/Committee, Dean of each School/College and other programs that may be affected by this proposal, review prior to submission to the Office of Academic Affairs.



Petitioner

1/9/08

Date

Chair of the Department/Committee

Date

Janice Cayos

Dean of the School/College

1/10/08

Date

Chair of the Curriculum Committee

Date

Distribution:

Academic Affairs
Registrar

Dean, School/College
Chair, Department

Chair, Committee
Academic Advising (UG)

Proposal for Certificate in Diversity and Identity in the U.S.
Catalog copy for all affected changes
(highlighted material indicates all additions; there are no deletions)

Multicultural Studies

Multicultural Studies provides a complement to a student's overall educational experience by encompassing a wide range of perspectives on the cultural experience in the United States. By exploring the varying identities and communities that form the United States, students will gain a better understanding of both other cultures and their own. A minor or certificate in multicultural studies will provide students with the background and tools necessary for effective and responsible citizenship in our multicultural society.

Minor

Requirements consist of 18 credit hours taken at Webster University that are designated as multicultural studies courses. MULC 2010 and MULC 4650 are required. Of the remaining 12 hours, 6 must be at the 3000 level or above.

A list of courses appropriate for the Multicultural Studies minor will be published in the course schedule each semester. In addition to the courses below, other courses that fulfill the Multicultural Studies minor requirements will be included in the current semester's published list. Please note that the content of topics and issues courses may vary; one should therefore confirm that the course being taught is a qualifying course.

Multicultural Studies Course Listings

MULC 2010 Introduction to Multicultural Studies (3)

Introduces the methods of studying cultural pluralism in the United States, including the dynamics, problems, and rewards resulting from interactions among diverse groups. Strategies for avoiding stereotyping and discrimination; combating institutional and personal oppression and racism; and promoting cultural empathy and cooperation are addressed.

MULC 4650 Seminar in Multicultural Studies (3)

This course provides an opportunity for advanced study in multicultural studies. Content will vary and will include particular focus on race, sexual orientation, age, ability, ethnicity, religion, and other aspects of diversity. Prerequisites: MULC 2010 and 6 additional credit hours of multicultural studies curriculum or permission of the instructor. May be repeated for credit if content differs.

MULC 4900 Independent Research Project (0)

An independent project required of all students earning the Certificate in Multicultural Studies. Students who wish to earn the Certificate in Multicultural Studies must submit an independent research project. Students must propose a research project relevant to multicultural issues in the United States by the end of the fourth week of the semester they wish to receive the certificate, and upon approval, complete the project, and present it to the Multicultural Studies committee no later

than two weeks before the end of the semester. The format and content of the project is flexible. In addition, students must submit a 500-word self-reflective learning statement related to the project.

List of Qualifying Courses for the Minor in Multicultural Studies

Courses qualifying for the multicultural studies minor; please see course schedule for listing of courses offered each semester. New courses are added to this list periodically.

- ANSO 1070 Introduction to Cultural Anthropology (3)
- ANSO 1080 Human Evolution (3)
- ANSO 2000 Issues in Contemporary Society: Men and Masculinities (3)
- ANSO 2000 Issues in Contemporary Society: Understanding the Other through Film (3)
- ANSO 2100 People and Cultures in Conflict (3)
- ANSO 2030 Culture and Communication (3)
- ANSO 2040 Indians: Pre-Columbian to 1870 (3)
- ANSO 2050 Indians: 1870 to present (3)
- ANSO/PSYC 2425 Women: Power, Place and Person (3)
- ANSO 2560 Social Movements (3)
- ANSO 3000 Topics in Anthropology/Sociology: Women's Voices (3)
- ANSO 3900 Kinship and Family (3)
- ANSO 3960 Ethnic and Minority Relations (3)
- ANSO 4200 Class, Status and Power (3)
- ANSO/PSYC 4275 Gender and Sex Roles (3)
- ARHS 3390 Art and Art Cultures (3)
- EDUC 2900 The Exceptional Individual (3)
- EDUC 4440 Inclusion Strategies in the Regular Classroom (3)
- ENGL 1060 Protest Literature (3)
- ENGL 2086: Contemporary Multiethnic Literature of the United States (3)
- ENGL 2110 Perspectives: California Dreamin' and the Multiethnic Literature of California (3)
- ENGL 2110 Perspectives: Literature of Oppression and Resistance (3)
- ENGL 3500 Contexts: Prize-winning American Authors (3)
- HIST 1010 America in the 60s (3)
- HIST 1500 American Studies: Native Americans (3)
- HIST 2000: Social History: Working Class America (3)
- HIST 3060 History Roundtable: The Life and Legacy of Malcolm X (3)
- HIST 3060 History Roundtable: The American South (3)
- HISC 3100 Diversity in Health (3)
- LEGL 2080 Topics in Law: Gender and Law (3)
- MATH 4320 Mathematics Methods for Disabled Learners (3)
- MEDC 2800 Cultural Diversity in the Media (3)
- MEDC 3800 Studies in Cultural Diversity (3)
- MUSC 1070 Topics in Music: Introduction to World Music (3)
- MUSC 1070 Topics in Music: The African-American Musical Experience (3)
- MUSC 1070 Topics in Music: Introduction to Jazz (3)
- NURS 3600 Topics in Nursing: Care of Elderly in Diverse settings (3)

- NURS 3600 Topics in Nursing: Caring for Vulnerable Populations (3)
- PHIL 2540 American Philosophy (3)
- POLT 2070 Politics and Race (3)
- PSYC 2000 Issues in Contemporary Psychology: Sexual Identity: LGB issues (3)
- PSYC 2000 Issues in Contemporary Psychology: Alien Minds and Cultures (3)
- PSYC 2000 Issues in Contemporary Psychology: Self-esteem and Identity (3)
- PSYC 2000 Issues in Contemporary Psychology: Understanding Gender Difference in Film (3)
- PSYC 3000 Topics in Psychology: Multicultural Issues in Psychology (3)
- PSYC 3000 Topics in Psychology: Cross-cultural Perspectives of the Child (3)
- PSYC 3650 Prejudice and Discrimination (3)
- RELG 1060 World Religions (3)
- RELG 2030 Contemporary Topics: Religious Pluralism (3)
- RELG 2050 Religion and Human Values: Malcolm X and the American Dream (3)
- RELG 2420 Religion and Culture (3)
- RELG 2500 Gender, Culture, and Religion (3)
- THEA 3040 Topics in Theatre: Gay and Lesbian in Twentieth-Century Theatre (3)
- WOMN 3000 Topics in Women's Studies: The Women's Music Movement (3)
- WOMN 3000 Topics in Women's Studies: Women's Voices (3)

Certificate in Diversity and Identity in the U.S.

The program in Multicultural Studies offers a Certificate in Diversity and Identity in the U.S., which provides students from all academic backgrounds the opportunity to identify multicultural studies as a particular area of interest. Students will gain a solid foundation in issues of diversity and identity across the many subcultures of the United States as well as their area particular area of interest within the discipline. Students will complete six credit hours of coursework that broadly explores multicultural issues and six credit hours of courses that address more specific topics in the field. Finally, students will present a self-selected project to the Multicultural Studies Committee.

Classes taken as part of a student's undergraduate major or minor may be used toward the certificate.

Requirements

Completion of the Certificate requires 18 credit hours and a 0-credit hour independent research project, distributed in the following manner:

Three core courses

MULC 2010	Intro to Identity & Diversity in the US	3 credit hours
MULC 4650	Seminar in Multicultural Studies	3 credit hours
MULC 4900*	Independent Research Project	0 credit hours

(*new course)

Two courses from Category One (Category One represents broad study in multiculturalism.)

- ANSO 3960 Ethnic and Minority Relations (3)
- ANSO 4200 Class, Status, and Power (3)
- EDUC 3150 Education in a Diverse Society (3)
- ENGL 2086 Contemporary Multiethnic Literature of the US (3)
- HLSC 3100 Diversity in Health (3)
- HRTS 3210 Prejudice and Discrimination (3)
- MEDC 2800 Cultural Diversity in the Media (3)
- MEDC 3800 Studies in Cultural Diversity (3)
- NURS 4370 Cultural Care Nursing (3)
- POLT 2070 Politics of Race and Ethnicity (3)
- PSYC 3650 Prejudice and Discrimination (3)
- RELG 2420 Religion and Culture (3)

Two courses from Category Two (Category Two represents in-depth study of particular subcultures.)

- ANSO 2040 North American Indians: Pre-Columbian-1870 (3)
- ANSO 2050 North American Indians: 1870-Present (3)
- ANSO 4275 Gender and Sex Roles (3)
- EDUC 2900 The Exceptional Individual (3)
- HIST 1500 American Studies: Native Americans (3)
- HIST 2320 African American History (3)
- HIST 3060 History Roundtable: The Life and Legacy of Malcolm X (3)
- LEGL 2080 Topics in Law: Gender and Law (3)
- MATH 4320 Mathematics Methods for Disabled Learners (3)
- MUSC 1070 Topics in Music: The African American Musical Experience (3)
- MUSC 3170 Jazz History I (3)
- MUSC 3180 Jazz History II (3)
- NURS 3600 Topics in Nursing: Care of Elderly in Diverse Settings (3)
- PHIL 3370 Philosophy and Women (3)
- PSYC 2000 Issues in Contemporary Psychology: Sexual Identity LBG Issues (3)
- PSYC 2000 Issues in Contemporary Psychology: Alien Minds and Cultures (3)
- PSYC 2000 Issues in Contemporary Psychology: Understanding Gender Difference in Film (3)
- PSYC 2950 Adulthood and Aging (3)
- PSYC 3000 Topics in Psychology: Multicultural Issues in Psychology (3)
- PSYC 3000 Topics in Psychology: Cross-cultural Perspectives of the Child (3)
- PSYC 4275 Gender and Sex Roles (3)
- RELG 2050 Religion and Human Values: Malcolm X and the American Dream (3)
- RELG 2500 Gender, Culture, and Religion (3)
- WOMN 1010 Introduction to Women's Studies (3)

These lists will be updated periodically. Other relevant courses may be substituted upon petition to and approval by the Multicultural Studies Committee.