

8. When will this course be initiated? Summer 2009
How often will it be taught? Spring semester
___ What sites are likely to offer this course? Only Webster Groves

9. Does this course affect degree requirements in your, or any other, department/program's major, emphasis, minor, or certificate. Only Musical Theatre Degree
If yes, please attach corrected catalog copy for approval.

See packet

10. List any existing University course(s), undergraduate or graduate, which are similar in title and /or subject matter and explain how this course differs from them.

None

11. Are University resources adequate to support this course? (library holdings, space, specialized, equipment, etc.) Yes If not, what additions are necessary?

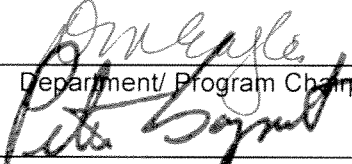
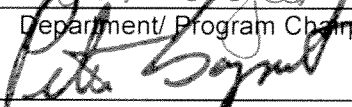
12. What course(s), if any, will be dropped to make room for this course? _

Will no longer be taught as a topics course DANC 3000

13. What entities (department, college/school) have reviewed and approved this proposal?

Chair and Faculty of the Department of Theatre and Dance, Dean of the Leigh Gerding College of Fine Arts

Signatures:

	/	<u>2/5/09</u>
Department/ Program Chairperson		Date
	/	<u>2/6/09</u>
Dean of College/School		Date
_____	/	_____
Chair/Curriculum Committee		Date

Rev. 2004

General Education Course Coding Form

INSTRUCTIONS

- Your responses must be typed and all sections completed. Do not submit this application unless your course meets all of the approval criteria (1000 and 2000 courses only, single code only, no prerequisites, etc.). Contact the Curriculum Committee Coordinator if you have any questions.
- Attach a syllabus that includes a list of the following:
 - Measurable student learning outcomes
 - Note: The GenEd learning outcomes should be stated separately from the course learning outcomes on the course syllabus
 - Outcome Assessment (including descriptions of reading and writing activities, projects, presentations, testing, etc.)
 - Course requirements (such as attendance, assignments, etc.)
- Have your proposal reviewed by the appropriate department and school/college committee.
- Submit your proposal to the Office of Academic Affairs. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.

FORM INFORMATION

Select one: New Course Revised Course

1. Department: Theatre and Dance
2. Program: Musical Theatre
3. Course Information: MUTH / 2420 / Musical Theatre Dance Styles I
(1000 & 2000 only) Prefix Number Title

If the course is a **topics** or **issues course**, the last digit in the number should designate its code according to the following guidelines:

A Topics or Issues course coded 2300 designates no code.

<u>Code</u>	<u>Title</u>	<u>Code</u>	<u>Title</u>	<u>Code</u>	<u>Title</u>
2301	Critical Thinking	2304	Humanities	2307	Arts Appreciation
2302	Communications	2305	Values	2308	Scientific Understanding
2303	Historical Consciousness	2306	Cultural Understanding	2309	Mathematics

Note: All sections under a course number that received a general education code have the same code.

4. General Education Code requested. 7 (List only one code)
5. Does this course have a prerequisite? Yes No
(General Education Courses should not have prerequisites.)

**Webster Conservatory
Theatre & Dance Department
MUTH 2420
Musical Theatre Dance Styles I
Spring**

Instructor: Lara Teeter

Office: 54 (*Office Hours Posted Weekly*)

Office phone: 314-968-6927; **Cell phone:** 314-679-0776

E-mail: larateeter06@webster.edu

COURSE OBJECTIVES

For ***Musical Theatre Styles Dance I – Spring*** the student will continue the work from ***Musical Theatre Dance Styles I – Fall*** to develop a beginning proficiency in both a dance warm-up that reflects basic ballet, jazz, and modern techniques, as well as in the various genres and styles of Musical Theatre Dance. NOTE: *This class may be repeated once for full credit.*

LEARNING OUTCOMES

The student will demonstrate an effective musical theatre styles dance process that integrates:

- **The ability to accurately execute the specific choreography and perform a variety of musical theatre styles;**
- **A knowledge of the history of the Broadway choreographer and their respective pieces of choreography;**
- **A flexible, free, and responsive physical instrument;**

GEN ED LEARNING OUTCOMES

This course is coded for Arts Appreciation under the General Education Requirements. The following are the Learning Outcomes for Arts Appreciation:

- **Student learns the language and the formal qualities of the varied forms of the arts.** In this class students will identify the terminology, specific steps, and the particular aesthetic of Broadway Choreography and individual Broadway choreographers.
- **Student learns through active observation, participation, and response.** In this class students will be dancing the Broadway Choreography in groups and observing other group's performance.
- **Student learns about the creative process.** In this class, students will learn about the creative process of individual Broadway choreographers and apply that process by choreographing short sections in that style.

INTRODUCTION

Musical Theatre Dance (*or "Show Dance"*) has evolved over the last 100+ years from virtually every style and discipline of dance. Historically, the Broadway choreographers and dancers have drawn inspiration from every type of social and/or ballroom styles of dance, as well as from each and every inner-disciplinary technique such as ballet, jazz, modern, tap, contemporary and, most recently hip-hop and "street" dancing.

CLASS CONTENT and STRUCTURE

1. Conditioning dance warm-up based in jazz, ballet, & modern dance.
2. Basic across the floor routines which include walks, runs, kicks, turns, and jumps.
3. **Spring 1** - 3 Musical Theatre dance combinations taken **Golden Era** of Broadway style show dancing using original Broadway choreography with a focus on the **narrative dance**. The 3 combinations will be taken from:
 - 1943 – “Oklahoma!” by Agnes de Mille
 - 1950 – “Guys and Dolls” by Michael Kidd
 - 1957 – “West Side Story” by Jerome Robbins
4. **Spring 2** - 3 Musical Theatre dance combinations specifically chosen from movie & television show dancing:
 - 1952 – “Singin’ In The Rain” by Gene Kelly
 - 1969 – “Hello, Dolly!” by Gower Champion
 - 1960s & 70s – “The Carol Burnett Show” by Ernie Flatt
5. Video, handouts, and Lecture/demonstration on the History of the Broadway Choreographers

COURSE REQUIREMENTS

Materials needed:

1. Jazz and tap shoes for men and women
2. Character heels for women
3. Black, tight fitting dance clothes (no loose clothing)
4. An open, creative, healthy, supportive, contributing attitude.

ATTENDANCE

Class attendance is mandatory. Each student is allowed 3 excused absences. In the event of illness, a student must notify the teacher by email and/or phone message left on the above office voice phone. This process must be repeated for each successive day of illness. A doctor’s note must be provided. If you know you are going to be absent for any reason, let me know. Family emergencies will be honored. For every unexcused absence the student’s grade will be lowered one half grade. Two tardies will count for one absence.

EVALUATION & TESTING

Grading will be decided accordingly:

10 % - Attendance

15 % - Daily participation

25 % - Mid-term & Final written exams

50 % - Six combinations

Combinations will be graded according to the student’s skill level in accordance to the learning outcomes listed above. The Tests will occur on the following days:

- Thursday 01/28 – **TEST - Combination #1**
- Thursday 02/18 – **TEST - Combination #2**
- Tuesday 03/02 – **MID-TERM written exam**
- Thursday 03/04– **MID-TERM – Combinations #1, #2, and #3**
- Tuesday 03/30 – **TEST – Combination #4**
- Tuesday 04/20 – **TEST – Combination #5**

- T.B.A. - FINAL – Written exam & Combinations #1, #2, #3, #4, #5, & #6

COMMUNICATION

If at any point you don't understand something we have gone over in class or if my feedback seems unclear, please do not hesitate to seek me out for a private conference.

NOTE

If you have a disability that may have some impact on your work in this class and for which you may require accommodations, contact the Director of Academic resource Center at 314- 968-7495. Information from that office will then be forwarded to me.

MUSICAL THEATRE STYLES DANCE

Spring 1 – 2009

Week-at-a-glance – SUBJECT TO CHANGE

Week One

Tuesday 01/12 – Discussion of syllabus - Combination #1

Thursday 01/14 – Video/lecture & Combination #1

Week Two

Tuesday 01/19 – Combination #1

Thursday 01/21 - Combination #1

Week Three

Tuesday 01/26 – Combination #1 review

Thursday 01/28 – TEST - Combination #1

Week Four

Tuesday 02/02 – Video/lecture & Combination #2

Thursday 02/04 – Combination #2

Week Five

Tuesday 02/09 – Combination #2

Thursday 02/11 – Combination #2

Week Six

Tuesday 02/16 – Combination #2 review

Thursday 02/18– TEST - Combination #2

Week Seven

Tuesday 02/23 – Combination #3

Thursday 02/25 - Combination #3

Week Eight – MID-TERM

Tuesday 03/02 – MID-TERM written exam & Combination #3 review

Thursday 03/04– **MID-TERM – Combinations #1, #2, and #3**

SPRING BREAK
03/08 TO 03/14

MUSICAL THEATRE STYLES DANCE
Spring 2 – 2009
Week-at-a-glance – SUBJECT TO CHANGE

Week Nine

Tuesday 03/16 – **Video/lecture & Combination #4**
Thursday 03/18 – **Combination #4**

Week Ten

Tuesday 03/23 – **Combination #4**
Thursday 03/25 - **Combination #4 review**

Week Eleven

Tuesday 03/30 – **TEST - Combination #4**
Thursday 04/01 – **Video/lecture & Combination #5**

Week Twelve

Tuesday 04/06–**Combination #5**
Thursday 04/08– **Combination #5**

Week Thirteen

Tuesday 04/13 – **Combination #5 review**
Thursday 04/15– **TEST – Combination #5**

Week Fourteen

Tuesday 04/20 – **Video/lecture & Combination #6**
Thursday 04/21– **Combination #6**

Week Fifteen

Tuesday 04/27 – **Combination #6**
Thursday 04/29 - **Combination #6 review**

Week Sixteen

FINAL T.B.A. WRITTEN EXAM & COMBINATIONS #1, #2, #3, #4, #5, and #6