

**Proposal for a New/Revised  
Major, Minor, Emphasis, Certificate**

**INSTRUCTIONS:**

- Prepare your proposal according to the following outline. (Hand written forms will not be accepted.)
  - Attach the new/current catalog copy with all affected changes clearly noted. List all courses and requirements, indicate new courses, deleted courses and/or course changes.  
Note: *A form must be submitted for each change.*
  - Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures to be added to the agenda. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.
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**I. Identification of Department(s)/Program(s):** Department of Art

**II. Is this a New or Revised Proposal?**  New  Revised

Type of proposal:  Major  Minor  Emphasis  Certificate

Title of Proposal: **Certificate in International Art Studies**

**III. Rationale for the proposal:**

- a. What research/evidence supports the need for the proposal?

Faculty consensus / student interest

- b. How will it support departmental philosophy/mission and existing curriculum? How will it support the philosophy/mission and existing curriculum of your School/College and the University?

Encourages students to broaden their international perspective and experience

- c. List the learning objectives/outcomes:

Students learn the international nature of Contemporary Art

Students learn the importance of cultural immersion

Students learn to value different international perspectives

Students sharpen the focus of their art studies through interdisciplinary work

Students learn the continuity of art scholarship across cultures

- d. How will these outcomes be assessed?

**ART 4610** will assign relevant readings and require a final presentation to faculty, as a Capstone experience.

- e. Why is this being proposed?

To underline the significance of art students participating International studies

- f. Will this proposal have an impact on other Webster departments, schools/colleges or campuses (including overseas)?  Yes  No. If yes, please provide a brief explanation.

Increased enrollment in language courses among other areas and study abroad

- g. What Campus(es) will offer this?

Not specific to a campus but dependent on art courses.

- h. Does this proposal require a new course?  Yes  No. If yes, what course(s)?

- i. Does this proposal require a new prefix?  Yes  No. If yes, what prefix? \_\_\_\_\_

*Note: A New Course Proposal Form and/or Course Change Form must be submitted with this proposal for any course(s) affected by this change (including those that are converting to the new prefix.)*

**IV. Staffing Information:**

- a. What additions or changes in staffing are necessary for this proposal?
- b. How will this be coordinated?
- c. Who will coordinate this program? (name, title and department)

**V. Feasibility information:**

- a. What are the resources necessary for this proposal? (space, equipment, etc)
- No additional space needs
- b. What are the projections for enrollment and growth for this upon implementation?
- Could have appeal for recruitment and for retention

**VI. Endorsements & Approvals:**



# Certificate Program: International Art Studies Certificate

(24 required credit hours)

The International Art Studies Certificate integrates focused studies at a Webster University campus with art study abroad. The combination of course work and cultural immersion enables students to gain a deeper understanding of the international nature of contemporary art. The intensity of this study may enrich and broaden the students' global perspectives. In addition to completing all the requirements for a B.A. in Art or those for a B.F.A. with a Studio Emphasis, art majors may attain a certificate by successfully completing the following courses.

## Requirements

Art and Art History courses--15 credit hours including:

ARHS 2000 Art Forum	1 hour
ARHS 3390 Art and Art Cultures	3 hours
ARHS 3340 History of Renaissance Art or ARHS 3350 Seventeenth- and Eighteenth- Century Art or ARHS 3360 History of Modern Art	3 hours
Study Abroad courses: Art studies at a Webster International campus	6 hours

ART 4610 Reading Course (capstone and  
presentation) 2 hours

1000 level foreign language course or  
proficiency in language other than student's  
native language 3 hours

Two courses chosen from the following:

HIST 2220 Modern Europe	3 hours
ANSC 2000 Issues in Contemporary Society	3 hours
GNST 1400 Civilization and the Arts	3 hours
PHIL 3120 Philosophy and Art	3 hours