

**Proposal for a New/Revised
Major, Minor, Emphasis, Certificate**

INSTRUCTIONS:

- Prepare your proposal according to the following outline. (Hand written forms will not be accepted.)
 - Attach the new/current catalog copy with all affected changes clearly noted. List all courses and requirements, indicate new courses, deleted courses and/or course changes.
Note: *A form must be submitted for each change.*
 - Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures to be added to the agenda. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.
-

I. **Identification of Department(s)/Program(s):**
Department of Music, all degrees except Composition and Piano Performance

II. **Is this a New or Revised Proposal?** New Revised

Type of proposal: Major Minor Emphasis Certificate

Title of Proposal: *increase curricular options for secondary piano*

III. **Rationale for the proposal:**

a. What research/evidence supports the need for the proposal?

Current pedagogical practice allows for a numbers of delivery methods in applied piano instruction. We propose to use up to two semesters of classroom applied instruction as part of the four- or six-semester piano requirement for all music majors. We find that poorly trained students are better prepared for success in individual applied lessons if they sharpen their skills through class piano first.

b. How will it support departmental philosophy/mission and existing curriculum? How will it support the philosophy/mission and existing curriculum of your School/College and the University?

These courses are already being offered, delivered and used in this manner. This program change simply codifies existing practice, saving the department and Registrar time and energy.

c. List the learning objectives/outcomes:

d. How will these outcomes be assessed?

e. Why is this being proposed?

- f. Will this proposal have an impact on other Webster departments, schools/colleges or campuses (including overseas)? Yes No. If yes, please provide a brief explanation.
- g. What Campus(es) will offer this? Home campus only
- h. Does this proposal require a new course? Yes No. If yes, what course(s)?
- i. Does this proposal require a new prefix? No. If yes, what prefix?

Note: A New Course Proposal Form and/or Course Change Form must be submitted with this proposal for any course(s) affected by this change (including those that are converting to the new prefix.)

IV. Staffing Information:

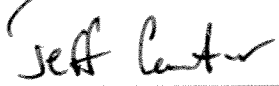



- a. What additions or changes in staffing are necessary for this proposal? NONE. Course is already being offered as a topics course
- b. How will this be coordinated?
- c. Who will coordinate this program? (name, title and department)
Daniel Schene, Professor of Music

V. Feasibility information:

- a. What are the resources necessary for this proposal? (space, equipment, etc)
No new resources
- b. What are the projections for enrollment and growth for this upon implementation?
No net change

VI. Endorsements & Approvals:

Please have the Chair of the Department/Committee, Dean of each School/College and other programs that may be affected by this proposal, review prior to submission to the Office of Academic Affairs.

 Petitioner	10/25/08 Date
 Chair of the Department/Committee	10/29/08 Date
  Dean of the School/College	OCT 29, 08 Date
 Chair of the Curriculum Committee	 Date

Distribution:

Academic Affairs	Dean, School/College	Chair, Committee
Registrar	Chair, Department	Academic Advising (UG)

Music with an Emphasis in Instrumental Performance (B.M.)

Students may choose classical guitar or any orchestral wind, brass, or string instrument, or percussion as their emphasis. Private instruction is provided by full-time and adjunct faculty, and by members of the Saint Louis Symphony Orchestra.

Degree Requirements

- * 86 required credit hours
- * 12 general education credit hours
- * 30 elective credit hours

Required Courses

- MUSC 4004 Applied Music (major instrument) 26 hours
- »**CHANGE MUSC 1080, 1085, 2001, 2501 Applied Music: Class Piano, Secondary and Non-Major Piano 6-8 hours (six consecutive semesters required; minimum four hours of applied instruction in individual lessons)**
- MUSC 1010, 1020, 2010, 2020 Music Theory I-IV 12 hours
- MUSC 1810, 1820, 2810, 2820 Musicianship I-IV 8 hours
- MUSC 2030, 2040 Survey of Music History I, II 6 hours
- MUSC 4040 Music of the Twentieth Century 3 hours
- MUSC 3070, 3080 Orchestration I, II 4 hours
- MUSC 3410 Conducting I 3 hours
- MUSC 3420 Advanced Instrumental and Choral Conducting 3 hours
- MUSC 4190 Orchestral Literature 3 hours
- Junior and Senior Recitals 0 hours
- MUSC 0890 Recital Attendance (six semesters required) 0 hours
- MUSC 4950 Chamber Music 4 hours
- MUSC 0990 Master Class 0 hours

Major Ensemble--8 hours to be selected from the following:

- MUSC 4900 Webster University Concert Choir (1 hour per semester)
- MUSC 4910 Webster University Chorale (1 hour per semester)
- MUSC 4920 Webster University Choral Society (1 hour per semester)
- MUSC 4940 Webster University Symphony Orchestra (1 hour per semester)
- MUSC 4980 Webster University Wind Ensemble (1 hour per semester)

The Music Department recommends at least 40 credit hours in courses outside the department.

Music majors with an instrumental performance emphasis should expect to perform in University-sponsored ensemble concerts, including choral concerts, musical theatre performances, or Opera Studio as designated by the faculty.

Students with this emphasis who at any time are not able to participate in the Webster University Symphony due to level of playing ability or programming needs may receive instrumental experience in large ensembles through agreements with the Saint Louis Youth Symphony, the Meramec Community College Band and Orchestra, and the Webster University Wind Ensemble. Students with an instrumental performance emphasis will also spend time as performance assistants for recitals.

Students whose performance area is organ follow the curriculum for B.M. in instrumental performance, except that MUSC 4030 and 3 credit hours of music electives replace the 6 credit hours of piano.

Jazz Studies

Webster offers the bachelor of music (B.M.) with an emphasis in performance or music technology for vocalists and instrumentalists. The Webster jazz studies program is based around the small group performing experience. Students participate in jazz combos, Big Band, or Jazz Singers in addition to an academic curriculum that balances courses in jazz and classical music instruction.

Music with an Emphasis in Jazz Studies: Performance (B.M.)

Degree Requirements

- * 88 required credit hours
- * 12 general education credit hours
- * 28 elective credit hours

Required Courses

- MUSC 4003 Applied Music: Jazz Studies 16 hours
- MUSC 2300, 2310, 3300, 3310 Jazz Improvisation I-IV 12 hours
- MUSC 4320 Jazz Education Methods I or 2 hours
- MUSC 4340, 4350 Jazz Scoring and Arranging I, II 6 hours
- Junior and Senior Recitals 0 hours
- MUSC 1010, 1020, 2010, 2020 Music Theory I-IV 12 hours
- MUSC 1810, 1820 Musicianship I, II 4 hours
- MUSC 2030, 2040 Survey of Music History I, II 6 hours
- MUSC 1370, 1380 Jazz Theory I, II 6 hours
- MUSC 2370, 2380 Jazz Theory III, IV 6 hours
- »**CHANGE MUSC 1080, 1085, 2001, 2501 Applied Music: Class Piano, Secondary and Non-Major Piano 4-6 hours (four consecutive semesters required; minimum two hours of applied instruction in individual lessons)**
- MUSC 3170, 3180 Jazz History I, II 6 hours
- MUSC 0890 Recital Attendance (six semesters required) 0 hours

Major Ensemble--8 hours to be selected from the following:

- MUSC 4960 Webster University Jazz Ensemble (combo) 1 hour per semester
- MUSC 4950 Webster University Jazz Singers 1 hour per semester
- MUSC 4970 Webster University Big Band 1 hour per semester

The Department of Music recommends at least 40 credit hours in courses outside the department. Music majors with an emphasis in jazz studies will also spend time as performance assistants for recitals.

Music with an Emphasis in Jazz Studies: Music Technology (B.M.)
Degree Requirements

- * 90 required credit hours
- * 12 general education credit hours
- * 26 elective credit hours

Required Courses

- MUSC 4003 Applied Music: Jazz Studies 4 hours
- MUSC 2300, 2310 Jazz Improvisation I, II 6 hours
- MUSC 4320 Jazz Education Methods 1 or 2 hours
- MUSC 4340, 4350 Jazz Scoring and Arranging I, II 6 hours
- MUSC 3010 Composition 3 hours
- MUSC 3070 Orchestration I 2 hours
- MUSC 4390 Commercial Composition 3 hours
- MUSC 1010, 1020, 2010, 2020 Music Theory I-IV 12 hours
- MUSC 1810, 1820 Musicianship I, II 4 hours
- MUSC 1370, 1380 Jazz Theory I, II 6 hours
- MUSC 2370, 2380 Jazz Theory III, IV 6 hours
- MUSC 2030, 2040 Survey of Music History I, II 6 hours
- » **CHANGE MUSC 1080, 1085, 2001, 2501 Applied Music: Class Piano, Secondary and Non-Major Piano 4-6 hours (four consecutive semesters required; minimum two hours of applied instruction in individual lessons)**
- MUSC 0890 Recital Attendance (six semesters required) 0 hours
- Senior overview 0 hours

Supportive Courses

- AUDI 1000, 2000 Audio Production I, II 6 hours
- AUDI 1200 Introduction to MIDI 3 hours
- AUDI 3000 Multitrack Recording 3 hours
- AUDI 3600 MIDI Applications: Sequencing 3 hours
- AUDI 4300 Advanced MIDI Applications: Film Scoring 3 hours

Major Ensemble 8 hours to be selected from the following:

- MUSC 4950 Webster University Jazz Singers (1 hour per semester)
- MUSC 4960 Webster University Jazz Ensemble (combo) (1 hour per semester)
- MUSC 4970 Webster University Big Band (1 hour per semester)

The Department of Music recommends at least 40 credit hours in courses outside the department. Music majors with an emphasis in jazz studies/music technology will also spend time as performance assistants for recitals.

Music with an Emphasis in Voice Performance (B.M.)

The B.M. in voice is designed for the student who wishes to pursue a career as a professional performer. Extensive applied instruction and classes on technique, repertoire in various languages, and performance styles, as well as ensemble experience, constitute the core of the curriculum.

Degree Requirements

* 94* required credit hours

* 12 general education credit hours

* 22 elective credit hours

Required Courses

- MUSC 4002 Applied Music: Voice 26 hours
- »CHANGE MUSC 1080, 1085, 2001, 2501 Applied Music: Class Piano, Secondary and Non-Major Piano 6-8 hours (six consecutive semesters required; minimum four hours of applied instruction in individual lessons)
- MUSC 4250 Voice Pedagogy 3 hours
- MUSC 4150 The Art Song 3 hours
- MUSC 4160 Operatic Literature 3 hours
- MUSC 1010, 1020, 2010, 2020 Music Theory I-IV 12 hours
- MUSC 1810, 1820, 2810, 2820 Musicianship I-IV 8 hours
- MUSC 2030, 2040 Survey of Music History I, II 6 hours
- MUSC 4040 Music of the Twentieth Century 3 hours
- MUSC 4800 Advanced Topics: Lyric Diction 2 hours
- MUSC 3070 Orchestration I 2 hours
- MUSC 3410 Conducting I 3 hours
- Junior and Senior Recitals 0 hours
- MUSC 0890 Recital Attendance (six semesters required) 0 hours
- MUSC 0990 Master Class 0 hours

Major Ensemble 8 hours to be selected from the following:

- MUSC 4910 Webster University Chorale (1 hour per semester)
- MUSC 4920 Webster University Choral Society (1 hour per semester)

* The 94 required credit hours include 9 credit hours of foreign language study as explained subsequently.

Special Requirements

Students with a voice performance emphasis are expected to perform in a student recital at least twice every semester. Students with this emphasis will also serve as performance assistants for recitals.

Students pursuing the B.M. in voice must fulfill a foreign language requirement by studying French, German, or Italian. Students can fulfill the requirement by successfully completing 9 credit hours, by passing one appropriate 2000-level language course, or by passing an intermediate level language competency examination. All courses must be in the 16-week format. Students would typically focus on a single foreign language; no more than two foreign languages may be applied to this requirement. A student may substitute another foreign language, subject to the approval of the chair of the Department of Music, if the student successfully completes a competency examination in that language.

The Department of Music recommends at least 40 credit hours in courses outside the department. Music majors with an emphasis in voice performance are expected to take lyric diction in Italian, French, German, and English.

Music Education (B.M.Ed.)

Webster offers two degree tracks in music education to meet or exceed the requirements of the State of Missouri for teacher certification, K-12. Hence, these programs are designed for students who wish to teach music in elementary, middle, or secondary school music programs.

Music Education with an Emphasis in Choral Music K-12 (B.M.Ed.)

Degree Requirements

128 required credit hours

Required Courses

- MUSC 1010, 1020, 2010, 2020 Music Theory I-IV 12 hours
- MUSC 1810, 1820, 2810, 2820 Musicianship I-IV 8 hours
- MUSC 2030, 2040 Survey of Music History I, II 6 hours
- MUSC 3410 Conducting I 2-3 hours
- MUSC 3420 Advanced Instrumental and Choral Conducting 2-3 hours
- MUSC 4001, 4002 Applied Music: Piano/Voice 12 hours
- »**CHANGE MUSC 1080, 1085, 2001, 2002, 2501, 2502 Applied Music: Secondary and Non-Major Piano/Voice 6-7 hours (only one semester MUSC 1080 or 1085 allowed toward this requirement)**
- MUSC 2125 Playing Folk Instruments 2 hours
- MUSC 3050 Music Software Applications 2 hours
- MUSC 3210 Elementary School Music Methods 2 hours
- MUSC 3230 Secondary Choral/General Music Methods 2 hours
- MUSC 4070 Choral Arranging 2 hours
- MUSC 4320 Jazz Education Methods 1-2 hours
- MUSC 4080 Choral Literature and Techniques 3 hours
- MUSC 0790 Piano Proficiency 0 hours
- MUSC 0890 Recital Attendance (six semesters required) 0 hours

Major Ensemble 7 hours to be selected from the following:

- MUSC 4900 Webster University Concert Choir 1 hour per semester
- MUSC 4910 Webster University Chorale 1 hour per semester
- MUSC 4920 Webster University Choral Society 1 hour per semester

- EDUC 2110 Communication in Education 3 hours
- EDUC 2900 The Exceptional Individual 3 hours
- EDUC 3150 Education in a Diverse Society 4 hours
- EDUC 3000 Intermediate Practicum in Education 1 hour
- »**ADD EDUC 3100 Learning, Teaching, and Assessment 3 hours**
- EDUC 3150 Education in a Diverse Society 4 hours
- EDUC 3000 Intermediate Practicum in Education 1 hour
- EDUC 3500 Techniques of Secondary School Teaching 3 hours
- EDUC 4070 Teaching of Reading in the Content Areas 2 hours
- EDUC 4970 Apprentice Teaching: Secondary 8-12 hours
- »**CHANGE PSYC 2250 Adolescent Psychology 3 hours**
OR EDUC 2120 Adolescent Development 3 hours
- PSYC 3375 Behavioral Management 3 hours
- Biology 3-4 hours
- College Mathematics 3 hours
- POLT 1060 Introduction to American Politics 3 hours
- PSYC 1100 Introduction to Psychology 3 hours
- WRIT 1010 Composition 3 hours
- WRIT 2000 Advanced Composition 3 hours
- American History 3 hours
- Humanities 3 hours

- Physical/Earth Science 2-4 hours

The Piano Proficiency Examination is a practical examination to measure the extent to which students have mastered skills necessary for successful music teaching. Piano proficiency must be completed before beginning apprentice teaching. Music education majors must be able to play accompaniments to instrumental and choral music from collections of intermediate difficulty used in public schools.

N.B. – education courses are changed to reflect currently approved list of courses from the School of Education.

Music Education with an Emphasis in Instrumental Music K-12 (B.M.Ed.)

Degree Requirements

* 133 required credit hours

Required Courses

- MUSC 1010, 1020, 2010, 2020 Music Theory I-IV 12 hours
- MUSC 1810, 1820, 2810, 2820 Musicianship I-IV 8 hours
- MUSC 2030, 2040 Survey of Music History I, II 6 hours
- MUSC 3410 Conducting I 2-3 hours
- MUSC 3420 Advanced Instrumental and Choral Conducting 2-3 hours
- MUSC 4001, 4002 Applied Music: Instrumental/Piano Study 12 hours
- »**CHANGE MUSC 1080, 1085, 2001, 2002, 2501, 2502 Applied Music: Secondary and Non-Major Piano/Instrumental 6-7 hours (only one semester MUSC 1080 or 1085 allowed toward this requirement)**
- MUSC 2121 Brass Methods 2 hours
- MUSC 2122 Woodwinds Methods 2 hours
- MUSC 2123 String Methods 2 hours
- MUSC 2124 Percussion Methods 2 hours
- MUSC 2126 Class Voice 2 hours
- MUSC 3050 Music Software Applications 2 hours
- MUSC 3070 Orchestration I 2 hours
- MUSC 3210 Elementary School Music Methods 2 hours
- MUSC 3220 Instrumental Music Methods 3 hours
- MUSC 4320 Jazz Education Methods 1-2 hours
- MUSC 0890 Recital Attendance (six semesters required) 0 hours
- MUSC 0790 Piano Proficiency 0 hours

Major Ensemble 7 hours to be selected from the following:

- MUSC 4940 Webster University Symphony Orchestra (1 hour per semester)
- MUSC 4960 Jazz Ensemble (1 hour per semester)
- MUSC 4970 Webster University Big Band (1 hour per semester)
- MUSC 4980 Webster University Wind Ensemble (1 hour per semester)

- EDUC 2110 Communication in Education 3 hours
- EDUC 2900 The Exceptional Individual 3 hours
- »ADD EDUC 3100 Learning, Teaching, and Assessment 3 hours
- EDUC 3150 Education in a Diverse Society 4 hours
- EDUC 3000 Intermediate Practicum in Education 1 hour
- EDUC 3500 Techniques of Secondary School Teaching 3 hours
- EDUC 4070 Teaching of Reading in the Content Areas 2 hours
- EDUC 4970 Apprentice Teaching: Secondary 8-10 hours
- »CHANGE PSYC 2250 Adolescent Psychology 3 hours

OR EDUC 2120 Adolescent Development 3 hours

- PSYC 3375 Behavioral Management 3 hours
- Biology 3-4 hours
- College Mathematics 3 hours
- POLT 1060 Introduction to American Politics 3 hours
- PSYC 1100 Introduction to Psychology 3 hours
- WRIT 1010 Composition 3 hours
- WRIT 2000 Advanced Composition 3 hours
- American History 3 hours
- Humanities 3 hours
- Physical/Earth Science 2-4 hours

The Piano Proficiency Examination is a practical examination to measure the extent to which students have mastered skills necessary for successful music teaching. Piano proficiency must be completed before beginning apprentice teaching. Music education majors must be able to play accompaniments to instrumental and choral music from collections of intermediate difficulty used in public schools.

N.B. – education courses are changed to reflect currently approved list of courses from the School of Education.

Music (B.A.)

The bachelor of arts (B.A.) degree with a major in music is designed for a broad understanding of the music discipline through the study of performance, music theory, and music literature. The B.A. program allows a student to investigate diverse areas of music within a flexible curricular framework.

Degree Requirements

- * 53 required credit hours
- * 27 general education credit hours
- * 48 elective credit hours

Required Courses

- MUSC 1010, 1020, 2010, 2020 Music Theory I-IV 12 hours
- MUSC 1810, 1820, 2810 Musicianship I-III 6 hours
- MUSC 2030, 2040 Survey of Music History I, II 6 hours
- MUSC 4001-4005 Applied Music 10 hours
- MUSC 4040 Music of the Twentieth Century 3 hours
- MUSC 4900-4940, 4960, 4980 Major Ensemble (8 semesters; 1 hour per ensemble) 8 hours
- MUSC 4611 Senior Thesis* 2 hours
- MUSC 0890 Recital Attendance (6 semesters) 0 hours

A minimum of 6 credit hours from the following:

- MUSC 2820 Musicianship IV 2 hours
- MUSC 4001-4005 Applied Music 2 hours
- MUSC 3010 Composition 3 hours
- MUSC 3070 Orchestration I 2 hours
- MUSC 3170 Jazz History I 3 hours
- MUSC 3180 Jazz History II 3 hours
- MUSC 3410 Conducting I 3 hours
- MUSC 4140 Lyric Diction 2 hours
- MUSC 4150 The Art Song 3 hours
- MUSC 4160 Operatic Literature 3 hours
- MUSC 4170 Piano Literature 3 hours
- MUSC 4190 Orchestral Literature 3 hours
- MUSC 4250 Voice Pedagogy 3 hours
- MUSC 4260 Piano Pedagogy I 2 hours
- MUSC 4270 Piano Pedagogy II 2 hours
- MUSC 4800 Advanced Topics: Professional Music Business 2 hours

Students pursuing the B.A. in voice must fulfill a foreign language requirement by studying French, German, or Italian. Students can fulfill the requirement by successfully completing 9 credit hours, by passing one appropriate 2000-level language course, or by passing an intermediate level language competency examination. All courses must be in the 16-week format. Students would typically focus on a single foreign language; no more than two foreign languages may be applied to this requirement. A student may substitute another foreign language, subject to the approval of the chair of the Department of Music, if the student successfully completes a competency examination in that language.

Students pursuing the B.A. in voice must enroll in MUSC 0990 Voice Master Class.

* All students in the B.A. music degree program must complete a senior thesis. Through a successful Pre-Recital Hearing for the music faculty, B.A. students are allowed to present a non-degree recital. Such a recital does not replace the senior thesis requirement. However, the recital may include material from the thesis project.