

**Proposal for a New/Revised
Major, Minor, Emphasis, Certificate**

INSTRUCTIONS:

- Prepare your proposal according to the following outline. (Hand written forms will not be accepted.)
 - Attach the new/current catalog copy with all affected changes clearly noted. List all courses and requirements, indicate new courses, deleted courses and/or course changes.
Note: *A form must be submitted for each change.*
 - Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures to be added to the agenda. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.
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I. Identification of Department(s)/Program(s): **Department of Theatre and Dance
Technical Direction**

II. Is this a New or Revised Proposal? New Revised

Type of proposal: Major Minor Emphasis Certificate

Title of Proposal: **Revised Technical Direction Major**

III. Rationale for the proposal:

a. What research/evidence supports the need for the proposal?

We are dropping the Trigonometry requirement (MATH 1440 Trigonometry), as it is no longer necessary given other course work taken.

b. How will it support departmental philosophy/mission and existing curriculum? How will it support the philosophy/mission and existing curriculum of your School/College and the University?

It will better meet the needs of our students and open up more credits allowing for more diversity in their coursework.

c. List the learning objectives/outcomes:

Technical Direction

The students will demonstrate an effective technical process that integrates:

- * Strong interpersonal and collaboration skills
- * A comprehensive approach to analyzing a play
- * Strong budgeting skills
- * The ability to break down and organize a design
- * An understanding of theatre history and visual styles
- * Strong layout and construction skills
- * The ability to supervise crews
- * A strong desire to produce quality work
- * An understanding of the needs of performers and directors
- * The ability to successfully execute the design for a play

- d. How will these outcomes be assessed?

Directly: Management of Construction of projects in coursework, and in Conservatory productions. Also in Portfolio Reviews at the end of each semester.

Indirectly: Annual Senior Showcases in New York and L.A. where we solicit Professional Designers, Technical Directors, and Alumni for feedback.

- e. Why is this being proposed?

To better prepare our students for the profession and allow for possibility of more electives.

- f. Will this proposal have an impact on other Webster departments, schools/colleges or campuses (including overseas)? Yes No. If yes, please provide a brief explanation.

- g. What Campus(es) will offer this?

h.

Webster Main Campus

- i. Does this proposal require a new course? Yes No. If yes, what course(s)?

- j. Does this proposal require a new prefix? Yes No. If yes, what prefix?

Note: A New Course Proposal Form and/or Course Change Form must be submitted with this proposal for any course(s) affected by this change (including those that are converting to the new prefix.)

IV. Staffing Information:

- a. What additions or changes in staffing are necessary for this proposal?

None

- b. How will this be coordinated?

Through the Department of Theatre and Dance

- c. Who will coordinate this program? (name, title and department)

John Wylie, Head of Production Programs

V. Feasibility information:

- a. What are the resources necessary for this proposal? (space, equipment, etc)

None

- b. What are the projections for enrollment and growth for this upon implementation?

None

VI. Endorsements & Approvals:

Please have the Chair of the Department/Committee, Dean of each School/College and other programs that may be affected by this proposal, review prior to submission to the Office of Academic Affairs.

Amkaghi
Petitioner

2/5/09
Date

Amkaghi
Chair of the Department/Committee

2/5/09
Date

Pete Bryant
Dean of the School/College

2/6/09
Date

Chair of the Curriculum Committee

Date

Distribution:

Academic Affairs
Registrar

Dean, School/College
Chair, Department

Chair, Committee
Academic Advising (UG)

(Current Copy)

Theatre with an Emphasis in Technical Direction (B.F.A.)

Degree Requirements

- 107 required credit hours
- 12 general education credit hours
- 9 elective credit hours

Required Courses

- THEA 1010, 1020, 2010, 2020, 3010, 3020, 4010, 4020 (The Conservatory sequence or its equivalent) 72 hours
- ART 1110 Introduction to Drawing 3 hours
- ART 1120 Principles of Drawing 3 hours
- ART 1130 Figure Drawing for Theatre Majors 2 hours
- ART 1210 Design: 2-D 3 hours
- ART 1220 Design: 3-D 3 hours
- GNST 1400 Civilization and the Arts 4 hours
- ENGL 1510, 1520 Major Dramatists I, II 6 hours
- ~~MATH 1440 Trigonometry 3 hours (To be deleted)~~
- SCIN 1410 Patterns of Light and Sound 2 hours
- THEA 2030 History of the Theatre: Greeks to Restoration 3 hours
- THEA 2040 History of the Theatre: Eighteenth Century to Modern 3 hours

(Revised Copy)

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