

Revised Course Proposal Form

Directions:

- A. Complete this form.
- B. Attach a syllabus or course guidelines that includes
 - a. list of measurable student learning outcomes
 - b. information on how outcomes will be assessed including descriptions of reading and writing activities, projects, presentations, testing, etc
 - c. list of course requirements such as attendance, assignments, etc
- C. Have your proposal reviewed by the appropriate department and school/college committee.
- D. Submit your proposal to the University Curriculum Committee in care of the Office of Academic Affairs.

Form information:

1. Department/Program: English
2. Course Information: WRIT / 1000 (unchanged) / Basic Writing Workshop (changed)
Prefix Number Title

1 (changed) / None
Credit Hours Prerequisites
3. Catalog Description for the catalog: (This description should briefly describe the basic content of the course as it will be offered.)

Provides extra support and practice with basic college-level writing skills: assignment comprehension, critical reading, invention, thesis development, organization, style, usage, and mechanics. Meets as a workshop in which students' writing will be the focus of the class. Must be taken along with WRIT 1010 Composition.

4. May students repeat this course for credit? If so, are there limits?
No.

5. What is the rationale for adding this course?
 - a. How does it support the philosophy and enhance the curriculum of your department?

WRIT 1000 traditionally functions as a remedial writing course for students who are underprepared for college writing. However, the course does not count for a general education requirement and is not required for any particular group of students, so enrollments are not high enough to continue offering it as a stand-alone 3-credit course.

In order to continue to serve the small number of students who want and need extra support to become competent college-level writers, we propose making this course a 1-credit course to be taken concurrently with WRIT 1010, regular college composition. Underprepared students enrolled in both courses will thus receive the extra instruction, support, and practice they need in order to succeed in WRIT 1010. This approach teaching developmental writers, called the studio method, is an accepted alternative within the field of rhetoric and composition.

- b. How does it relate to the overall University curriculum?

It supports WRIT 1010, a course that fulfills the general education requirement for communication.

6. Should this new course be considered for General Education coding? No
If yes, attach the Application for General Education Coding Form.

7. Staffing requirements:

- a. Qualifications necessary for instructor Training and experience in the teaching of college-level composition
- b. What staffing changes, if any, will be necessary to offer this additional course?
None.

8. When will this course be initiated? Fall 09 How often will it be taught? Every semester. What sites are likely to offer this course? Any site that offers WRIT 1010.

9. Does this course affect degree requirements in your, or any other, department/program's major, emphasis, minor, or certificate. No
If yes, please attach corrected catalog copy for approval.

10. List any existing University course(s), undergraduate or graduate, which are similar in title and /or subject matter and explain how this course differs from them.

N/A

11. Are University resources adequate to support this course? (library holdings, space, specialized, equipment, etc.) Yes If not, what additions are necessary?

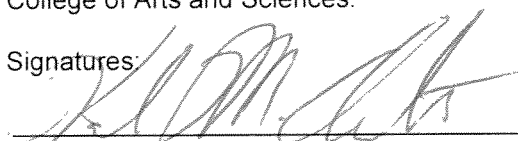
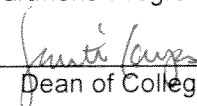
12. What course(s), if any, will be dropped to make room for this course? _

None.

13. What entities (department, college/school) have reviewed and approved this proposal?

College of Arts and Sciences.

Signatures:

	/	<u>11/26/09</u>
Department/ Program Chairperson		Date
	/	<u>11/26/09</u>
Dean of College/School		Date
_____	/	_____
Chair/Curriculum Committee		Date

WRIT 1000: Basic Writing Workshop

Course Description:

Provides extra support for improving basic college-level writing skills: assignment comprehension, critical reading, invention, thesis development, organization, style, usage, and mechanics. Meets as a workshop in which students' writing will be the focus of the class. Must be taken along with WRIT 1010 Composition.

Texts:

- *The Transition to College Writing*, 2nd ed., by Keith Hjortshoj (Bedford/St. Martin's, 2009).
- *Easy Writer: A Pocket Reference*, 3rd ed., by Andrea Lunsford (Bedford/St. Martin's, 2006).

Measurable Student Learning Outcomes:

Upon completing this course (along with WRIT 1010), students will be able to

- Employ strategies for critical reading.
- Understand paper assignments.
- Effectively use a writing process of planning, drafting, and revising.
- Participate constructively in the critique of their own and others' writing.
- Identify their own patterns of mechanical error and employ strategies for eliminating those errors.
- Demonstrate a basic understanding of the norms and conventions of academic discourse and in particular those relating to expository essays.

Methods of Assessment:

- Critical reading abilities: class discussion and papers written in response to reading assignments.
- Ability to understand paper assignments: class discussion and short writing assignments.
- Ability to use a writing process of planning, drafting, and revising: written documentation of each stage of the process.
- Ability to participate constructively in the critique of students' own and others' writing: student performance in workshops.
- Ability to identify patterns of mechanical error and employ strategies for eliminating those errors: improvement in usage and mechanics from one draft to the next (instructor will see multiple drafts); class discussion of drafts.
- Basic understanding of the norms and conventions of academic discourse: class discussion and writing assignments, particularly expository essays, which will be the primary focus of the class.

Course Requirements

Students are expected to:

1. attend class regularly
2. participate in class discussion and workshops
3. provide drafts and other material for workshops
4. complete all papers and short writing assignments

Revised Catalogue Copy: WRIT 1000

WRIT 1000 Fundamentals of Composition (3) Basic Writing Workshop (1)

Emphasizes basic skills in composition: organization, sentence structure, grammar, and mechanics such as spelling and punctuation. Assignments stress writing, revising, and editing papers. Designed to help prepare students for college-level writing. Provides extra support for improving basic college-level writing skills: assignment comprehension, critical reading, invention, thesis development, organization, style, usage, and mechanics. Meets as a workshop in which students' writing will be the focus of the class. Must be taken along with WRIT 1010 Composition. Does not count toward ENGL major.