

**Proposal for a New/Revised  
Major, Minor, Emphasis, Certificate**

**INSTRUCTIONS:**

- Prepare your proposal according to the following outline. (Hand written forms will not be accepted.)
  - Attach the new/current catalog copy with all affected changes clearly noted. List all courses and requirements, indicate new courses, deleted courses and/or course changes.  
Note: *A form must be submitted for each change.*
  - Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures to be added to the agenda. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.
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**I. Identification of Department(s)/Program(s): Center for Interdisciplinary Studies**

**II. Is this a New or Revised Proposal?**  New  Revised

Type of proposal:  Major  Minor  Emphasis  Certificate

Title of Proposal: *European Studies Major*

**III. Rationale for the proposal:**

- a. What research/evidence supports the need for the proposal?  
**Courses on European themes are popular across the university, and especially so at our European campuses. Students at the home campus have shown increasing interest in studying in Europe. The European studies major is a key step forward in knitting our curriculum together and providing synergy between our programs overseas and in St. Louis. It will also provide a common ground for faculty and staff from diverse parts of the university who share a common interest in European affairs.**
- b. How will it support departmental philosophy/mission and existing curriculum? How will it support the philosophy/mission and existing curriculum of your School/College and the University?  
**The School of Arts & Sciences is dedicated to “internationalizing” the curriculum. The CIS promotes interdisciplinarity on campus. The European studies major will serve both these goals directly.**
- c. List the learning objectives/outcomes:  
Students who major in European studies will be expected to demonstrate :
  - 1) proficiency in at least one major European language\*
  - 2) familiarity with the geography of Europe
  - 3) familiarity with major events and major literary, philosophic, and artistic movements in European history
  - 4) an understanding of overall periodization of European history, as well as some social, political, and economic facts about each period

- 5) the ability to critically analyze, compare and contrast multiple interpretive frameworks for the study of European society and culture
  - 6) the ability to describe the outlines of religious beliefs and ideological belief systems like liberalism, feminism, and Marxism,
  - 7) the ability to draw connections between the study of European culture, history, and society
- d. How will these outcomes be assessed?

The principal tool of assessment will be the capstone course for seniors. In the last meeting, the course instructor will lead a discussion in which students discuss their experience in the program. The instructor will then provide a report to the advisory board, which parses the students comments and give his own perspective on the extent to which students have met their learning objectives.

At the end of each year, the advisory board will read all student papers from the capstone course and also look at student evaluations from courses offered as part of the major. They will conduct bi-annual surveys of majors and minors and participating faculty. Before the start of the new academic year, the advisory board will discuss the results of this assessment and consider whwether it warrant changes to the program.

- e. Why is this being proposed?

The European studies major will contribute to the life of the university in the following ways:

- 1) help faculty and students with an interest in Europe, now scattered across university departments, develop a common intellectual identity and sense of academic purpose
  - 2) create stronger links between Webster's campuses and programs in St. Louis, Vienna, Geneva, Leiden, and London
  - 3) draw more explicitly upon the expertise and interests of Webster's large worldwide population of European-born students
  - 4) encourage students to take courses across the disciplines in the humanities and to encourage interdisciplinary majors at Webster
  - 5) give students the opportunity to build their own distinctive, interesting, practical liberal arts major by combining courses from a range of departments
- f. Will this proposal have an impact on other Webster departments, schools/colleges or campuses (including overseas)? X Yes  No. If yes, please provide a brief explanation.  
**Careful care was taken to consult with the European campuses and to create a curriculum that would be attractive to overseas students.**
- g. What Campus(es) will offer this?  
**St. Louis, Leiden, London, Geneva, Vienna**
- h. Does this proposal require a new course? X Yes  No. If yes, what course(s)? ISTL 4510. European Studies Overview
- i. Does this proposal require a new prefix?  Yes X No. If yes, what prefix?

*Note: A New Course Proposal Form and/or Course Change Form must be submitted with this proposal for any course(s) affected by this change (including those that are converting to the new prefix.)*

#### IV. Staffing Information:

- a. What additions or changes in staffing are necessary for this proposal?

none

- b. How will this be coordinated?  
**A steering committee has been formed.**
- c. Who will coordinate this program? (name, title and department)  
**Warren Rosenblum, Associate Professor, History, Politics & IR Dept.**

**V. Feasibility information:**

- a. What are the resources necessary for this proposal? (space, equipment, etc)  
**None**
- b. What are the projections for enrollment and growth for this upon implementation?  
**By the end of the first year (2008-2009), we hope to recruit as majors 10 students in St. Louis and at least 5 overseas.**

**VI. Endorsements & Approvals:**

Please have the Chair of the Department/Committee, Dean of each School/College and other programs that may be affected by this proposal, review prior to submission to the Office of Academic Affairs.

\_\_\_\_\_  
Petitioner

\_\_\_\_\_  
Date

\_\_\_\_\_  
Chair of the Department/Committee

\_\_\_\_\_  
Date

\_\_\_\_\_  
Dean of the School/College

\_\_\_\_\_  
Date

\_\_\_\_\_  
Chair of the Curriculum Committee

\_\_\_\_\_  
Date

**Distribution:**

Academic Affairs  
Registrar

Dean, School/College  
Chair, Department

Chair, Committee  
Academic Advising (UG)

## **European Studies Major**

### **Degree Requirements**

36 credit hours in European Studies, divided into the following distribution areas

- 12 credits in European History and Politics
- 12 credits in European Commerce and Communications
- 12 credits in European Arts and Expression
- ISTL 4510. European Studies Overview (may be taken for 0 or 1 credit)

27 general education credit hours

65 elective credit hours

### **Other Program Requirements**

1. Four advanced level courses (3000 or 4000) which cover all of the (three) distribution areas
2. Proficiency in one of the following languages: French, German, Italian, or Spanish
  - Proficiency may be demonstrated either by a foreign language exam or by passing a course in one of these languages at the 3000 level.
3. At least one term of study at Webster University's campus in London, Leiden, Geneva, or Vienna (Students may, with the approval of the program director, also fulfill this requirement at a university in Europe that is outside the Webster network)

### **Distribution Areas**

- An asterisk indicates that the course must have an appropriate subtitle to qualify toward the major or else must be approved by the program director as having relevant content. In many cases, appropriate courses under these sub-headings will only be offered on Webster's European campuses.
- Courses not on this list may be substituted with the permission of the program director.

#### ***European History & Politics***

HIST 1010: Topics in History\*

HIST 2000 Social History\*

HIST 2060 Gender and Family\*

HIST 2080 History of Disease and Medicine

HIST 2200 History of Medieval Society

HIST 2210 Renaissance and Reformation

HIST 2310 Encounters with History: Ancient Greeks

HIST 2220 Modern Europe (may be repeated if topics differ)

HIST 2250 History of Russia

HIST 2280 History of England (may be repeated if topics differ)

HIST 2310 Encounters with History\*

HIST 3060 History Roundtable\* (may be repeated if topics differ)

HIST 4200 Advanced Studies in European History

HIST 4600 History Seminar\* (may be repeated if topic differs)

POLT 2250 Politics in the Industrialized World

POLT 3400 Comparative Politics\*  
POLT 4100 Advanced Studies in International Politics\*  
POLT 4400 Advanced Studies in Comparative Politics\*  
POLT 4600 Political Science Seminar\*

***Commerce & Communications***

BUSN 1200 Introduction to Business\*  
BUSN 4650 International Business  
MNGT 3320 Business Law: International  
MNGT 3400 Human Resource Management\*  
MNGT 3420 Labor & Management Relations\*  
MNGT 3450 Principles of Organizational Behavior\*  
MNGT 3500 Marketing\*  
MNGT 3510 Advertising\*  
MNGT 3600 Management in the Arts\*  
MNGT 4100 International Management  
MNGT 4330 International Marketing  
ECON 3100 Issues in Economics\*  
ECON 4600 Comparative Economic Systems  
ECON 4720 International Trade and Finance  
ECON 4900 History of Economic Thought  
JOUR 3080 Global Journalism  
JOUR 3120 Global Affairs Reporting  
JOUR 3150 Topics in Modern Media\*  
JOUR 3190 Topic in International Journalism  
JOUR 4220 Advanced Global Journalism  
MEDC 3260 International Communications  
ILC 2150 Topics in Culture\*  
ILC 3150 Culture and Civilization\*  
ILC 4150 Contemporary Issues\*  
ILC 4650 Advanced Topics\*  
LEGL 4600 Legal Studies Seminar\*  
HIST 3050 Economic History  
HIST 3100 Diplomatic History  
HIST 3150 International Affairs  
INTL 2030 International Law  
INTL 3700 International Organizations  
INTL 4280 International Trade  
INTL 4600 International Relations Seminar

***European Arts & Expression***

ENGL 2020 Major British Writers I  
ENGL 2030 Major British Writers II  
ENGL 2035 Major British Writers II: 18th-19th c. novelists  
ENGL 2110 Perspectives\*  
ENGL 2210 Literature into Film\*

ENGL 3500 Contexts\*  
ENGL 3900 Myth and Classical Literature (Homer, Virgil, and Dante)  
ENGL 4020 Heroic Themes (Malory, Spenser, and Milton)  
ENGL 4150 Shakespeare I  
ENGL 4160 Shakespeare II  
GNST 1400 Civilization and the Arts\*  
GNST 2000 Topics in the Liberal Arts\*  
ILC 3250 Introduction to Literature\*  
THEA 2030 History of the Theater: Greeks to Restoration  
THEA 2040 History of the Theater: Eighteenth Cent to Modern  
THEA 3030 Topics in the Theater\*  
THEA 3040 Topics in the Theater\*  
ARHS 2210 Introduction to the History of Western Art  
ARHS 2350 Introductory Topics in Art History\*  
ARHS 3340 History of Renaissance Art  
ARHS 3350 Seventeenth and Eighteenth Century Art  
ARHS 3360 History of Modern Art\*  
ARHS 4350 Topics in Art History\*  
MUSC 1050 Introduction to Music Appreciation  
MUSC 1070 Topics in Music\*  
PHIL 2080 Topics in Philosophy\*  
PHIL 2300 Social and Political Philosophy\*  
PHIL 2510 Philosophic Classics: Ancient Greece and Rome  
PHIL 2520 Philosophic Classics: Early Modern Europe  
PHIL 3100 Literature and Philosophy\*  
PHIL 3120 Philosophy and Art\*  
PHIL 3320 Continental Philosophy  
PHIL 3350 Philosophical Ethics\*  
PHIL 4050 Topics in the History of Philosophy\*  
RELG 2030 Contemporary Topics\*  
RELG 2080. Introduction to Western Religions  
RELG 3180 Judaism  
RELG 3190 Christianity  
RELG 4040 Belief Systems\*  
RELG 4400 Spiritual Paths and Classics\*  
RELG 4550 Advanced Study in Religion\*

**Proposed European Studies Capstone Course  
0-Credit or 1-Credit**

**This course will be required for and only open to European Studies Majors with senior standing.**

**Students will be required to submit an 8-10 page essay that synthesizes their reading and course work on European politics, culture, and history. Each year there will be one question, general in nature, that provides an organizing theme for the capstone.**

**Sample Questions:**

- **What is European civilization?**
- **What is the relationship – historically or in contemporary Europe - between nationalism, liberalism, and racism?**
- **Can Europe cope with the massive influx of immigrants from other continents?**
- **Should the European Union merge into a single “super state?”**
- **What is the importance of Christianity to European cultures?**
- **Is Europe more or less advanced than the United States in its approach to gender relations and family policy?**
- **What is the “European model” in social welfare? Should it be emulated?**

The course will meet 2-3 times in a given term, and participants will meet individually with the instructor. Reading and other writing will be assigned at the discretion of the instructor.