

**Proposal for a New/Revised
Major, Minor, Emphasis, Certificate**

INSTRUCTIONS:

- Prepare your proposal according to the following outline. (Hand written forms will not be accepted.)
 - Attach the new/current catalog copy with all affected changes clearly noted. List all courses and requirements, indicate new courses, deleted courses and/or course changes.
Note: *A form must be submitted for each change.*
 - Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures to be added to the agenda. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.
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I. Identification of Department(s)/Program(s): Center for Interdisciplinary Studies

II. Is this a New or Revised Proposal? New Revised

Type of proposal: Major Minor Emphasis Certificate

Title of Proposal: _____

III. Rationale for the proposal:

- a. What research/evidence supports the need for the proposal?
Courses on European themes are popular across the university, and especially so at our European campuses. The European studies minor will allow students to get recognition for thematic consistencies and synergies among courses they have taken in diverse fields.
- b. How will it support departmental philosophy/mission and existing curriculum? How will it support the philosophy/mission and existing curriculum of your School/College and the University?
The minor provides formal academic coherence to an academic concentration which is in essence already in place.
- c. List the learning objectives/outcomes. Graduates with a minor in ES will demonstrate:
 - 1) familiarity with the geography of Europe
 - 2) familiarity with major events and major literary, philosophic, and artistic movements in European history
 - 3) an understanding of some social, political, and economic facts about each period
 - 4) the ability to draw connections between the study of European culture, history, and society
- d. How will these outcomes be assessed?
The advisory board will conduct a bi-annual survey of minors and participating faculty. Before the start of the new academic year, the advisory board will discuss the results of this assessment and consider whether it warrants changes to the program.

e. Why is this being proposed? **The European studies minor will contribute to the life of the university in the following ways:**

- 1) help faculty and students with an interest in Europe, now scattered across university departments, develop a common intellectual identity and sense of academic purpose
- 2) encourage students to take courses across the disciplines in the humanities and to encourage interdisciplinary majors at Webster
- 3) provide students the opportunity to build their own distinctive liberal arts minor by combining courses from a range of university programs

e. Will this proposal have an impact on other Webster departments, schools/colleges or campuses (including overseas)? Yes No. If yes, please provide a brief explanation. **Departments outside of Arts & Sciences, including Business, Management, etc., will gain students explicitly interested in the European content of their courses.**

f. What Campus(es) will offer this? Webster Groves, Geneva, London, Leiden, Vienna

g. Does this proposal require a new course? Yes No. If yes, what course(s)?

h. Does this proposal require a new prefix? Yes No. If yes, what prefix?

Note: A New Course Proposal Form and/or Course Change Form must be submitted with this proposal for any course(s) affected by this change (including those that are converting to the new prefix.)

IV. Staffing Information:

a. What additions or changes in staffing are necessary for this proposal?
None

b. How will this be coordinated?
A program committee has been formed

c. Who will coordinate this program? (name, title and department)
Warren Rosenblum, Associate Professor, History, Politics & IR Dept.

V. Feasibility information:

a. What are the resources necessary for this proposal? (space, equipment, etc)
None

b. What are the projections for enrollment and growth for this upon implementation?
Within 5 years, there will be 60 students minoring in this program at the various campuses.

VI. Endorsements & Approvals:

Please have the Chair of the Department/Committee, Dean of each School/College and other programs that may be affected by this proposal, review prior to submission to the Office of Academic Affairs.

Petitioner

Date

Chair of the Department/Committee

Date

Dean of the School/College

Date

Chair of the Curriculum Committee

Date

Distribution:

Academic Affairs
Registrar

Dean, School/College
Chair, Department

Chair, Committee
Academic Advising (UG)

European Studies Minor

18 credit hours in European Studies, divided into the following distribution areas

- 6 credits in European History & Politics
- 6 credits in European Commerce & Communications
- 6 credits in European Arts & Expression

All courses for minors must be taken at Webster University.

Distribution Areas

- An asterisk indicates that the course must have an appropriate subtitle to qualify toward the major or else must be approved by the program director as having relevant content. In many cases, appropriate courses under these sub-headings will only be offered on Webster's European campuses.
- Courses not on this list may be substituted with the permission of the program director.

European History & Politics

HIST 1010: Topics in History*

HIST 2000 Social History*

HIST 2060 Gender and Family*

HIST 2080 History of Disease and Medicine

HIST 2200 History of Medieval Society

HIST 2210 Renaissance and Reformation

HIST 2310 Encounters with History: Ancient Greeks

HIST 2220 Modern Europe (may be repeated if topics differ)

HIST 2250 History of Russia

HIST 2280 History of England (may be repeated if topics differ)

HIST 2310 Encounters with History*

HIST 3060 History Roundtable* (may be repeated if topics differ)

HIST 4200 Advanced Studies in European History

HIST 4600 History Seminar* (may be repeated if topic differs)

POLT 2250 Politics in the Industrialized World

POLT 3400 Comparative Politics*

POLT 4100 Advanced Studies in International Politics*

POLT 4400 Advanced Studies in Comparative Politics*

POLT 4600 Political Science Seminar*

Commerce & Communications

BUSN 1200 Introduction to Business*

BUSN 4650 International Business

MNGT 3320 Business Law: International

MNGT 3400 Human Resource Management*

MNGT 3420 Labor & Management Relations*

MNGT 3450 Principles of Organizational Behavior*

MNGT 3500 Marketing*

MNGT 3510 Advertising*
MNGT 3600 Management and the Arts*
MNGT 4100 International Management
MNGT 4330 International Marketing
ECON 3100 Issues in Economics*
ECON 4600 Comparative Economic Systems
ECON 4720 International Trade and Finance
ECON 4900 History of Economic Thought
JOUR 3080 Global Journalism
JOUR 3120 Global Affairs Reporting
JOUR 3150 Topics in Modern Media*
JOUR 3190 Topic in International Journalism
JOUR 4220 Advanced Global Journalism
MEDC 3260 International Communications
ILC 2150 Topics in Culture*
ILC 3150 Culture and Civilization*
ILC 4150 Contemporary Issues*
ILC 4650 Advanced Topics*
LEGL 4600 Legal Studies Seminar*
HIST 3050 Economic History
HIST 3100 Diplomatic History
HIST 3150 International Affairs
INTL 2030 International Law
INTL 3700 International Organizations
INTL 4280 International Trade
INTL 4600 International Relations Seminar*

European Arts & Expression

ENGL 2020 Major British Writers I
ENGL 2030 Major British Writers II
ENGL 2035 Major British Writers II: 18th-19th c. novelists
ENGL 2110 Perspectives*
ENGL 2210 Literature into Film*
ENGL 3500 Contexts*
ENGL 3900 Myth and Classical Literature (Homer, Virgil, and Dante)
ENGL 4020 Heroic Themes (Malory, Spenser, and Milton)
ENGL 4150 Shakespeare I
ENGL 4160 Shakespeare II
GNST 1400 Civilization and the Arts*
GNST 2000 Topics in the Liberal Arts*
ILC 3250 Introduction to Literature*
THEA 2030 History of the Theater: Greeks to Restoration
THEA 2040 History of the Theater: Eighteenth Cent to Modern
ARHS 2210 Introduction to the History of Western Art
ARHS 2350 Introductory Topics in Art History*
ARHS 3340 History of Renaissance Art

ARHS 3350 Seventeenth and Eighteenth Century Art
ARHS 3360 History of Modern Art*
ARHS 4350 Topics in Art History*
MUSC 1050 Introduction to Music Appreciation
MUSC 1070 Topics in Music*
PHIL 2080 Topics in Philosophy*
PHIL 2300 Social and Political Philosophy*
PHIL 2510 Philosophic Classics: Ancient Greece and Rome
PHIL 2520 Philosophic Classics: Early Modern Europe
PHIL 3100 Literature and Philosophy*
PHIL 3120 Philosophy and Art*
PHIL 3320 Continental Philosophy
PHIL 3350 Philosophical Ethics*
PHIL 4050 Topics in the History of Philosophy*
RELG 2030 Contemporary Topics*
RELG 2080. Introduction to Western Religions
RELG 3180 Judaism
RELG 3190 Christianity
RELG 4040 Belief Systems*
RELG 4400 Spiritual Paths and Classics*
RELG 4550 Advanced Study in Religion*