

New/Revised Course Proposal Form

Instructions:

- Prepare your proposal according to the following outline.
 - Attach a proposed syllabus and/or course guidelines that include a list of measurable student learning outcomes and how they will be assessed.
 - Have your proposal reviewed by the appropriate department and school/college committee.
 - Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.
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Form information:

1. Department: Electronic and Photographic Media Department

2. Program: Animation Program

3. Course Information: New Revised _____

ANIM/ 2010/ Experimental Animation
Prefix Number Title

03 /
Credit Hours Prerequisites

4. Catalog Description for the catalog: (This description should briefly describe the basic content of the course as it will be offered.) **Students learn the potential of animation as a fine art medium. Experimentation is encouraged, utilizing a wide range of techniques towards producing individual and group projects. Current and past works are screened and discussed in class.**


5. May students repeat this course for credit? Yes No
If there are limits, please explain? _____

6. What is the Rationale for the new/revised course? **The Animation Program was lacking a Fine Arts approach. This program gives students an introduction to many forms not currently present in the program. These techniques are now commercially viable and with a surge in stop motion in the industry, it is necessary that we keep up with such trends as well as give our students a well rounded education of all forms.**


7. Should this new course be considered for General Education coding? Yes No
If yes, attach the Application for General Education Coding Form.

8. Staffing requirements:
- a. Qualifications necessary for instructor: **A minimum of a masters degree required. Chris Sagovac will teach this course.**
 - b. What staffing changes, if any, will be necessary to offer this additional course?
None
9. When will this course be initiated? Fall 10 How often will it be taught? Once a year in the Fall What campus(es) are likely to offer this course? Home Campus
10. Does this course affect degree requirements in your, or any other department/program's major, emphasis, minor or certificate? Yes No
If yes, please attach corrected catalog copy for approval, with the Deans of that School/College's approval. **This will be listed as an additional electives required in the Animation Program**
11. List any existing University course(s), which are similar in title and/or subject matter and explain how this course differs.
12. Are University resources adequate to support this course? (Library holdings, space, specialized, equipment, etc.) Yes No
If not, what additions are necessary? Even though we are getting by, we could benefit from more room for stop motion and claymation portions of the class.
13. Will any course be dropped as a result of this new course? Yes No
If so, please list what course(s).

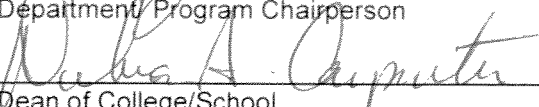
Endorsements and Approvals:




Petitioner



Department/Program Chairperson



Dean of College/School



Chair/Curriculum Committee

11/11/09

Date

11/11/09

Date

11/17/09

Date

12-7-09

Date