

# School of Communications

**Course:** ANIM 2010 Experimental Animation

**Term:**

**Instructor:** Chris Sagovac

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**Course Description:** Students learn the potential of animation as a fine art medium. Experimentation is encouraged, utilizing a wide range of techniques towards producing individual and group projects. Current and past works are screened and discussed in class.

**Prerequisites:** None

## **Course Learning Outcomes:**

- Students will learn introductory skills in a variety of experimental animation forms.
- Students will examine past and present works within experimental mediums.
- Students will produce several short works and participate in critiques, improving critical abilities.

## **Assessment**

- Technical skills will be assessed on quality of exercises
- Creative skills will be assessed on quality of productions
- Design skills will be assessed on quality of aesthetics
- Theory skills will be assessed by exam
- Writing skills will be assessed by quality of criticism or story
- Critical thinking skills will be assessed by quality of participation

## **Attendance**

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Attendance is mandatory. Expect to come to class and work every session. You must contact me **before** your class meeting time if you want an opportunity to make up missed work. You may email, or call my office to notify me.

## Assignments - Grading

Attendance **10%**

Participation/Teamwork/Critiques **30%**

Projects **60%**

## Schedule

### Week 1

In class: Super 8 Go! 35mm demo, syllabus read through and Pixilation.

**Hand in “Super 8” project**

Watch: Norman McLaren and DST

Assign: “35mm \*” project, *due week 2*

### Week 2

In Class: Manipulating Film Workshop (16mm Splicing Demo)

**Hand in “35mm \*” project**

Watch: Norman McLaren

Assign: “Found Film” project (1 minute) *due week 3*

### Week 3

In Class: Digital SLR and Framesplicer

**Hand in “Found Film” project**

Watch: “Found Film” projects and La Jetee

Assign: “Digital Cubism” project (60 shots)

### Week 4

In Class: The Critique and Animation Studio (35mm Splicing Demo)

**Hand in “Digital Cubism” project**

Watch: “35mm \*” Project and Digital Cubism Project

Assign: Critique Exercise *-due week 5*

“Experimental 2D” project (1 minute) *due week 6*

### Week 5

In Class: Cut Paper

**Hand in Critique Exercise**

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Watch: Terry Gilliam and Fantastic Planet  
Assign: "Experimental 2D" project continues...

## **Week 6**

In Class: Stikfa Movement Exercises

### **Hand in "Experimental 2D" project**

Watch: "Experimental 2D" projects and Ray Harryhausen

Assign: "Stikfa" Project (Digital, 1 minute) *due week 7*

## **Week 7**

In Class: Working With Clay and Armature Demo

### **Hand in "Stikfa" project**

Watch: "Stikfa" Projects and Jan Svankmajer

Assign: "Claymation" Project (Digital, 1 minute) *due week 8*  
Armature Project *-due week 11*

## **Week 8**

In Class:

Watch: "Claymation" Project and The Brother's Quay

Assign: Final Project *-due week 15*

## **Fall Break**

## **Week 9**

In Class: Open Studio

## **Week 10**

Armatures Due

In Class: Open Studio

## **Week 11**

In Class: Open Studio

## **Week 12**

In Class: Open Studio

## **Week 13**

In Class: Open Studio

## **Week 14**

In Class: Open Studio

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## **Week 15**

**Hand in final project**

## **Week 16**

**Experimental Film Festival**

**University Grading Standards: The Undergraduate Catalog provides these guidelines and grading options:**

**A, A-** Superior work in the opinion of the instructor

**B+, B, B-** Good work in the opinion of the instructor

**C+, C, C-** Satisfactory work in the opinion of the instructor

**D+, D** Passing, but less than satisfactory work in the opinion of the instructor

**I** Incomplete work in the opinion of the instructor. If an Incomplete grade is submitted by the instructor, the student and the instructor must have an agreed upon deadline for completion of the required work.

**ZF** An incomplete which was not completed within one year of the end of the course. All Incompletes should be completed within a much shorter period of time before the automatic ZF is entered on the student's transcript. This grade of F cannot be undone.

**F** Unsatisfactory work in the opinion of the instructor

**W** Withdrawal from the course

### **University Policy Statements:**

This course is governed by the University's policies, as published in the University catalog.

**Academic Honesty:** The University is committed to high standards of academic honesty. Students will be held responsible for violations of these standards. Please refer to the university catalog for a definition of academic dishonesty and potential associated disciplinary actions.

**Drops and Withdrawals:** Please be aware that the Drop/Add and Withdrawal dates are listed each semester on the University website, in the University catalog and in the Course Description book. If the course is dropped within the Drop/Add period, no notation of the course will appear on the student's transcript. Withdrawals take place after the published Drop date and a "W" in the course will appear on the student's transcript.

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**Special Services:** If you have registered as a student with a documented disability and are entitled to classroom or testing accommodations, please inform the instructor at the beginning of the course of the accommodations you will require in this course so that these can be provided.

**Disturbances:** Since every student is entitled to full participation in class without interruption, disruption of class by inconsiderate behavior is not acceptable. Students are expected to treat the instructor and fellow students with dignity and respect, especially in cases where diversity of opinions arise.

**Student Assignments Retained:** Some random student assignments or projects will be retained by the School of Communications for the purpose of academic assessment as it relates to student learning outcomes. In every such case, the student's name and all identifying information about the student will be removed from the assignment or project.

**Contact hours for this course:** It is essential that all classes meet for the full instructional time as scheduled. A class cannot be shortened in length without rescheduling and/or make up activities.