

New/Revised Course Proposal Form

Instructions:

- Prepare your proposal according to the following outline.
 - Attach a proposed syllabus and/or course guidelines that include a list of measurable student learning outcomes and how they will be assessed.
 - Have your proposal reviewed by the appropriate department and school/college committee.
 - Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.
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Form information:

1. Department: Electronic and Photographic Media Department

2. Program: Animation Program

3. Course Information: New Revised _____



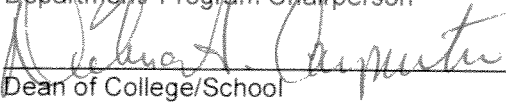
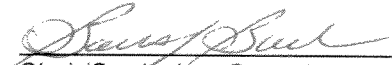
ANIM/ 3010/ Voicing Your Creation
Prefix Number Title

03 / ANIM 2000 or permission of Instructor
Credit Hours Prerequisites

4. Catalog Description for the catalog: (This description should briefly describe the basic content of the course as it will be offered.) **Students learn the art of the voiceover for animation with an in depth exploration of acting techniques. Additionally students work with sound effects and soundtracks and how they relate to motion, timing, performance and the composition as a whole. This class reviews the work of a wide range of voice talents and composers within several different genres.**
5. May students repeat this course for credit? Yes No
If there are limits, please explain? _____
6. What is the Rationale for the new/revised course? **The Animation Program was lacking a class that dealt with acting and audio in a more specific way. An animator is not only an artist, but they are a puppeteer and need acting skills to make their characters come alive. This course is vital. Acting is a necessity.**
7. Should this new course be considered for General Education coding? Yes No
If yes, attach the Application for General Education Coding Form.
8. Staffing requirements:

- a. Qualifications necessary for instructor: A minimum of a masters degree required or extensive field experience. An adjunct instructor will be hired to teach the course.
 - b.
 - c. What staffing changes, if any, will be necessary to offer this additional course?
None
9. When will this course be initiated? Spring 10 How often will it be taught? Once a year in the Spring What campus(es) are likely to offer this course? Home Campus
10. Does this course affect degree requirements in your, or any other department/program's major, emphasis, minor or certificate? Yes No
If yes, please attach corrected catalog copy for approval, with the Deans of that School/College's approval. **This will be listed as one of the possible electives required in the Animation Program**
11. List any existing University course(s), which are similar in title and/or subject matter and explain how this course differs.
12. Are University resources adequate to support this course? (Library holdings, space, specialized, equipment, etc.) Yes No
If not, what additions are necessary?
13. Will any course be dropped as a result of this new course? Yes No
If so, please list what course(s).

Endorsements and Approvals:

	11/11/09
Petitioner	Date
	11/11/09
Department/ Program Chairperson	Date
	11/17/09
Dean of College/School	Date
	12-7-09
Chair/Curriculum Committee	Date