

New/Revised Course Proposal Form

Instructions:

- Prepare your proposal according to the following outline.
 - Attach a proposed syllabus and/or course guidelines that include a list of measurable student learning outcomes and how they will be assessed.
 - Have your proposal reviewed by the appropriate department and school/college committee.
 - Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.
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Form information:

1. Department: Electronic and Photographic Media Department

2. Program: Animation Program

3. Course Information: New Revised _____

ANIM/ 3030/ Visual Storytelling
Prefix Number Title

.03 / ANIM 3020, ART 1110 or permission of instructor
Credit Hours Prerequisites

Catalog Description for the catalog: (This description should briefly describe the basic content of the course as it will be offered.) **The expression of stories, compositional psychology and film theory and practice are covered in this class. Students analyze past examples of the language of filmmaking and apply them to the art of the storyboard: ART 1110 and ANIM 3020, OR permission of the instructor.**

4. May students repeat this course for credit? Yes No

If there are limits, please explain? _____


5. What is the Rationale for the new/revised course? **We have an abundance of production courses and I feel the program needs more theory behind what is being produced. This course offers students the opportunity to learn how to visually tell a story.**

6. Should this new course be considered for General Education coding? Yes No
If yes, attach the Application for General Education Coding Form.

7. Staffing requirements:

- a. Qualifications necessary for instructor: A minimum of a masters degree required or extensive field experience. An adjunct instructor will be hired to teach the course.
- b.
- c. What staffing changes, if any, will be necessary to offer this additional course?
None
8. When will this course be initiated? Fall 10 How often will it be taught? Once a year in the Fall What campus(es) are likely to offer this course? Home Campus
9. Does this course affect degree requirements in your, or any other department/program's major, emphasis, minor or certificate? Yes No
If yes, please attach corrected catalog copy for approval, with the Deans of that School/College's approval. **This will be listed as one of the possible electives required in the Animation Program.**
10. List any existing University course(s), which are similar in title and/or subject matter and explain how this course differs.
11. Are University resources adequate to support this course? (Library holdings, space, specialized, equipment, etc.) Yes No
If not, what additions are necessary? _____
12. Will any course be dropped as a result of this new course? Yes No
If so, please list what course(s).

Endorsements and Approvals:



Petitioner

11/11/09

Date



Department/Program Chairperson

11/11/09

Date



Dean of College/School

11/17/09

Date



Chair/Curriculum Committee

12-7-09

Date