

# School of Communications

**Course:** ANIM 4010 Character Design

**Term:**

**Instructor:** Chris Sagovac

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**Course Description:** Students explore an in depth study of the character in multiple styles, genres and eras, bringing to life known as well as original characters onto model sheets for critique and discussion. These studies will factor in costuming, period research and drawing skills.

**Prerequisites:** ART 1110 OR permission of the instructor

## **Course Learning Outcomes:**

- Students will practice fundamental drawing skills pertaining to the creation of model sheets and concept art.
- Students will learn research and critical abilities concerning character design.
- Students will have a portfolio of concept art upon completion of the course.

## **Assessment**

- Technical skills will be assessed on quality of exercises
- Creative skills will be assessed on quality of productions
- Design skills will be assessed on quality of aesthetics
- Theory skills will be assessed by exam
- Writing skills will be assessed by quality of criticism or story
- Critical thinking skills will be assessed by quality of participation

## **Required Textbooks:**

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None, A sketchbook (spiral bound) is required and a bristol pad is suggested.

## **Attendance**

Attendance is mandatory. Expect to come to class on time and work every session. You must contact me **before** your class meeting time if you want an opportunity to make up missed work. You may email, or call my office to notify me. **\*8 weeks course addendum: If you miss two classes (excused or unexcused) your final grade drops one level (for example: an A- will become a B-). If you miss three or more classes total, you will receive an F.**

## **Assignments - Grading**

Sketchbook **20%**

Projects **80%**

## **Schedule**

### **Week 1 - Model Sheets**

In Class: Research Exercise

Assignment: Line Up Inked 10 pts

Monsters of Literature

Sketchbook 20 pts

### **Week 2 - Facial Expressions**

In Class: Critique and Drawing

Assignment: Expression Sheet Inked 10 pts

Existing character of your choice

### **Week 3 - Time Periods**

In Class: Critique and Drawing

Assignment: 3 Point Rotations Inked / Colored 10 pts

Existing character of your choice (past and future)

### **Week 4 - Styles and Genres**

In Class: Critique and Drawing

Assignment: 4 Point Rotations Inked / Colored 10 pts

Existing character of your choice (two styles)

### **Week 5 - Original Characters**

In Class: Critique and Final Project Parameters

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Assignment: 5 Point Rotation, Expression Sheet, Line Up and Resource Packet 40 pts  
Four original characters of your creation

## **Week 6 - Open Studio**

In Class: Drawing and Tweaking  
Assignment: Final Project cont...

## **Week 7 - Open Studio**

In Class: Drawing and Tweaking  
Assignment: Final Project cont...

## **Week 8 - Critique Night**

In Class: Critique  
Sketchbook and Portfolio Due

### **University Grading Standards: The Undergraduate Catalog provides these guidelines and grading options:**

**A, A-** Superior work in the opinion of the instructor

**B+, B, B-** Good work in the opinion of the instructor

**C+, C, C-** Satisfactory work in the opinion of the instructor

**D+, D** Passing, but less than satisfactory work in the opinion of the instructor

**I** Incomplete work in the opinion of the instructor. If an Incomplete grade is submitted by the instructor, the student and the instructor must have an agreed upon deadline for completion of the required work.

**ZF** An incomplete which was not completed within one year of the end of the course. All Incompletes should be completed within a much shorter period of time before the automatic ZF is entered on the student's transcript. This grade of F cannot be undone.

**F** Unsatisfactory work in the opinion of the instructor

**W** Withdrawal from the course

### **Grading Scale:**

<b>A</b>	90-100
<b>B</b>	80-89
<b>C</b>	70-79
<b>D</b>	60-69
<b>F</b>	0 - 59

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The + grade is assigned the top values of near the one's digit 9, and the – grade is assigned the bottom values near 0; thus, 80 to 83 is B–, 84 to 86 is B, and 87 to 89 is B+. No A+ or D- will be awarded.

## **University Policy Statements:**

This course is governed by the University's policies, as published in the University catalog.

**Academic Honesty:** The University is committed to high standards of academic honesty. Students will be held responsible for violations of these standards. Please refer to the university catalog for a definition of academic dishonesty and potential associated disciplinary actions.

**Drops and Withdrawals:** Please be aware that the Drop/Add and Withdrawal dates are listed each semester on the University website, in the University catalog and in the Course Description book. If the course is dropped within the Drop/Add period, no notation of the course will appear on the student's transcript. Withdrawals take place after the published Drop date and a "W" in the course will appear on the student's transcript.

**Special Services:** If you have registered as a student with a documented disability and are entitled to classroom or testing accommodations, please inform the instructor at the beginning of the course of the accommodations you will require in this course so that these can be provided.

**Disturbances:** Since every student is entitled to full participation in class without interruption, disruption of class by inconsiderate behavior is not acceptable. Students are expected to treat the instructor and fellow students with dignity and respect, especially in cases where diversity of opinions arise.

**Student Assignments Retained:** Some random student assignments or projects will be retained by the School of Communications for the purpose of academic assessment as it relates to student learning outcomes. In every such case, the student's name and all identifying information about the student will be removed from the assignment or project.

**Contact hours for this course:** It is essential that all classes meet for the full instructional time as scheduled. A class cannot be shortened in length without rescheduling and/or make up activities.