

New/Revised Course Proposal Form

Instructions:

- Prepare your proposal according to the following outline.
 - Attach a proposed syllabus and/or course guidelines that include a list of measurable student learning outcomes and how they will be assessed.
 - Have your proposal reviewed by the appropriate department and school/college committee.
 - Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.
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Form information:

1. Department: Electronic and Photographic Media Department

2. Program: Animation Program

3. Course Information: New Revised _____

ANIM/ 4010/ Character Design
Prefix Number Title

03 / ART 1110 or permission of Instructor
Credit Hours Prerequisites

4. Catalog Description for the catalog: (This description should briefly describe the basic content of the course as it will be offered.) **Students explore an in depth study of the character in multiple styles, genres and eras, bringing to life known as well as original characters onto model sheets for critique and discussion. These studies will factor in costuming, period research and drawing skills.**

5. May students repeat this course for credit? Yes No
If there are limits, please explain? _____

6. What is the Rationale for the new/revised course? **The Animation Program was lacking a class that dealt with concept art as it pertains to the character. The students needed more drawing and it was also an opportunity to imbue critical capabilities and add more drawing exercises. This is also an important step towards the capstone class and serves as a class where they can develop characters for the overview.**

7. Should this new course be considered for General Education coding? Yes No
If yes, attach the Application for General Education Coding Form.

8. Staffing requirements:

- a. Qualifications necessary for instructor: **A minimum of a masters degree required or extensive field experience in character design. Chris Sagovac will teach this course.**
 - b.
 - c. What staffing changes, if any, will be necessary to offer this additional course?
None
9. When will this course be initiated? Fall 10 How often will it be taught? Once a year in the Fall What campus(es) are likely to offer this course? Home Campus
10. Does this course affect degree requirements in your, or any other department/program's major, emphasis, minor or certificate? Yes No
If yes, please attach corrected catalog copy for approval, with the Deans of that School/College's approval. **This will be listed as a requirement in the Animation Program**
11. List any existing University course(s), which are similar in title and/or subject matter and explain how this course differs.
12. Are University resources adequate to support this course? (Library holdings, space, specialized, equipment, etc.) Yes No
If not, what additions are necessary?
13. Will any course be dropped as a result of this new course? Yes No
If so, please list what course(s).

Endorsements and Approvals:



Petitioner

11/11/09

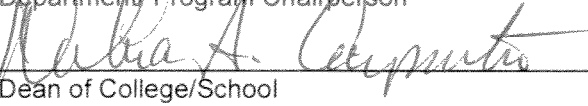
Date



Department/ Program Chairperson

11/11/09

Date



Dean of College/School

11/17/09

Date



Chair/Curriculum Committee

12-7-09

Date