

School of Communications

Course: ANIM 4700 Professional Development in Animation

Term:

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Course Description: Students are guided through the process of building a portfolio online. A demo reel will also be compiled upon completion of the class. Interview strategies, hiring trends and networking will be discussed. Current work will be compiled, tweaked and polished. Prerequisites: junior standing.

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Course Learning Outcomes:

- Students will put together a polished web portfolio, curriculum vitae and demo with their existing work thus far.
- Students will have an awareness of current hiring trends from a variety of companies and how to prep for consideration.

Assessment

- Technical skills will be assessed on quality of exercises
- Creative skills will be assessed on quality of productions
- Design skills will be assessed on quality of aesthetics
- Theory skills will be assessed by exam
- Writing skills will be assessed by quality of criticism or story
- Critical thinking skills will be assessed by quality of participation

Attendance

Attendance is mandatory. Expect to come to class on time and work every session. You must contact me **before** your class meeting time if you want an opportunity to make up missed work. You may email, or call my office to notify me. ***8 weeks course addendum: If you miss two classes (excused or unexcused) your final grade drops one level (for example: an A- will become a B-). If you miss three or more classes total, you will receive an F. Do not be tardy. Three offenses equal 1 missed class.**

Assignments - Grading

Attendance **40%**

Final Project **60%**

Schedule

Week 1

In class: Introductions and Survey

Assign: Web Portfolio (20pts), Reel (20pts) and Curriculum Vitae (20pts)

Week 2

In class: Assessment of Work

Week 3

In class: Putting it Together

Week 4

In class: The Internship

Week 5

In class: Career Services

Week 6

In class: The Rough Draft

Week 7

In class: The Curriculum Vitae

Week 8

In class: The Final

Final Projects are due: Web Portfolio, Reel & Curriculum Vitae

University Grading Standards: The Undergraduate Catalog provides these guidelines and grading options:

A, A- Superior work in the opinion of the instructor

B+, B, B- Good work in the opinion of the instructor

C+, C, C- Satisfactory work in the opinion of the instructor

D+, D Passing, but less than satisfactory work in the opinion of the instructor

I Incomplete work in the opinion of the instructor. If an Incomplete grade is submitted by the instructor, the student and the instructor must have an agreed upon deadline for completion of the required work.

ZF An incomplete which was not completed within one year of the end of the course. All Incompletes should be completed within a much shorter period of time before the automatic ZF is entered on the student's transcript. This grade of F cannot be undone.

F Unsatisfactory work in the opinion of the instructor

W Withdrawal from the course

Grading Scale:

A 90-100

B 80-89

C 70-79

D 60-69

F 0 - 59

The + grade is assigned the top values of near the one's digit 9, and the – grade is assigned the bottom values near 0; thus, 80 to 83 is B–, 84 to 86 is B, and 87 to 89 is B+. No A+ or D- will be awarded.

University Policy Statements:

This course is governed by the University's policies, as published in the University catalog.

Academic Honesty: The University is committed to high standards of academic honesty. Students will be held responsible for violations of these standards. Please refer to the university catalog for a definition of academic dishonesty and potential associated disciplinary actions.

Drops and Withdrawals: Please be aware that the Drop/Add and Withdrawal dates are listed each semester on the University website, in the University catalog and in the Course Description book. If the course is dropped within the Drop/Add period, no notation of the course will appear on the student's transcript. Withdrawals take place after the published Drop date and a "W" in the course will appear on the student's transcript.

Special Services: If you have registered as a student with a documented disability and are entitled to classroom or testing accommodations, please inform the instructor at the beginning of the course of the accommodations you will require in this course so that these can be provided.

Disturbances: Since every student is entitled to full participation in class without interruption, disruption of class by inconsiderate behavior is not acceptable. Students are expected to treat the instructor and fellow students with dignity and respect, especially in cases where diversity of opinions arises.

Student Assignments Retained: Some random student assignments or projects will be retained by the School of Communications for the purpose of academic assessment as it relates to student learning outcomes. In every such case, the student's name and all identifying information about the student will be removed from the assignment or project.

Contact hours for this course: It is essential that all classes meet for the full instructional time as scheduled. A class cannot be shortened in length without rescheduling and/or make up activities.