

New/Revised Course Proposal Form

Instructions:

- Prepare your proposal according to the following outline.
 - Attach a proposed syllabus and/or course guidelines that include a list of measurable student learning outcomes and how they will be assessed.
 - Have your proposal reviewed by the appropriate department and school/college committee.
 - Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.
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Form information:

1. Department: Electronic and Photographic Media Department
2. Program: Animation Program
3. Course Information: New Revised _____

ANIM/ 4700/ Professional Development in Animation
Prefix Number Title

03 / Junior status and above
Credit Hours Prerequisites

4. Catalog Description for the catalog: (This description should briefly describe the basic content of the course as it will be offered.) **Students are guided through the process of building a portfolio online. A demo reel will also be compiled upon completion of the class. Interview strategies, hiring trends and networking will be discussed. Current work will be compiled, tweaked and polished.**
5. May students repeat this course for credit? Yes No
If there are limits, please explain? _____
6. What is the Rationale for the new/revised course? **There are too many projects left behind in an unfinished and unpolished state because of the large undertaking that constitutes animation production. This class will enable the student to put together pre-existing work in a format that suits the student's career goals in a more designer format. This will also allow the student to tweak work that is "almost there" and fully flush out a portfolio that has been through critique.**
7. Should this new course be considered for General Education coding? Yes No
If yes, attach the Application for General Education Coding Form.

8. Staffing requirements:

a. Qualifications necessary for instructor: **A minimum of a masters degree required or extensive field experience. Chris Sagovac will teach the course.**

b. What staffing changes, if any, will be necessary to offer this additional course?
None

9. When will this course be initiated? Spring 10 as a topics course How often will it be taught? Once a year in the Spring What campus(es) are likely to offer this course?
Home Campus

10. Does this course affect degree requirements in your, or any other department/program's major, emphasis, minor or certificate? Yes No
If yes, please attach corrected catalog copy for approval, with the Deans of that School/College's approval. . **This will be listed as one of the possible electives required in the Animation Program.**

11. List any existing University course(s), which are similar in title and/or subject matter and explain how this course differs. An example would be Professional Development in Photography. It differs because of the discipline. There are no courses similar in subject manner.

12. Are University resources adequate to support this course? (Library holdings, space, specialized, equipment, etc.) Yes No
If not, what additions are necessary? _____


13. Will any course be dropped as a result of this new course? Yes No
If so, please list what course(s).

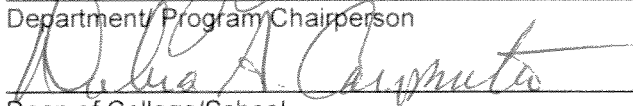
Endorsements and Approvals:



Petitioner

11/11/09
Date




Department/ Program Chairperson


Dean of College/School

11-11-09
Date

11/17/09
Date



Chair/Curriculum Committee

12-7-09
Date