

New/Revised Course Proposal Form

Instructions:

- Prepare your proposal according to the following outline.
- Attach a proposed syllabus and/or course guidelines that include a list of measurable student learning outcomes and how they will be assessed.
- Have your proposal reviewed by the appropriate department and school/college committee.
- Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.

Form information:

1. Department: Media Communications

2. Program: EPMD/Audio Production

3. Course Information: New Revised

AUDI/ Pre	3700 Number	/	<u>3100</u> Title
<u>3</u> Credit Hours			<u>AUDI 1000</u> Prerequisite

4. Catalog Description for the catalog: (This description should briefly describe the basic content of the course as it will be offered.)

Students will learn the basics of audio field production for visual media. This includes sound for film, video, and interactive media. The course will consist of both theory and hands-on assignments. It will provide the student with a deeper understanding and perspective of the 'live side' of audio production for television, film, art installations, and interactive media.

5. May students repeat this course for credit? Yes No
If there are limits, please explain?

The course information doesn't vary sufficiently from semester to semester.

6. What is the Rationale for the new/revised course?

It has been a topics course offered in the fall for the past 4 years. It is very popular for audio, film, and video students alike.

7. Should this new course be considered for General Education coding? Yes No
If yes, attach the Application for General Education Coding Form.

8. Staffing requirements:

a. Qualifications necessary for instructor:
a bachelor's degree and experience in recording audio for film and/or television

b. What staffing changes, if any, will be necessary to offer this additional course?
none

9. When will this course be initiated? It's being offered now as a topics course How often will it be taught? Every fall semester What campus(es) are likely to offer this course? Home campus

10. Does this course affect degree requirements in your, or any other department/program's major, emphasis, minor or certificate? Yes No
If yes, please attach corrected catalog copy for approval, with the Deans of that School/College's approval.

11. List any existing University course(s), which are similar in title and/or subject matter and explain how this course differs. DNA

12. Are University resources adequate to support this course? (Library holdings, space, specialized, equipment, etc.) Yes No
If not, what additions are necessary? _____

13. Will any course be dropped as a result of this new course? Yes No
If so, please list what course(s).

Endorsements and Approvals:

Joey Meyer
Petitioner

1-15-10
Date

Kathy Colby
Department/Program Chairperson

1-14-10
Date

Debra Carpenter
Dean of College/School

1-20-10
Date

Steve Bee
Chair/Curriculum Committee

2-16-10
Date

School of Communications

AUDI 3150 05 - Fall 2010

'Audio Field Production for Visual Media'

9am-12noon Fridays, SV 108/Studio D

Tori Meyer

Office phone number (314) 246-7637. Office location: Kirk House

Course Description:

Students will learn the basics of audio field production for visual media. This includes sound for film, video, and interactive media. The course will consist of both theory and hands-on assignments. It will provide the student with a deeper understanding and perspective of the 'live side' of audio production for television, film, art installations, and interactive media.

Prerequisites: AUDI 2000

Course Learning Outcomes:

Students learn the practical applications of microphones and recording when shooting outside a studio environment. Students gain practical experience by participating in group projects. Students acquire advanced knowledge of ENG procedures.

Grade Distribution:

Written Assignments/Presentations	30%
Class Attendance	15%
Class Participation	15%
Individual or Group Projects*	40%

***Project Grading:**

Overall Quality	75%
Accompanying Documentation	25%

Classroom Rules:

If at any point a student becomes disruptive I have the right to ask that person to leave. Please respect your classmates and me as well. **THIS INCLUDES TALKING WHILE CLASS IS IN SESSION.**

If at any point I, or any class member, feel threatened/unsafe in the presence of another, I will contact Public Safety and file a formal complaint immediately.

Cell phones shall be turned off during class. Failure to follow these rules will result in public humiliation.

Students are expected to be prepared for each class. Students are required to participate in class through discussion, questions and hands-on practice.

Sexual harassment of any type from either gender will not be permitted.

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Students are expected to respect the equipment and fill out trouble reports (in The Media Center or online at Webster.edu) if equipment doesn't work properly or is damaged/broken. PLEASE DO THIS ASAP as we do have someone on staff to work with audio studios only, but only if they know there is a problem. I do not have the same passwords or access to the software that the media center employees in charge do. Assignment due dates are listed in this syllabus. If you wait until the last moment and can't get it done in time due to a studio issue IT WILL STILL NOT BE ACCEPTED LATE. Book time early, in case there is a problem, and fill out the equipment report when there is. It will be fixed in less than 48 hours and then you will still have time to come in and finish the project! Procrastination on your part does not constitute an emergency on someone else's part.

All equipment is to be "normalled" by the student before leaving the studio. All equipment is to be left "on". The studio door is to be locked upon leaving and the lights turned off. Students should conclude their studio time and exit the studio 10 minutes before the end of their session.

Hands-on experience with equipment is an essential part of your education. There will not be sufficient time in class for you to master the gear. Each student should plan to spend at least 4 hours each week working with the equipment outside of class in order to gain the knowledge and experience required. There is no substitute for experience!

4 Individual or Group Projects

1. Sound Story
2. Picture Soundtrack
3. Soundslides Project <http://soundslides.com/> (or similar program is acceptable)
4. Record for TWO SEPARATE Film 2 students' projects. Each project, please type 1-2 pages up regarding the experience for you due finals week (your logging sheet should be the third page).

There will also be two presentations per student: a **recording medium presentation** and a **microphone presentation**. Any piece of recording medium (no laptops) or microphone available to you is acceptable, as you will need to bring it in. Your presentations should be 15-20 minutes in length. Visuals and accompanying recordings required. Please be set up and ready to go at the very top of class. Tell us the good and the bad.

Competency of student expected:

College level reading, studying and organizational skills are expected. I expect students to become comfortable with and adept at operation of all equipment in Studio D. A willingness to continue to learn how to listen is necessary, as is a willingness to learn to be humble!

For a little online help with the software...

<http://www.webster.edu/technology/training/workshops.shtml> will take you to Lynda.com where you can watch incredible online tutorials for both Pro Tools and Final Cut Pro...and it's FREE FOR YOU via the above link.

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Exams & Assignments:

There are no exams planned for this class unless we fall behind. As noted above, your grade will be based on your attendance, participation, and the quality of your projects/assignments.

Attendance: 3 absences is an automatic F. Being late (even 5 minutes) is considered half an absence. There are no exceptions to this rule.

In the classroom, as in the professional world, attendance is mandatory and will be incorporated into the grading of the course (If you failed to show up at the studio you work at, you would be fired.) If you miss a class, your grade will suffer not only due to your absence, but also due to the resulting lack of participation. I reserve the right to lock the door at 5 minutes past the official start of classtime.

Assignments:

All assignments are due in class on the date designated. Materials will not be accepted late. Attempting to turn in materials late or extend a deadline is unprofessional and unfair to your fellow students. As in the professional world, where pre-planning and pre-production lead to a smooth work experience and beat deadlines, plan your work well in advance. Recognize the possibility that personal matters and unavailability of studio time may prevent you from completing your project at the last minute. Present assignments, not excuses.

Week 1

Class introduction, syllabus, etc. Equipment overview.

Watch DVD's: Location Sound For Video and Successful Sound For Video (both from library)

ASSIGNMENT: 2 groups: one to record on the sound devices audio kit and the other to work on room flow via OUR NEW BOARD!!!

Week 2

'SNL' pre-production planning. Handout and read aloud Outdoor Vs Indoor recording. 3 groups with Marantz work in class.

Watch DVD: Now Hear This! Superior Sound For Video (week one of three)

ASSIGNMENT: Choose groups/equipment and go out to record 10 sounds. We will come back together in class and listen/guess what they are next week. Remember to go for quality of sound: what mic are you using? How is it best used? What format are you recording too? Does it affect the sound quality at all?

Week 3

Listen to homework. I will lecture on TV studio layouts and job titles for audio in the world of television.

Watch DVD: Now Hear This! Superior Sound For Video (week two of three)

ASSIGNMENT: Finish project #1 for next week.

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Week 4

#1 DUE for in class review. Pics from Phoenix shoot. Introduction to RF mics and micing technique. Take rest of our class time to plan/work on project #2.

Watch DVD: Now Hear This! Superior Sound For Video (week three of three)

ASSIGNMENT: prepare your presentation on your chosen recording medium.

Week 5

First presentation on a recording medium. I will take volunteers first. We will hear what everyone has recorded so far for project #2

and make suggestions/comments.

ASSIGNMENT: Find and bring in 5 minutes or less of video/film that was recorded OUTSIDE that you think is done well. Look for something that didn't use a lot of 'post'.

Week 6

Recording medium presentations continue. We will view your homework in class. Also, we will compare 5 different microphones as a class that can be used for various ENG situations and voice recording.

ASSIGNMENT: 'Producer Presentation' due for the following situation: you have been hired to record a small band in our UC. Layouts, drawings, input sheets: anything that works for you and your production team.

Week 7

Recording medium presentations FINISH today. Homework review time.

We will play with the FILM II check out packages (recording to hard disc) that you will be using in Project #4.

ASSIGNMENT: Project #2 is due next week.

Week 8

PROJECT #2 DUE for in class review and enjoyment by all!

ASSIGNMENT: prepare your mic presentation; everyone will present during the class after Fall Break.

Week 10

All microphone presentations go today.

ASSIGNMENT: start on #3: Soundslide Project <http://soundslides.com/> OR use any similar program to accomplish the same thing (Windows Movie Maker, IPhoto, etc).

Week 11

FOLEY FUN FIND in groups for time: sound story with nothing literal.

Watch DVD: The Color Of Sound

Week 12

We will discuss various roles in audio for film production (skill set website). Project #4 oriented meeting during class time for problem solving and pre-production planning.

DVD's: Troy behind the scenes (mine) and Film Language (Library PN1993.7 .M69 2004)

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Week 13

Timecode lecture.

PROJECT # 3 DUE. In class viewing.

Watch DVD: Editing with Final Cut Pro

ASSIGNMENT: Prepare your plan or present what you have so far on project #4 next for next class.

Week 14

In class discussion on project #4. Roundtable and plan out the following recording situation: A BASKETBALL GAME in OUR GYM. Complete pre-production talk through.

Week 15

We will discuss various roles in audio for film production (skill set website).

FOLEY FUN FIND in groups for time: sound story that must involve a water source, a car, and a computer somehow.

DVD's: Troy behind the scenes (mine) and Film Language (Library PN1993.7 .M69 2004)

Finals Week

2 short papers due to me by 9am on this date (project #4)

Grading Criteria:

A = 95+

A- = 92-94

B+ = 88-91

B = 84-87

B- = 80-83

C+ = 76-79

C = 72-75

C- = 68-71

D = 60-67

F = 59 or less

University Policy Statements:

This course is governed by the University's policies, as published in the University catalog.

Academic Honesty: The University is committed to high standards of academic honesty. Students will be held responsible for violations of these standards. Please refer to the university catalog for a definition of academic dishonesty and potential associated disciplinary actions.

Drops and Withdrawals: Please be aware that the Drop/Add and Withdrawal dates are listed each semester on the University website, in the University catalog and in the Course Description book. If the course is dropped within the Drop/Add period, no notation of the course will appear on the student's transcript. Withdrawals take place after the published Drop date and a "W" in the course will appear on the student's transcript.

Special Services: If you have registered as a student with a documented disability and are entitled to classroom or testing accommodations, please inform the instructor at the beginning of the course of the accommodations you will require in this course so that these can be provided.

Disturbances: Since every student is entitled to full participation in class without interruption, disruption of class by inconsiderate behavior is not acceptable. Students are expected to treat the instructor and fellow students with dignity and respect, especially in cases where diversity of opinions arise.

Contact hours for this course: It is essential that all classes meet for the full instructional time as scheduled. A class cannot be shortened in length without rescheduling and/or make up activities.