

New/Revised Course Proposal Form

Instructions:

- Prepare your proposal according to the following outline.
 - Attach a proposed syllabus and/or course guidelines that include a list of measurable student learning outcomes and how they will be assessed.
 - Have your proposal reviewed by the appropriate department and school/college committee.
 - Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.
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Form information:

1. Department: Department of Art
2. Program: Art
3. Course Information: New Revised _____
ART/2360 / Introduction to Curatorial Studies
Prefix Number Title
.03 / none / _____
Credit Hours Prerequisites
4. Catalog Description for the catalog: (This description should briefly describe the basic content of the course as it will be offered.)
5. May students repeat this course for credit? Yes x No
If there are limits, please explain? _____
6. What is the Rationale for the new/revised course?

This course has been offered as a topics course and was very successful. It will be the cornerstone of a curatorial studies
7. Should this new course be considered for General Education coding? Yes x No
If yes, attach the Application for General Education Coding Form.
8. Staffing requirements:

- a. Qualifications necessary for instructor:
- b. M. A. in Curatorial studies or advanced degree in Art and equivalent experience
- c. What staffing changes, if any, will be necessary to offer this additional course?

None

9. When will this course be initiated? 2010 How often will it be taught?
yearly What campus(es) are likely to offer this course? Vienna and St. Louis
10. Does this course affect degree requirements in your, or any other department/program's major, emphasis, minor or certificate? Yes No
 If yes, please attach corrected catalog copy for approval, with the Deans of that School/College's approval.
11. List any existing University course(s), which are similar in title and/or subject matter and explain how this course differs. none
12. Are University resources adequate to support this course? (Library holdings, space, specialized, equipment, etc.) Yes No
 If not, what additions are necessary? _____
13. Will any course be dropped as a result of this new course? Yes No
 If so, please list what course(s).

Endorsements and Approvals:

TOM LANG

 Petitioner

[Signature]

 Department/ Program Chairperson

[Signature]

 Dean of College/School

[Signature]

 Chair/Curriculum Committee

4/25/2009

 Date

4/25/2009

 Date

5/07/2009

 Date

15 Sep 2009

 Date