

General Education Course Coding Form

INSTRUCTIONS

- ∞ Your responses must be typed and all sections completed. Do not submit this application unless your course meets all of the approval criteria (1000 and 2000 courses only, single code only, no prerequisites, etc.). Contact the Curriculum Committee Coordinator if you have any questions.
- ∞ Attach a syllabus that includes a list of the following:
 - Measurable student learning outcomes
 - Note: The GenEd learning outcomes should be stated separately from the course learning outcomes on the course syllabus
 - Outcome Assessment (including descriptions of reading and writing activities, projects, presentations, testing, etc.)
 - Course requirements (such as attendance, assignments, etc.)
- ∞ Have your proposal reviewed by the appropriate department and school/college committee.
- ∞ Submit your proposal to the Office of Academic Affairs. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.

FORM INFORMATION

Select one: New Course Revised Course

1. Department: English
2. Program: Creative Writing
3. Course Information: ENGL / 2190 / Creative Writing: Translation
 (1000 & 2000 only) Prefix Number Title

If the course is a **topics** or **issues** course, the last digit in the number should designate its code according to the following guidelines:

A Topics or Issues course coded 2300 designates no code.

<u>Code</u>	<u>Title</u>	<u>Code</u>	<u>Title</u>	<u>Code</u>	<u>Title</u>
2301	Critical Thinking	2304	Humanities	2307	Arts Appreciation
2302	Communications	2305	Values	2308	Scientific Understanding
2303	Historical Consciousness	2306	Cultural Understanding	2309	Mathematics

Note: All sections under a course number that received a general education code have the same code.

4. General Education Code requested. Arts Appreciation (List only one code)
5. Does this course have a prerequisite? Yes No
(General Education Courses should not have prerequisites.)

6. Indicate how each of the General Education Learning Outcome criteria for your code (page 3 and 4) are reflected in the learning outcomes of the course.

•Student learns the languages and the formal qualities of the varied forms of the arts: This course focuses on the arts of poetry and translation. Students learn the language to discuss poetry and translation and also learn to pay close attention to the language of poetry itself. The formal qualities of poetry will also be addressed as students learn what makes a good literary translation.

•Student learns through active observation, participation and response. Students will not only engage in discussion of published translations but will also develop their own translations and critique the translations of other students in peer workshops.

•Student learns about creative process: Students will not only study the creative process by which published translators ensure the literary quality of their translations but will also engage in the creative process of literary translation for themselves.

7. Student Achievement of Gen. Ed. Learning Outcomes are Assessed Within:
(Check all that apply)

Exams Papers Portfolios Class Exercises

Other exercises, translations, oral presentations, participation in peer workshops and discussions

8. Endorsements & Approvals:

Please have the Chair of the Department/Committee, Dean of each School/College and other programs that may be affected by this proposal, review prior to submission to the Office of Academic Affairs.



Petitioner

1-25-10
Date



Chair of the Department/Committee

1-25-10
Date



Dean of College/School

1-25-10
Date



Chair of the Curriculum Committee

2-2-10
Date