

JAPN 1100 Elementary Japanese: level I Fall 2008

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Office hours: T & Th: 9:30~10:00, 1:30~2:30

MATERIAL

Textbook: Yookoso! An invitation to contemporary Japanese, 3rd edition.
by Yasu-hiko Tohsaku. McGraw-Hill
Workbook: Workbook/Laboratory Manual to accompany "Yookoso!" An invitation
to Contemporary Japanese, 3rd edition
Audio program for the main textbook and the workbook / on line quizzes:
the Online Learning Center (www.mhhe.com/yookoso3)

PREREQUISITE : JAPN1090 or equivalent.

GENERAL EDUCATION Cultural understanding

Learning Outcomes: Students learn about international perspectives:
Students learn to reflect on his/her own culture in light of Japanese culture.
Students learn about difference and similarity with Japanese culture.

COURSE DESCRIPTION

Japanese 1100 is the second semester of the elementary level sequence designed to develop proficiency in the four skills of language acquisition, and to provide familiarity with the Japanese culture.

This course continue to teach listening comprehension, speaking, reading, and writing, with the emphasis on understanding and speaking. In a world that increasingly requires us to think globally, the study of languages is an integral part of a global education at an international university like Webster University committed to international cultural relevance and global thinking.

OBJECTIVES

- To expose the student to a rich input of spoken Japanese through a variety of in-class communicative activities and required listening activities.
- To practice the newly acquired vocabulary and grammatical structures in small group and pair work activities simulating real life situations;
- To introduce the student to Japanese culture through authentic materials, such as simple articles, advertisement, songs, films, and videos.
- To develop some basic writing skills through daily assignments and periodical short written paragraphs.

COURSE CONTENT and OUTCOMES

Chapter 1

Chapter1 introduces you to the following three topics.

- A Nationalities and Languages
- B Personal Information

C Around Campus

By the end of the chapter, you will be able to:

- introduce friend and yourself
- exchange personal information
- talk about your campus
- read and write short sentences related to the three topics
- read and write 24 kanji characters introduced in this chapter.

Chapter 2

The topics introduced here are:

- A Commuting
- B Cities and Neighborhoods
- C Buildings and Places Around Town

By the end of this chapter, you will :

- be familiar with basic communication techniques and strategies to communicate effectively.
- describe your town (cities and neighborhoods, building and places in the town.
- comprehend the content of short edited passages and write a short paragraph describing your neighborhood
- Read and write additional 24 kanji.

EXIT COMPETENCY Novice-mid

GRADING

Attendance/Participation	20%
Oral performance.....	20%
Written homework.....	25%
Quizzes.....	25%
final exam.....	10%

Please note that doing extra credit can not make up deficits.

Quizzes are usually given at the beginning of the class. If you are late, you must take the quiz immediately after the class. Those who missed the quiz must take it before or immediately after the next class.

Homework will be assigned regularly and collected at the beginning of the class. You will get 5 points for each completed homework assignment. You will get 3 points for late homework if it is submitted within a week after the due date. 1 to 4 points will be subtracted for incomplete paper, sloppy handwriting, and/or too many careless mistakes. No credit will be given for homework completed during the class hour.

Oral performance tasks will be given during and at the end of each chapter. If you missed the oral, you must make it up within a week from the original performance.

Attendance (0 to 2 points) and participation (0 to 3 points):

You are given 2 daily points for your attendance. If you are late or leave early, you would receive only 1 point. You are also given 2 base points for your daily participation. When you are actively participate (see "active participation"), you will earn additional 1 point. (total 3 points) When your participation is poor, you will lose 1 point. If you do not participate in any activities, you will be given 0 point.

- 5 Final exam: Tuesday, Dec16, 8:00~10:00AM
No make up exam will be held unless you have a legitimate reason and an arrangement is made in advance.

PASS/FAIL

Students who wish to take this course pass/fail must complete appropriate documentation by the end of the second week of class.

ATTENDANCE POLICY

Coming to class regularly is the most essential and important key to improve your language skills. Do not miss any classes and be on time. Class attendance is mandatory.

Your absence results in lowering your grade as follows.

Up until 4 absences (including emergency situations).....warning

5 absences.....One letter grade down

6 or more absences will result in a failing grade.....F

If you are absent, please inform the instructor in advance. It is your responsibility to make up any work you missed. For the first 4 absences, you do not need to provide the document that explains the reason for your absence.

You are expected to be in the class on time.

Those who are late more than 4 times will begin to be counted as absent each class session (beyond the first 4) they are late in arriving.

REQUIREMENT

Regular attendance and enrollment in Japanese Workshop for this class.

Active participation: Active participation means that we expect you not only to be present in class, but also to be actively engaged in all the classroom activities. You are encouraged to use every opportunity to speak Japanese with your classmates and your instructor. Meaningful well-thought questions are also welcome. Be active in practices of vocabulary pronunciation and sentence reading that are often conducted in union. Don't be afraid of making mistakes.

Listening to the audio material before class to prepare and after class to review.

Pre-reading the assigned pages in your textbook.

You are also required to complete the following to receive grade for this course:

5 Homework assignment: every meeting

6 Quizzes (vocabulary, kana, written, oral): every meeting

Final exam. This syllabus is subject to change at the discretion of the instructor.

GENERAL EDUCATION LEARNING OUTCOMES

CRITICAL THINKING: A systematic method of examining and evaluating arguments.

Learning Outcome Criteria for a Course or Experience:

- Student learns a systematic approach to thinking
- Student learns how to examine arguments by identifying, analyzing, and evaluating claims and the evidence offered in support of these claims
- Student learns about inquiry process, not content
- Student learns through active participation

COMMUNICATIONS: Writing and speaking, which are clear, concise and accurate when conveyed to a broad audience.

Learning Outcome Criteria for a Course or Experience:

- Student learns a systematic approach to written or oral communications in English
- Student learns how to utilize, practice, and improve these components of literacy

HISTORICAL CONSCIOUSNESS: Recognition of causes, relationships and sequences within seemingly random social and historical events.

Learning Outcome Criteria for a Course or Experience:

- Student learns to imbed facts within their human contexts
- Student learns to examine multiple causality in events
- Student learns about establishing a sense of sequence
- Student learns to utilize historical evidence

HUMANITIES: Analysis of the themes of human experiences through the legacy of great works and ideas.

Learning Outcome Criteria for a Course or Experience:

- Student learns to utilize original works or texts instead of secondary interpretations
- Student learns about multiple perspectives on themes of the human condition

VALUES: Critical reflection on the attitudes and beliefs relevant to individual and social choices and actions.

Learning Outcome Criteria for a Course or Experience:

- Student learns a wide range of normative standards for ethical choices
- Student is able to articulate and critique the attitudes and beliefs that underlie ethical choices

CULTURAL UNDERSTANDING: Examination and comparison of international and/or diverse cultures

Learning Outcome Criteria for a Course or Experience:

- Student learns about global or international perspectives, or learns about comparative study of different cultures within one's own society
- Student learns to reflect on his/her own culture in light of another culture
- Student learns about difference and similarity among cultures.

ARTS APPRECIATION: Recognition of artistic expressions gained through analysis, reflection or practical experience.

Learning Outcome Criteria for a Course or Experience:

- Student learns the languages and the formal qualities of the varied forms of the arts
- Student learns through active observation, participation and response
- Student learns about the creative process

SCIENTIFIC UNDERSTANDING: Analysis of concepts of a scientific discipline and its methods, limitations, and impact in the modern world.

Learning Outcome Criteria for a Course or Experience:

- Student learns how theories are formed, tested and validated
- Student learns to discriminate between conclusions developed from the application of scientific and of nonscientific reasoning
- Student learns how to differentiate between observation and inferences, and between accidental discovery and the scientific method.

MATHEMATICS: Recognition of the value and beauty of mathematics as well as the ability to appraise and use quantitative data.

Learning Outcome Criteria for a Course or Experience:

- Student learns to explore, conjecture and reason logically
- Student learns a variety of mathematical methods effectively to solve non routine problem
- Student learns to judge the role of mathematical reasoning in real-life situations
- Student learns to communicate mathematically.