

**Proposal for a New/Revised
Major, Minor, Emphasis, Certificate**

INSTRUCTIONS:

- Prepare your proposal according to the following outline. (Hand written forms will not be accepted.)
 - Attach the new/current catalog copy with all affected changes clearly noted. List all courses and requirements, indicate new courses, deleted courses and/or course changes.
Note: A form must be submitted for each change.
 - Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures to be added to the agenda. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.
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I. Identification of Department(s)/Program(s): ILC

II. Is this a New or Revised Proposal? New Revised

Type of proposal: Major Minor Emphasis Certificate

Title of Proposal: German Studies Major
Parallel track to traditional major, German

III. Rationale for the proposal:

- a. What research/evidence supports the need for the proposal?
Most German programs in the U.S. have German studies tracks, and some have this track exclusively. Graduate programs and potential employers are interested in candidates who speak the language and are also culturally competent, which the German Studies program emphasizes. This track is a more broadly defined sequence that includes work in related disciplines. For the German Studies major there is a wide variety of courses in other departments including History, Communications, Music, Art Philosophy, History, and Film.
- b. How will it support departmental philosophy/mission and existing curriculum? How will it support the philosophy/mission and existing curriculum of your School/College and the University?
Our mission includes preparation of global citizens for the 21st century. Fluency in German and particularly cultural competency prepares students for graduate schools, research, and international careers, and German Studies acknowledges efforts students have made to gain that cultural competency as well as language competency.
- c. List the learning objectives/outcomes:
 - Be familiar with and an appreciation for the complexities of a culture (or other cultures) different from their own by studying the language as well as the culture in formal coursework to include courses in English in Arts/Expression, in History and/or Politics, and in Communications as listed below.

- Be familiar with multiple cultural perspectives based on original texts and cultural materials, including those written in German as well as in English in the arts, communication and history.
- Be able to critically reflect on their own culture and its place in the world by comparing to the culture of a German-speaking country.
- Be able to question cultural stereotypes.
- Be able to communicate successfully and sensitively (according to linguistic level), both orally and in writing, with people from another culture through an understanding of their language and culture.
- Be able to express their personality, values and complex thoughts (according to linguistic level) in German.

d. How will these outcomes be assessed?

In our overview exam, German Studies students will be expected to excel in three criteria: oral language proficiency, professional presentation, and cultural understanding and sensitivity. Their language abilities should be at intermediate high to advanced low according to the ACTFL guidelines (see attached assessment rubric) as well as be able to integrate two areas from the distribution courses in their overview: Arts, Communications, or History/Political Science.

e. Why is this being proposed?

Students are looking for more interdisciplinary knowledge in their degree of choice. Many majors would like to take more courses with experts in other departments who teach Germanic Philosophy, History, Theater, Film, Political Science and Art, important components in cultural competency for any language. We would like to provide more cultural studies knowledge as part of our major. To better meet the needs of our diverse group of majors, we would like to be able to propose both traditional language major and a German studies major.

f. Will this proposal have an impact on other Webster departments, schools/colleges or campuses (including overseas)? Yes No. If yes, please provide a brief explanation.

g. What Campus(es) will offer this?
Webster Groves in St. Louis

a. Does this proposal require a new course? Yes No. If yes, what course(s)?

b. Does this proposal require a new prefix? Yes No. If yes, what prefix? _____

Note: A New Course Proposal Form and/or Course Change Form must be submitted with this proposal for any course(s) affected by this change (including those that are converting to the new prefix.)

IV. Staffing Information:

a. What additions or changes in staffing are necessary for this proposal?

None

b. How will this be coordinated?

Through our German language coordinator.

c. Who will coordinate this program? (name, title and department)

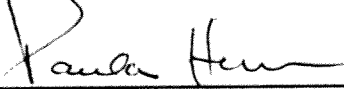
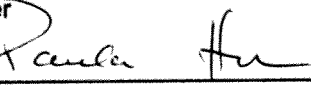
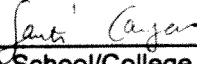

Paula Hanssen, Asst. Professor, International Languages and Cultures

IV. Feasibility information:

- a. What are the resources necessary for this proposal? (space, equipment, etc)
No extra resource
- b. What are the projections for enrollment and growth for this upon implementation?
We hope to double our number of majors in 5 years.

V. Endorsements & Approvals:

Please have the Chair of the Department/Committee, Dean of each School/College and other programs that may be affected by this proposal, review prior to submission to the Office of Academic Affairs.

 _____	<u>2-9-2010</u>
Petitioner	Date
 _____	<u>2-9-2010</u>
Chair of the Department/Committee	Date
 _____	<u>2-9-2010</u>
Dean of the School/College	Date
 _____	<u>3-2-10</u>
Chair of the Curriculum Committee	Date

Distribution:

Academic Affairs
Registrar

Dean, School/College
Chair, Department

Chair, Committee
Academic Advising (UG)

German Studies Major

The German Studies major is a flexible, interdisciplinary program for students interested in German culture, history, art or other topic specific to German speaking countries. The major draws upon Webster University's strengths in both the liberal arts and professional schools. Students will have the opportunity to study at Webster's Vienna campus. Alongside their rigorous academic training, German studies majors may also opt to do an internship in Germany, Austria or Switzerland.

Graduates of this program will be able to demonstrate broad knowledge of German culture and language. They will be well-equipped for international careers in business, the arts, and government service or graduate study in a range of professional and liberal arts fields.

The major is offered for students based in St. Louis or at any of our European campuses.

For more information about the program, please contact Professor Paula Hanssen (St. Louis campus) at hanssen@webster.edu

Degree Requirements

45 credit hours in German language and literature, divided into the following distribution areas

- 3 credits in History and Politics of a German speaking country
- 3 credits in Commerce and Communications in a German speaking country
- 3 credits in Arts and Expression in a German speaking country
- 12 credits in German language courses 1000-2000
- 24 credits in German language / literature courses 3000-4000

27 general education credit hours

56 elective credit hours

Other Program Requirements

1. At least one term of study at Webster University's campus in Vienna (Students may, with the approval of the program director, also fulfill this requirement at a university in Europe that is outside the Webster network)
2. German Studies Overview (ILC 4700). May be taken for 0 or 1 credit.

Distribution Areas

- An asterisk indicates that the course must have an appropriate subtitle or relevant course-content to qualify toward the major. Prerequisites may be waived by department offering the course.
- Other courses may be substituted with the permission of the Program Director.

History & Politics

HIST 2220 Modern Europe (may be repeated if topics differ)

HIST 2310 Encounters with History*

HIST 3060 History Roundtable* (may be repeated if topics differ)

HIST 4200 Advanced Studies in European History

HIST 4600 History Seminar* (may be repeated if topic differs)

POLT 3400 Comparative Politics*

POLT 4100 Advanced Studies in International Politics*

POLT 4400 Advanced Studies in Comparative Politics*

POLT 4600 Political Science Seminar*

Communications

JOUR 3190 Topic in International Journalism

JOUR 4220 Advanced Global Journalism

MEDC 3260 International Communications/INTL 3260

ILC 2150 Topics in Culture*

ILC 3150 Culture and Civilization*

ILC 4150 Contemporary Issues*

ILC 4650 Advanced Topics*

INTL 4600 International Relations Seminar

Arts & Expression

FLST 2060 Modern World Cinema

FLST 3160 Topics in Film Studies *

GNST 1400 Civilization and the Arts*
THEA 2040 History of the Theater: Eighteenth Cent to Modern
THEA 3030 Topics in the Theater*
THEA 3040 Topics in the Theater*
ARHS 2350 Introductory Topics in Art History*
ARHS 3360 History of Modern Art*
ARHS 4350 Topics in Art History*
PHIL 2080 Topics in Philosophy*
PHIL 4050 Topics in the History of Philosophy*