

**Proposal for a New/Revised  
Major, Minor, Emphasis, Certificate**

**INSTRUCTIONS:**

- Prepare your proposal according to the following outline. (Hand written forms will not be accepted.)
- Attach the new/current catalog copy with all affected changes clearly noted. List all courses and requirements, indicate new courses, deleted courses and/or course changes.  
Note: *A form must be submitted for each change.*
- Submit the signed proposal to the Office of Academic Affairs. All forms must be completed in full with appropriate signatures to be added to the agenda. You will be contacted by the Curriculum Committee Coordinator with a date and time to present the proposal.

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I. Identification of Department(s)/Program(s): Department of Theatre and Dance  
Sound Design BFA

II. Is this a New or Revised Proposal?  New  Revised

Type of proposal:  Major  Minor  Emphasis  Certificate

Title of Proposal: Revised Sound Design Major

III. Rationale for the proposal:

- a. What research/evidence supports the need for the proposal?  
**The required course SCIN 1410 Patterns of Light and Sound has been changed to SCIN 1410 Light, Sound, and Electricity and the credits have changed from 2cr to 3cr.**
- b. How will it support departmental philosophy/mission and existing curriculum? How will it support the philosophy/mission and existing curriculum of your School/College and the University?
- c. List the learning objectives/outcomes:  
**The student will demonstrate an effective design process that integrates:**
  - Strong social skills;
  - A comprehensive approach to analyzing a play;
  - Strong research skills;
  - The ability to conceptualize a design;
  - An understanding of theatre history and visual styles;
  - Mastery of skills in design presentation and development;
  - The ability to organize a design process;
  - Creative thinking in problem solving;
  - An understanding of layout and construction skills;
  - An understanding of the needs of performers and directors;
  - The ability to successfully design a play.

- d. How will these outcomes be assessed?  
**Directly: Management of construction of projects in coursework, and in Conservatory productions. Also, in Portfolio Reviews at the end of each semester.**

**Indirectly: Annual Senior Showcse in New York where we solicit Professional Designers, Technical Directors and Alumni for feedback.**

- e. Why is this being proposed?  
**To better prepare our students for the profession.**
- f. Will this proposal have an impact on other Webster departments, schools/colleges or campuses (including overseas)?  Yes  No. If yes, please provide a brief explanation.
- g. What Campus(es) will offer this?  
**Webster University Main Campus**
- h. Does this proposal require a new course?  Yes  No. If yes, what course(s)?
- i. Does this proposal require a new prefix?  Yes  No. If yes, what prefix? \_\_\_\_\_

*Note: A New Course Proposal Form and/or Course Change Form must be submitted with this proposal for any course(s) affected by this change (including those that are converting to the new prefix.)*

**IV. Staffing Information:**

- a. What additions or changes in staffing are necessary for this proposal?  
**NA**
- b. How will this be coordinated?  
**NA**
- c. Who will coordinate this program? (name, title and department)  
**NA**

**V. Feasibility information:**

- a. What are the resources necessary for this proposal? (space, equipment, etc)  
**NA**
- b. What are the projections for enrollment and growth for this upon implementation?  
**NA**

**VI. Endorsements & Approvals:**

Please have the Chair of the Department/Committee, Dean of each School/College and other programs that may be affected by this proposal, review prior to submission to the Office of Academic Affairs.

Petitioner

*Jim By*

Date

*2/9/10*

Chair of the Department/Committee

*Ann Eggle*

Date

*2/8/10*

Dean of the School/College

*[Signature]*

Date

*2/10/10*

Chair of the Curriculum Committee

*[Signature]*

Date

*2-22-10*

**Distribution:**

Academic Affairs  
Registrar

Dean, School/College  
Chair, Department

Chair, Committee  
Academic Advising (UG)

## **Sound Design (B.F.A.)**

### **Degree Requirements**

44 114 required credit hours

12 general education credit hours

3 2 elective credit hours

### **Required Courses**

THEA 1010, 1020, 2010, 2020, 3010, 3020, 4010, 4020

(The Conservatory sequence or its equivalent) 72 hours

ART 1110 Introduction to Drawing 3 hours

ART 1210 Design: 2-D 3 hours

AUDI 1000, 2000 Audio Production I, II 6 hours

AUDI 3000 Multitrack Recording 3 hours

AUDI 3300 Sound System Design and Operation 3 hours

ENGL 1510, 1520 Major Dramatists I, II 6 hours

GNST 1400 Civilization and the Arts 4 hours

MUSC 1000 Fundamentals of Musicianship 2 hours

MUSC 1050 Introduction to Music Appreciation 3 hours

~~SCIN 1410 Patterns of Light and Sound 2 hours~~ SCIN 1410 Light, Sound and Electricity 3 hours

THEA 2030 History of the Theatre: Greeks to Restoration 3 hours

THEA 2040 History of the Theatre: Eighteenth Century  
to Modern 3 hours

### **Recommended Electives**

AUDI 1200 Intro to MIDI 2 hours

AUDI 4000 Music Recording 3 hours