

# Art Portfolio/Interview Request Form

## How to Prepare for an Art Portfolio Review

### The Art Portfolio Audition

On the portfolio interview days, students have the opportunity to present their work in a comfortable discussion format. Typically they meet at least two members of the Department of Art faculty and are invited to tour the studios, meet with students and attend current lectures and exhibitions. The review of the portfolio provides the basis for acceptance to art major course work and for financial aid recommendations. Students who are not accepted may choose to do another portfolio review at a later date after building their portfolio.

### Transfer Students

Transfer students must submit a portfolio to enroll in art major course work and pursue an art emphasis. Transfer students should prepare to present their highest level of work in the studio area they intend to pursue. This will help to determine final transferability of previous coursework. Students transferring from art programs at other institutions should expect to complete departmental requirements in a minimum of two years. Students currently enrolled at Webster in other departments must also submit a portfolio to begin major course studies in art.

### Alternative Portfolio

Students living outside a 200-mile radius who would find an on-campus review impossible may submit a portfolio by mail or email. Application forms may be downloaded, completed and submitted in pdf or jpg format on a CD or attached to an email.

### The Art Portfolio

A selection of the most representative and “best” work should be emphasized. Include work from individual initiative, as well as class projects. **In addition, include a sketchbook and an 18”x 24” drawing of a “hand tool” in any media.** The Department of Art accepts a variety of works and recognizes varied experiential levels. While actual work is preferred; large, cumbersome, fragile or heavy work is better presented with photographic documentation. If a student chooses a digital format to present work they should bring a laptop or other display technology. The department will be looking for work of high technical quality and originality, as well as interesting, complex and ambitious personal concepts and ideas.

The ability to understand and articulate information concerning the work is also important. Please be sure your portfolio includes the following:

- a selection of 15 to 25 unique artworks
- one 18”x 24” drawing of a “hand tool”
- a sketchbook

### Art History and Criticism

Applicants with the intention of pursuing an emphasis in Art History and Criticism should **submit a writing sample** and may also wish to include a portfolio presentation. Writing samples could be essays or research papers completed in any humanities class. The interview will focus on the student’s interest and understanding of various forms of art.

For more information regarding the portfolio review process, please go to:

[http://explore.webster.edu/admissions/undergraduate/freshmen/applying/how\\_to\\_audition.asp](http://explore.webster.edu/admissions/undergraduate/freshmen/applying/how_to_audition.asp)

If you have specific questions about requirements for the portfolio review, please contact Amber Slater-Raymond at 314-246-7171 or [slateamb@webster.edu](mailto:slateamb@webster.edu).

## Art Portfolio/Interview Request Form

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Date of Birth: \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
Month / Day / Year

Email Address: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_

Freshman High School: \_\_\_\_\_

Transfer College: \_\_\_\_\_

**Area(s) of Interest:**

- |  |   |
|--|---|
| <input type="checkbox"/> Alternative Media       | <input type="checkbox"/> Graphic Design |
| <input type="checkbox"/> Art History & Criticism | <input type="checkbox"/> Painting       |
| <input type="checkbox"/> Art Education           | <input type="checkbox"/> Photography    |
| <input type="checkbox"/> Ceramics                | <input type="checkbox"/> Printmaking    |
| <input type="checkbox"/> Drawing                 | <input type="checkbox"/> Sculpture      |

Enclosed is my \$30.00 audition fee. Make checks payable to Webster University.

- |  |  |
|--|--|
| <input type="checkbox"/> Friday, November 8, 2013  | <input type="checkbox"/> Saturday, March 1, 2014 |
| <input type="checkbox"/> Friday, December 6, 2013  | <input type="checkbox"/> Friday, April 11, 2014  |
| <input type="checkbox"/> Friday, February 14, 2014 | <input type="checkbox"/> Friday, May 2, 2014     |
| <input type="checkbox"/> Friday, February 28, 2014 | <input type="checkbox"/> Friday, May 30, 2014    |

Students should apply for academic admission to the university before requesting the portfolio review.

Please direct any questions to the Admission Events Coordinator, Patti Baygents, in the Office of Admission 314-246-4216 or email [pbaygents80@webster.edu](mailto:pbaygents80@webster.edu).

**Return this form at least 10 business days prior to requested audition date to:**

Office of Admission  
Attn: Admission Events Coordinator  
Webster University  
470 East Lockwood Ave  
St. Louis, MO 63119