

Audition Information
for the
Conservatory of
Theatre Arts

Office of Admission
470 East Lockwood Ave
St. Louis, MO 63119

Webster
UNIVERSITY

The logo for Webster University, featuring the word "Webster" in a large, bold, serif font, with "UNIVERSITY" in a smaller, all-caps, serif font below it. A horizontal line is positioned under the word "UNIVERSITY".

**AUDITION/PORTFOLIO REVIEW
REQUEST FORM**

— ON-CAMPUS —

NAME _____

ADDRESS _____ E-MAIL _____

CITY _____ STATE _____ ZIP _____

PHONE _____

High School Student

High School _____

Transfer Student

College _____

ACTING PROGRAMS

- Acting
- Directing
- Musical Theatre
- Musical Theatre & Acting

AUDITION DATES

- Friday, February 10, 2012
- Friday, February 24, 2012
- Saturday, February 25, 2012
- Friday, March 9, 2012
- Saturday, March 24, 2012

**DESIGN/TECH and
STAGE MANAGEMENT**

- Concert Design
- Costume Construction
- Costume Design
- Lighting Design
- Scene Design
- Scene Painting
- Sound Design
- Stage Management
- Technical Design
- Wig and Makeup Design

**THEATRE STUDIES and
DRAMATURGY**

PLEASE NOTE:

*Design/Tech portfolio reviews and Stage Management interviews and Theatre Studies & Dramaturgy interviews are arranged on an individual basis.
The preferred times are Thursdays for Stage Management, and Fridays for Design/Tech.
Please call 314-246-4216 for further information.*

Enclosed is my \$30.00 audition/portfolio review fee. Make checks payable to Webster University.

It is strongly recommended the student apply for academic admission before the audition or portfolio review.

Please direct any questions to the Admission Events Coordinator, Patti Baygents, in the Office of Admission 314-246-4216 or email pbaygents80@webster.edu.

Return this form at least 10 days prior to requested audition date to:

**Office of Admission
Attn: Admission Events Coordinator
Webster University
470 East Lockwood Ave
St. Louis, MO 63119**



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Enclosed is my \$30.00 audition/portfolio review fee. Make checks payable to Webster University.

Houston, Texas

Thursday, January 26, 2012

Friday, January 27, 2012

New York, NY

Saturday, February 4, 2012

Sunday, February 5, 2012

Chicago, IL

Monday, February 6, 2012

Tuesday, February 7, 2012

Wednesday, February 8, 2012

Las Vegas, NV

Thursday, February 9, 2012

Los Angeles, CA

Saturday, February 11, 2012

Sunday, February 12, 2012

Atlanta, GA

Sunday, February 12, 2012

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How to Prepare for a Theatre Audition

Acting and Musical Theatre

For On-Campus auditions, check-in commences promptly at 8:30 a.m. Students will participate in a group warm up exercise given by members of the acting faculty. Following the exercises, the student will be asked to perform the audition pieces on an individual basis. The student may also be asked to do various exercises and improvisations at this time, and should be prepared to discuss his or her work on the audition pieces.

As a prospective musical theatre major, you must also prepare: two contrasting 16 measure musical theatre selections to provide substantial information on vocal quality and range. **For on-campus auditions only**, there may be a group dance audition at the end of the day, there is no preparation required.

Monologues

As a prospective acting major you must prepare two monologues not to exceed three minutes combined.

The selections should be of a contrasting nature. Choose characters close to yourself in age from scripts written after 1930. Monologues must be memorized and fully prepared. Do not plan a long and involved introduction to your scene. Simply announce the name of the play and character and begin.

- Do not select Shakespeare or classical pieces.
- Do not do extreme characterizations of body, voice, or speech (extreme age, illness, insanity, etc.). The characters should be as natural, real, and as close to you in real life as you can imagine.
- Do not use a dialect or accent. Use your own speech, even if the character would normally speak with an accent.
- Props and Costumes: Costumes and props are not necessary. We will provide you with a basic table and chair arrangement if you need it.

Songs

On-campus and Chicago auditions—an accompanist will be provided, please bring your sheet music.

Off-campus—auditioning students should present their vocal selections with recorded accompaniment. Please provide your own CD, MP3, or other playback device. In addition, students must submit a recording of their selections that will be submitted to the musical theatre faculty for further evaluation.

Clothing

On-campus—Auditioning students should come to audition dressed in comfortable clothes that will permit freedom of movement during the warm up exercise. You will be given the opportunity to change clothes before presenting your monologues. Clothing for the monologues should present you at your best.

Off-campus—Since warm up exercises are not conducted, auditioning students should wear clothes that are appropriate for their monologue presentations.

Directing

To be considered for the Webster Directing Program, the candidate will need to schedule an audition and interview on one of the specified dates for the acting programs.

Design/Tech

Applicants in any of the design or technical production areas must present a portfolio which should indicate the variety and caliber of their work in fine arts or theatre. Such a portfolio might consist of the following:

Design

- Drawings, any subject and media
- Examples of work in color
- Drafting
- Prints
- 3-D projects of any type
- Actual theatrical design work, produced or not
- Figure drawing

Technical Production

- Draftings
- Photographs of projects
- Evidence of work in carpentry, electronics, mechanics, science construction
- Any of the items listed for design applicants

Letters of recommendation from two persons familiar with the individual's work should be included.

Stage Management

Applicants interested in the stage management area must present a portfolio which should indicate the variety and caliber of their work in fine arts or theatre. A portfolio should include:

- A production book
- Any information that demonstrates the student's achievements and abilities
- Recommendations from individuals who are familiar with the student's work

Theatre Studies & Dramaturgy

Applicants interested in the theatre studies and dramaturgy area must submit an essay writing sample and interview with faculty.

For additional information see the website: http://explore.webster.edu/admissions/undergraduate/freshmen/applying/how_To_Audition.asp