

BIOS

Bob Katz has recorded and mastered more than a thousand recordings, including three Grammy award winners and several nominees. Located in Orlando, Fla., his CD-mastering house, Digital Domain, is versatile in all styles of music. Among Bob's specialties are Latin-jazz, salsa, merengue, regaeton and the like; Progressive Rock (with many works on the Laser's Edge and Sensory labels); some Metal (including well-known band Necrophagist on the Relapse label); Classical and "audiophile", with over one hundred audiophile jazz, rock, pop and classical recordings on the Chesky label, of artists including Kenny Rankin, McCoy Tyner, Livingston Taylor and Paquito D'Rivera. Visit artist direct.com

(<http://www.artistdirect.com/nad/music/artist/appears/0,,451869,00.html#more>) to get an up-to-date discography of Bob's work.

Bob has designed several digital audio devices, including the VSP Digital Audio Control Center and Jitter Reducer (which was once a Stereophile Class A-listed item), and is the inventor of K-Stereo and K-Surround, patented processes which enhance the depth and spatiality of stereo recordings and convert stereo to 5.1, licensed to Weiss, Digital Domain and Z-Systems and soon to be a plugin by Algorithmix.

Bob's written a popular book useful for producers, A&R, recording, mixing and mastering engineers, "Mastering Audio: The Art And the Science", published in English by Focal Press, now in its Second Edition, and in Spanish by Escuela de Cine y Video. He has written hundreds of tutorial articles and reviews published in professional audio magazines since 1971. You can find many helpful articles about analog and digital recording and processing at Digital Domain on-line at www.digido.com.

Leslie Mona-Mathus is an award winning New York based audio engineer / producer. Her professional achievements include two Grammy nominations, a Gold Record, a Bafta and multiple Clio and Promax awards.

Throughout her career from staff engineer at Automated Sound, to freelancer at major studios and music houses in NYC, to Howard Schwartz Recording, and now ABC, Leslie has recorded and mixed everything from records to jingles, spots, promos and longform for major film companies, ad agencies, broadcast and cable networks.

Her ongoing career and artistic endeavors drive Leslie to seek out new projects whether they be musical, television, feature or independent films to work on whenever possible. Her love of her craft and her commitment that holds her to the highest standards of recording continue to push her forward and keep her thriving in an ever-changing industry.

Alex Case is an Assistant Professor of Sound Recording Technology at the University of Massachusetts Lowell. An active member of the Audio Engineering Society, and a Fellow of the Acoustical Society of America, Case is an engineer, educator, and author who speaks frequently on audio and acoustics across the United States and internationally. With degrees in Mechanical Engineering, Music, and Acoustics, Professor Case lives and works at the intersection of art and science.

His research and professional activities focus heavily on the technical foundations, creative motivations, and aesthetic merit of recording and signal processing techniques used in multitrack production. Case is a widely published author, with over 100 articles appearing in multiple journals, and many dozens of papers and tutorials presented at professional society meetings and conferences. His book on Focal Press, *Sound FX • Unlocking the Creative Potential of Recording Studio Effects*, is the definitive resource on audio signal processing -- for mixing and recording, live and in the studio.

John Storyk, registered architect and acoustician, is a founding partner of Walter-Storyk Design Group. He has provided design and construction supervision services for the professional audio and video recording community since the 1969 completion of Jimi Hendrix's Electric Ladyland Studios in New York City. John Storyk received his architectural studies from Princeton and Columbia Universities. As an independent designer engineer and principal designer of WSDG he has been responsible for over 2500 world-class audio video production facilities, including studios, radio stations, video suites, entertainment clubs, theaters. His work includes private studios for Whitney Houston, Bob Marley, Ace Frehley, Russ Freeman, Taylor Dayne's producer Rick Wake; Johnny Yuma Recording in L.A.; Greenway; C & C Music's Robert Clavicles; Oven Studios (Alicia Keys); Roc the Mic (J-Z) and others. Professional audio video installations include Soundshop, Nashville; Crawford Post, Atlanta; Talking House (San Francisco); screening rooms for NYC's Planet Hollywood and Technicolor; conference facilities for Mercury (Polygram), EMI, CEMEX, Sumitoma; large scale educational and performance facilities for Full Sail/Platinum Post; (Orlando), Ex'Pression Center for New Media (San Francisco), and Jazz at Lincoln Center / XM Radio (New York city). He is a member of the American Institute of Architects (AIA), Audio Engineering Society (AES) and a frequent contributor to AES convention papers and professional industry periodicals. John is a frequent lecturer at schools throughout the nation. He has established courses in acoustics at both Full Sail and Ex'pression Center for the Media Arts. He is an adjunct professor of Acoustics and Studio Design at Berklee College of Music, Boston.

Amanda Graue was Webster's AES Treasurer for 2004-05, and graduated with a Bachelor of Arts in Audio Production in 2005. She was able to secure an internship with STAGES St. Louis - a musical theatre company - as the Audio Assistant for the first show of their Summer 2005 season. She was then hired on full time for the remainder of that season and returned in 2006. In Summer 2007 she was given the opportunity to work as the Audio Engineer for Snoopy! She has also done some freelance work for Exclusive Events - an event design and production company - as a board op and general technician. Amanda is currently working a "9 to 5" in hopes of saving some money so that she can move out to Los Angeles and explore her audio options there.

John Krivit is an Associate Professor of Audio & Media Technology at The New England Institute of Art in Brookline, Massachusetts. In addition to his role in the classroom and lab, Professor Krivit serves as the Faculty Advisor of the New England Institute of Art's dynamic AES student chapter which has become one of the largest and most vibrant student sections in the world. In the 11 plus years since he has been involved in Audio Education, his students have gone on to professional audio careers not only in world class studios such as The Hit Factory, Soundtrack, Criteria and Daddy's House, but as well, for companies that represent all facets of the professional audio industry including ESPN, Bose, Univision, Senheiser/Neumann, Cakewalk, MOTU, Apple, Sonivox, Clear Channel, Sony Music, and many others.

Jeffrey Tackett grew up in the Denver Colorado area. He went to College at the University of Colorado where he receiving a B.S. in Music and Media. Jeffrey began his career building and managing Studio Zero in Los Angeles. Studio Zero worked on publishing demos for A&M Records, Hollywood Records (Disney), and various other projects that included radio, film, television, and jingle work. In 1990 Jeffrey formed a band called "Singleman Party" as the guitar player, producer, and engineer. The band was voted "Best Unsigned Band" by the Yamaha Music Corp. Jeffrey toured around the country and was offered a few recording contracts, but turned them down. While he was working with the band he continued to work at the studio he helped build, and formed Kick Beat Records a successful small record company. Side projects included producing and writing projects for HBO & ESPN.

In the mid 90's Jeffrey moved to San Diego and became an Audio Consultant. During this time he consulted on break through technologies with Digital Hearing Aids. In the early 2000's Jeffrey relocated to the Salt Lake City area where he opened the recording studio Animal Studio. In Salt Lake City he promoted and played on one of the stages for the 2002 Winter Olympics. Jeffrey began working

in education 2000 and taught guitar and recording arts at Utah Valley State College and the Park City School District.

In 2005 Jeffrey enrolled at the University of Indiana Music Department. In 2007 he received his Master's in Music Technology. Last year he relocated to the Nashville area and became Department Chair of the Audio Department at International Academy of Design and Technology.

Jeffrey is currently on the AES Nashville committee, and in addition to his membership in AES is a member of NARAS and NAMM.

With *"The Music Always Comes First!"* as his lifelong motto, **Ron Streicher** began his career in music as a pianist, percussionist, and choral conductor, and presently is an independent audio consultant and recording engineer specializing in live performances. He earned his Bachelor of Arts in Music from UCLA, and then a Master of Arts in Communications Arts from Loyola University in Los Angeles.

His interest in recording developed while a volunteer for the music department of a public radio station in LA; that avocation subsequently evolved into a career that now spans more than four decades. His many projects for public radio include sound design and production of numerous radio plays, national broadcasts of the Los Angeles Philharmonic Orchestra, the California Chamber Symphony, the Monday Evening Concert series, and several other Southern California chamber music series. His work has been heard over National Public Radio and the Public Broadcasting System networks.

Among the many record companies for which Ron has worked are Angel, Brio, CMS Desto, CRI, Discovery, Koch International, Omega Record Classics, Pilz, Protone, RCA, and SAZ Records. Recording projects have taken him as far afield as Karachi, Shanghai, and twice to Moscow to record the Bolshoi Theatre Orchestra.

Ron joined the engineering staff and faculty of the Audio Recording Institute of the Aspen Music Festival and School in 1988, and from 1995-2005 he served as Audio Production Manager for the Music Festival. Prior to Aspen, Ron designed and supervised concert sound reinforcement for the Philadelphia Orchestra, the Metropolitan Opera, and the New York City Opera productions at the Mann Music Center in Philadelphia, where he was the audio consultant for eleven seasons.

His book, [The New Stereo Soundbook](#) (initially co-authored with F. Alton Everest in 1992) is now in its third edition. It has gained worldwide recognition as a

standard reference on the subject of stereophonic perception, recording, and reproduction techniques. (www.stereosoundbook.com)

A Fellow and Life Member of the Audio Engineering Society, Ron served as AES President in 2003/4. He continues to be actively involved with its educational activities and has given numerous presentations to AES meetings throughout the world. In recognition of his long-term service to the Society, Ron was awarded the AES Bronze Medal in 1995.

Chris Mara has been a professional recording engineer/producer based in Nashville, TN for over a decade. He works with independent rock, roots rock, alt-rock, acoustic rock and pop-rock artists from all over the country, and works all over the country in and out of the traditional studio setting. Mara also writes for industry magazines such as EQ and Tape Op, he also does custom studio installations and upgrades nationwide.

www.chrismara.com

www.myspace.com/chrismara

After graduating from Berklee College of Music's production and engineering program, **Stephen B. Ward** joined the maintenance staff at New York's legendary Power Station. Starting in 1990, he taught music technology at the Center for Media Arts, followed by stints at The Institute of Audio Research and New School University. As a studio consultant and freelance engineer, his clients included Grandmaster Flash, Jose Feliciano, Mike Mainieri, Eve Nelson Music, Prosonus and Juno Online Systems. As a composer, his work has been featured on Court TV, PBS, and numerous independent films and documentaries. He continues to perform as a keyboardist and singer with several New York area bands. Since receiving a Masters in Music Technology from NYU in 2002, he has been Assistant Professor and Associate Director of the Music Technology Program at Mercy College in White Plains, NY.

Mark Drews is director of music production and recording studies at the University of Stavanger on Norway's southwest coast. He began his professional recording career in 1983 recording classical music and jazz for the Norwegian Broadcasting Company. From 1984 thru 1995, he was senior audio engineer/lecturer at the Syracuse University School of Music and was an active independent recording engineer and musician in Central New York.

Drews has recorded thousands of concerts and other music performances in the United States and Norway for radio and commercial release. He has also designed and installed a variety of audio facilities.

Mark returned to Norway on a Fulbright Fellowship during the 1993-94 academic year and helped create the program he now directs. A sabbatical in 2006-2007 allowed time for an audio research residency at the Banff Centre's Music and Sound Department in Canada and an international visiting scholar position at the University of Michigan's School of Music.

He is author of *New Ears: The Audio Career & Education Handbook* and is preparing for the release of the third edition of the book, along with a website, SoundSchools.com.

An advocate for the support and advancement of audio education, Mark is an active member of the Audio Engineering Society, the National Academy of Recording Arts and Sciences, and the Society of Professional Audio Recording Services. He also is a board member of the Norwegian Institute for Recorded Sound.

Busy with family, friends, and life on both sides of the Atlantic, he is active musically as bassist with the Stavanger Big Band.

Matt Allen is a Webster University graduate of 2006. He currently resides in Nashville, Tn working as an assistant engineer for Garth Brooks, repair technician at Blevins Audio and musician.

Dr. Ian Corbett is the Coordinator of the Audio Engineering Program, and Assistant Professor of Music Technology and Audio Recording at Kansas City Kansas Community College. He also owns and operates "off-beat-open-hats - recording and sound reinforcement", specializing in servicing the needs of classical and jazz ensembles in the Kansas City area. As an audio engineer, Ian's credits include releases on Innova, ICA, Look at You Records, and many non-commercial releases. He is a Co-Director and the Technical Director for Electronic Music Midwest, an electronic music festival held in Chicago and Kansas City. Ian previously spent several summers as the Assistant Manager of the Presentations (Audio) Department at Interlochen Center for the Arts, where he provided sound reinforcement and sound system support for many headline artists. Ian authors articles on audio recording related subjects occasionally for *Sound On Sound* magazine ("Europe's number 1 selling recording magazine"), most recently a multi-media article on audio mastering published on their first DVD + magazine issue. Since 2004 he has been a member of the Audio Engineering Society's

Education Committee, and in 2006 mentored students at the AES' Convention in San Francisco, CA.

Ian has a Doctor of Musical Arts degree in composition from the University of Missouri-Kansas City. He has works published by Emerson Edition, HoneyRock Publishing, London College of Music and Media, Penfield Music Commission, Watermark Press, and his music appears in "Theory Essentials", and new text book by Dr. Connie Mayfield (Schirmer). He has works released on Mark Records and Miso Records labels. His competition successes include an Honorable Mention in the 2002 ASCAP Morton Gould Competition, First Prize in the 2002 Musica Viva Electroacoustic Music Competition (Lisbon, Portugal), and First Prize in the 1999 Penfield Music Commission Project Composition Contest. In 1994 Ian was awarded a Fulbright Scholarship to study Jazz at Indiana University. As a studio musician, Ian's saxophone playing (and horn arrangements) are featured on several deep-house tracks, released in 2002 on the Viva and Hed Kandi labels, and in 2004 his solo compact disc "If That's You", was released by off-beat-open-hats.

Bill Crabtree is an Assistant Professor of Recording Industry at Middle Tennessee State University where he teaches courses in multi-track recording and production. He holds an undergraduate degree in Recording Industry and a Masters Degree in Education. Professor Crabtree has been designing courses, educational facilities, and audio degree programs for over 15 years. He has served as Assistant Professor at Berklee College of Music, Artist in Residence at Emerson College, Chairman of Recording Arts at Massachusetts Communications College, and Assistant Chairman of Audio Production at New England Institute of Art.

Bill has worked for over 20 years as a musician, producer, and freelance engineer. He has done audio production, sound design, and music composition for many independent artists and corporate clients such as Silver Burdett & Ginn, Rounder Records, and Simon and Shuster Interactive. He also worked as a staff engineer at Q Division Recording Studios in Boston where he recorded many jazz and world music artists such as The Beat Circus, Shirim Klezmer Orchestra, Philip Hamilton, Patricia Vlieg, Safam, and III Kings.

Mary Edwards is Production Manager at KWMU Radio, St. Louis's National Public Radio affiliate. During her career of more than three decades, she has done a wide variety of remote recording of classical music and jazz concerts for local, regional and national broadcast. Among the many artists and groups she has recorded are Opera Theatre of Saint Louis, the Holy Roman Repertory Company, Chanticleer, guitarist Kazuhito Yamashita, the Kammergild Chamber Orchestra, the St. Louis Brass Quintet, and baritone Robert McFerrin. Since their inception in 1996, Mary has engineered KWMU's daily local talk/call-in shows "St. Louis on the Air" and "Cityscape" and has been producer of the programs for the last nine years. She regularly engineers interviews for National Public Radio, American Public Media, Public Radio International, XM Satellite Radio, the CBC, the BBC and other radio stations around the country. In March, 2008, Mary received KWMU's Millard S. Cohen Lifetime Achievement Award.

For the last twenty years Mary has been a member of the audio program faculty at Webster University, teaching the radio production class. At KWMU, she regularly is engaged in training for both the professional staff and student interns. Her challenge is to insure that KWMU's local programming maintains the same high production standards as the network offerings.