

## **Lenise Bent**

Lenise studied film & TV production at USC & Cal State Long Beach, then engineering at SoundMasters Recording School. She started out as an assistant engineer at The Village Recorders in Los Angeles working on several albums including "Aja" by Steely Dan, "Breakfast in America" by Supertramp and "Tusk" by Fleetwood Mac. Later she became chief engineer for producer Mike Chapman recording the "AutoAmerican" record for Blondie plus several of Mike's other artists such as The Knack and Suzi Quatro, recording at a variety of studios which include The Record Plant in Sausalito, Air London and United Western, now known as EastWest Recording Studios.

She segued to post production mixing, editing and supervising where she recorded all types of audio, from music to voice-over, ADR and foley. She's traveled the world supervising & producing the vocals and dialogue recording for foreign language versions of films for Dreamworks, including SHREK, SPIRIT & SHREK 2.

Six years ago Lenise returned to her true love, music, and is currently recording, producing and consulting with up-and-coming independent artists as well as seasoned professionals. Along with this, she periodically teaches master classes at various recording schools including SAE-LA and Citrus College on "Studio Protocols and Procedures", "Location/Production Sound, Post Production/Foley" and "History of Audio Recording" which she conducts at the Grammy Museum. She also consults with professional singer/songwriters helping them understand professional recording techniques, critical listening and how to best use their personal recording environments and gear.

Lenise is a long-standing member of NARAS, AES, The Blues Foundation and the Producers and Engineers Wing of the Recording Academy and is on the board of directors of the Los Angeles chapter of Women in Music. She is also a production coordinator with Active Music, a non-profit organization that raises awareness and money for other non-profits through the music community.

Lenise believes "there are only two kinds of music...good and bad. I love working on all styles...as long as it's in the first group."

## **ROBERT SCOVILL**

Robert Scovill is an audio renaissance man with interests and activities spanning a wide breadth of professional audio. Robert is a 30-year veteran of professional concert sound and recording and has mixed over 3000 events in his career. His engineering and production talents have been enlisted by a veritable 'Who's Who' of marquee music acts including Tom Petty & The Heartbreakers, Matchbox Twenty, Prince, Rush and Def Leppard. Scovill's body of live sound and recording work has garnered numerous industry accolades including 6 TEC Awards for

technical and creative achievement in sound reinforcement. He most recently received a nomination for Mobile Productions "Top Dog" FOH Engineer of the year while being awarded the 2010 Parnelli Award for FOH Mixer of the Year for his work with Tom Petty and The Heartbreakers.

As the owner of Eldon's Boy Productions Inc. and MusiCanvas Recorders in Scottsdale, AZ, he offers full service mixing facility and mobile recording services. Robert has served as producer and creative director for audio, lighting and media departments at Mountain Valley Community Church also in Scottsdale. He's a highly sought after consultant and guest lecturer at various other churches across America including a recent appearances at Saddleback Church & Willow Creek Community Church, voted as two of the most influential churches in America.

As an educator, Robert has lectured throughout the world on concert sound and recording practices at seminars and trade shows, and is a regular contributor to numerous industry publications. Robert also serves on the board of advisors for The Conservatory of Recording Arts and Sciences (CRAS) where he developed their highly regarded live sound curriculum. In addition, Robert also leads an annual 3 day workshop entitled "The Complete Front Of House Engineer" Robert's profile includes positions as a technical consultant for many of the top name manufacturers in professional audio, including Avid, Neumann, Audio Technica, Electrovoice, Servo Drive, and Alesis. He currently holds the position of Senior Market Specialist for Avid, contributing to all aspects of their burgeoning presence in the live event market. He has held the title of endorser for numerous products, including Avid's VENUE live sound environment, Neumann Microphones, ATI Paragon, Intersonics loud speakers, Future Sonics ear monitors, and countless others throughout the years. In 2006 Robert served as guest speaker delivering the keynote address for the Annual AES conference in San Francisco.

Robert is very happily married with three children.

### **Dave Isaac**

Three-time Grammy-winning producer/engineer Dave "Houdini" Isaac, founder of MixSensei.com, is also a musician - has worked with a literal 'who's who' within the R&B industry; (Eric Clapton, Michael Jackson, Prince, Anita Baker, Earth Wind & Fire, Stevie Wonder, Luther Vandross, Marcus Miller, and many more), the Television industry- (Everybody Hates Chris series, and PBS specials), the Film industry- (Lethal Weapon 2, Good Hair, Guess Who's Coming To Dinner, and more), and Animation- (Trumpet Of The Swan).

Isaac's projects for his Titan Music & Film Works Production Company include his Pop/Funk CD featuring Marcus Miller, Patrice Rushen, Nathan

Leftenant, CAMEO), James "D-Train" Williams, Morris Hayes (from Prince's New Power Generation) and many more. He is currently wrapping Marcus Miller's latest CD "Tutu Revisited".

His three Grammy® Awards: Marcus Miller's "M2" (2001); David Sanborn's "Inside" (1999); and Wayne Shorter's "Highlife" - as Co-Producer (1997). Isaac's four Grammy Nominations: Marcus Miller's "Tales" (1996); Marcus Miller's "Live and More" (1999); "Funk Joint" from Marcus (2008), and for the song "Blast" from Marcus (2009).

He produced and mixed the title song "Anything Can Happen" for the soundtrack to Disney's "The 6th Man" starring Marlon Wayans. He also served as Associate Producer for the score. He co-wrote and co-produced "And I Love You" for the film The Great White Hype, starring Samuel L. Jackson, Damon Wayans and Jeff Goldblum, and co-produced "Rush Over" featuring Me'Shell Ndegeocello for the film "Love Jones".

Isaac is also a student of the Martial Arts, having studied Judo, TaeKwonDo, Aikido, Tai Chi, and Kenpo Karate, which he has incorporated into his music and his way of educating at MixSensei.com

### **Tommy Vicari**

Vicari has a 'great set of ears'; that's certainly one of the reasons for his long and successful career as an engineer. Another of Vicari's assets is versatility. His record credits range from classic jazz to smooth pop and the hippest of R&B, he's engineered a long list of projects for film (Wall-E, Finding Nemo, Jarhead, Revolutionary Road, Iron Man 2, the Adjustment Bureau, and television, including music for HBO's hit series 'Six Feet Under', and 1999's Super Bowl half-time extravaganza.

Since 1996, Vicari has occupied that mixing hot seat: the *live broadcast of the Academy Awards*. He's worked with artists from George Duke, Stanley Clarke, Quincy Jones, and Ray Charles to Christina Aguilera, Barbara Streisand, Billy Idol, and Prince, to name just a few. Along the way he's also picked up a Grammy Award for Best Engineered Album, for Q's 'Jook Joint' in 1997 and three Prime Time Emmy Awards, as well as several additional Grammy and Emmy nominations.

**Jim Kaiser** is Director of Technology at MasterMix in Nashville, and responsible for surround production and audio restoration. Selected credits include Martina McBride, Kenny Chesney, *Saturday Night Live*, Kansas, Emmylou Harris, and others. Jim is also an Adjunct Instructor at Belmont University, teaching in the Audio Engineering Technology program.

Kaiser's career features experience in live & studio recording, and technical design of recording and production facilities, including Sony-BMG, East Iris, MasterMix, and Clear Channel Entertainment/Live Nation.

Jim is presently the Audio Engineering Society President, and serves on the AES Technical Council, the Recording Academy Producers & Engineers Wing, and the Nashville Engineer Relief Fund Board.

### **Joe Blasingame**

Joe Blasingame, AE&P has been in the audio industry from more than 35 years. From the early 1970's at Kent Keskersin's basement start of KBK to their Earth City growth, sessions at Swing City Studio, Premier Studios, to 10 years as Chief Engineer at Gateway Recording Studio, working for Oblate Media, radio production to on air-talent on WSNL, WFXB, WRVR at 101.1 FM. Then to finally owning and operating Blasingame Audio Productions, both an in-studio facility and remote recording services. Specializing in 5.1 Surround capture and mixing.

He is a member of the National Academy of Recording Arts & Science, local Vice-Chairman of the St. Louis AES Section, member of the national AES Technical Committee on Hearing & Hearing Loss Prevention and gives seminars "Audio In A Can" & "Better Hearing, Better Sound" which the latter is to educate young people of the impact of 'too loud, too long' can have on their lives. Visit his studio @ "<http://www.4musicrecording.com>"

### **Lee Buckalew**

From an early age Lee's love of music and technology was a driving force in his life. He spent 8 summers providing live and recorded sound engineering for The Sound of America Honor Band and Chorus in venues ranging from Sacre-Coeur Basilica, the Luxembourg Gardens and Notre Dame Cathedral in Paris, EuroDisney Resorts, and St. Marks Cathedral in Venice. Lee received his Bachelor of Fine Arts Degree with a Major emphasis in Sound Design and minor emphases in Lighting design and Technical Direction from The Conservatory of Theatre Arts at Webster University. Lee continued to tune his craft producing and providing the lighting and/or sound system designs for: The Blues Heritage Festival, The Greeting of the Emperor and Empress of Japan to the City of St. Louis, numerous First Night and Taste St. Louis festivals, United States Presidential Debates and many other corporate and political events. In 2005 he started his own company, Pro Sound Advice, Inc. In this venture he designed the first Martin W8LM line array system to be implemented in North America. He specializes in consultation and training to assist the users of production technology to get the utmost from their equipment and personnel. Lee is an adjunct instructor in Webster University's School of Electronic and Photographic Media and The Conservatory of Theatre arts at Webster University. He is a 2011, Kemper award nominee for excellence in teaching.

**Devon Cooke** is a location sound technician in the film and media industries in Vancouver. He works primarily ENG-style (Electronic News Gathering) as a one man team mixing and recording live simultaneously. He has worked for the Olympic Games, Apple, and the Billy Graham Association, but he prefers the small, indie shoots to the big names. He also runs a production company called Storybubble Pictures.

### **Bob Cordell**

Bob Cordell is an electrical engineer who has been deeply involved in audio for over three decades. He is a prolific designer of amplifiers, audio test equipment, and other audio gear. He has published articles on power amplifier design in the *Journal of the Audio Engineering Society* (JAES) and in the popular press. Bob is a member of the JAES Review Board and he maintains an audiophile website at HYPERLINK "<http://www.cordellaudio.com>" [www.cordellaudio.com](http://www.cordellaudio.com). Bob is the author of *Designing Audio Power Amplifiers*, published by McGraw-Hill in 2010.

### **Ian Corbett**

Dr. Ian Corbett is the Coordinator of the Audio Engineering Program, And Assistant Professor of Music Technology and Audio Recording at Kansas City Kansas Community College. He also owns and operates "off-beat-open-hats -recording and sound reinforcement", specializing in servicing the needs of classical and jazz ensembles in the Kansas City area. As an audio engineer, Ian's credits include releases on Innova, ICA, Look at You Records, and many non-commercial releases. He is a Co-Director and the Technical Director and Sound Engineer for Electronic Music Midwest. Ian previously spent several summers as the Assistant Manager of the Presentations (Audio) Department at Interlochen Center for the Arts. Ian's composition credentials include a Doctor of Musical Arts degree from The University of Missouri-Kansas City, and as a saxophonist he frequently be found playing in Kansas City's jazz clubs. He has given presentations, been a panelist, mentored students and moderated student events at local, regional, and national AES conventions, and has been invited to present at universities around the USA. Please see [www.offbeatopenhats.com](http://www.offbeatopenhats.com) for more information.

**Mary Edwards** is Production Manager at the National Public Radio affiliate, St. Louis Public Radio, 90.7 KWMU. During her career of more than three decades, she has done a wide variety of remote recording of classical music and jazz concerts for local, regional and national broadcast. Since their inception in 1996, Mary has engineered St. Louis Public Radio's daily local talk/call-in shows "St. Louis on the Air" and "Cityscape" and has been producer of the programs for the last twelve years. She also serves as producer and broadcast engineer of St. Louis Public Radio's weekly live broadcasts of the St. Louis Symphony. She

regularly engineers interviews for National Public Radio, American Public Media, Public Radio International, the CBC, the BBC and other radio stations around the country. In March, 2008, Mary received St. Louis Public Radio's Millard S. Cohen Lifetime Achievement Award.

For the last twenty-two years, Mary has been a member of the audio program faculty at Webster University, teaching the radio production class. At St. Louis Public Radio, she regularly is engaged in training for both the professional staff and student interns. Her challenge is to insure that the station's local programming meets or exceeds the high production standards of the network offerings.

**Matthew Emick** began his career as a recording engineer outside of the Harrisburg Area, before moving to Fort Wayne IN to work as a Sales Engineer at Sweetwater Sound. There he does system designs and consultations for everybody from the beginner to the Grammy Award winner. Call him with equipment questions at 1-800-222-4700 ext. 1249 or on his cell phone 213-2BA-TMAN.

**Scott Esterson** has been involved in pro audio for over 30 years as a front of house/monitor mixer for artists such as George Benson, The Crusaders, Air Supply, and The Motels. Scott eventually worked his way into working for manufactures such as Lexicon, Tascam and DTS where he worked with the major film studios and video post facilities. At Genelec, Scott, along with Paul Stewart manages sales and provides the integration services of all Genelec products into the professional audio work force from Broadcast, Television, Post Production and Recording studios across the country.

After graduating college, I went on the road doing front of house and monitors for artists as George Benson, The Crusaders, The Motels and Sadao Watanabe. After quitting the road, I started selling pro audio equipment retail and then decided to work on the manufacturing side. During the course of my career I have worked for Lexicon, Tascam, DTS and Genelec. The manufacturing side has been a very creative and fulfilling outlet since I get to work on various projects and help develop new products.

**Doug Fowler** is a concert sound veteran located in St. Louis, currently specializing in equalization and alignment of large systems. He started as a local small company operator in the St. Louis area before moving on to freelancing, and has worked numerous high profile tours, festivals and broadcast events. Today he is focused on training others how to get consistent results with concert systems, and still works selected festivals and events

**J Franze (Franzē, Fran-ze)** has engineered projects for a host of legendary artists including Jerry Lee Lewis, Hank Williams, Jr., and Dolly Parton, as well as produced and engineered projects for such indie artists as Matty McRee, Tristin Burke, and Allison Piccioni. In addition, J has engineered shows for such greats as Phil Vasser, Keith Urban, and The Wilkinsons. He has also collaborated with many top-notch producers like Bob Bullock, Matt McClure, and Chas Sandford, and worked extensively in studios across the country such as The Tracking Room, Oceanway, and Masterfonics. A number of production companies have also benefited from J's expertise, including Spin Red Productions, Pitt/Penn Productions, and Cristaldi Music. He has even engineered projects for a number of publishing companies like Real Life Music, Shadow Mountain Music, and Hanalei Music Group. His work has also been published by DSM Producers, and secured airtime on the likes of NBC, Comedy Central, and Saturday Night Live.

**Lewis Frisch** began his career working at a rural Connecticut radio station in 1963-1964. He owned a recording studio in Atlanta during the 1970's and moved into sales of recording media and equipment during the 1980's. He worked at five pro audio dealerships, managing three of them, before becoming a manufacturer's rep in the southeast for AMEK, Mogami, Community and B&K Microphones. In the 1990's he served as a press officer and regional sales manager for AMEK, then returned to retail for six years to manage sales for the Atlanta systems integrator, CTG. In 2001 he joined GEPCO as a regional sales manager, exiting in 2004 to launch Gotham Audio LLC, where he currently serves as Chief Operating Officer. Frisch has been lecturing at colleges on the history of audio technology since 1987.

### **Gary Gottlieb**

Longtime music business professional Gary Gottlieb refers to himself as a music generalist. A professional musician since age 13, he worked in radio on and off for 25 years, and was a music critic for 9 years. As a recording engineer, live recordist and music producer in New York, Gottlieb's long and distinguished career includes work with numerous Grammy Award winners and Rock & Roll Hall of Fame inductees in a variety of venues. His credits as a sound designer include off-off-Broadway productions, along with community and college theatre productions throughout New England. Along with his history as a music critic and entertainment writer for the Deerfield Valley News in West Dover, Vermont, and a disc jockey for WEQX, a major modern rock station in Manchester, Vermont, Gottlieb owned and operated a mobile DJ service and was a Venue Director for numerous X Games and Winter X Games for ESPN. In 2002 he accepted a position as Professor of Audio Production at Webster University in St. Louis, where he now runs the Audio program. In 2007 Thomson Publishing released Gottlieb's *Shaping Sound in the Studio and Beyond*, the definitive introductory textbook in audio. In 2008 Thomson/Cengage published his second book,

Recording On The Go, in 2009 Gottlieb's most popular book How Does it Sound Now was published. How Does it Sound Now? went on to win the 2010 Association for Recorded Sound Collections' Award for Excellence in Historical Recorded Sound Research for the BEST RESEARCH in GENERAL HISTORY OF RECORDED SOUND.

At Webster University, Gottlieb is Chair of the Department of Audio Aesthetics & Technology, with 150 audio majors, three full-time faculty, and 15 part-time faculty. In 2003 he started the AES Student Section, which has quickly become one of the most vibrant student sections anywhere, with guest speaker ranging from Rupert Neve and Geoff Emerick to Alan Parsons and Elliot Scheiner. The AES student section also started the first regional Student Summit in 2007, bringing hundreds of students and dozens of educators and professionals together for a weekend-long mini AES convention, focused completely on the needs of the students, with keynote guests like Dave Moulton, Bob Katz, Phil Ramone, Frank Fillipetti and George Massenburg.

The St. Louis professional AES Section had lay dormant for fourteen years until 2008, at which time Gottlieb, with the help of a handful of local AES members, revived the local AES section. The first official event was to co-sponsor the Geoff Emerick event with the AES student section.

Gottlieb, a member of AES, SPARS, APRS, ARSC and the P&E wing of NARAS, also tours as a guest speaker, and has given presentations or moderated panels in New York, San Francisco, Texas, Missouri, Boston, London, Munich and Paris, and has upcoming presentations in Los Angeles, Geneva and Mexico City. For more information go to [webster.edu/aes/gottlieb](http://webster.edu/aes/gottlieb).

### **Tom Harding**

After 25 years "in the business," producer/engineer Tom Harding appreciates many things, especially the respect of his peers. "It's a great feeling to know people feel they can count on me," says Harding who has come to be known as the guy who can handle just about anything in the studio. His range of creativity reaches far and wide and stretches from a variety of artists such as Deana Carter, BB King, Richie McDonald and ZZ Top.

Going to work every day and doing what you love and are passionate about is a payday in and of itself. For Tom Harding, it's truly the best part of his job. Tom considers himself lucky to be able to just that and the icing on the cake is to be respected for your work. Tom has been recognized for his work with hard rock act Intruder and the intricate acoustically rooted duo Kennedy-Rose and in Canada, Tom was rewarded with engineering recognition for his work with Artist Jim Corcoran.

Tom's easy going studio manner and skills have given him much repeat business with artists, while peers at record labels respect his ability to get the job done efficiently. "It's not all creative, there is a business side to recording," that attitude has helped Tom deliver many projects within their budget. Harding's willingness to go the extra mile has made him a favorite with all the Nashville "A" team studio musicians.

"I would say it's hard to lock me in to one thing, I've done everything from hard rock to country folk," says Harding. He's worked with such artist as Janis Ian to blues rockers ZZ Top. George Massenberg said, he's (Harding) the only engineer I know who can combine folk, acoustic, country and speed metal and be completely comfortable and happy in any of the genres and do a good job on all of them."

Tom Harding has had a great career, one that many would love to have. With no signs of slowing down, we can only say the best is yet to come!

### **Fadi Hayek**

Fadi Hayek is an audio engineer originally from New York City. After finishing college in IAR and NYU he started his 20 year audio industry career working for several NYC recording studios in the 90's. He then joined Steinberg Media Technologies where he was Sales Manager in the US and involved in product management for Nuendo 1.0 and Cubase. During his 12 years at Steinberg he actively took part in groundbreaking advancements such as VST and ASIO. Key technologies that till today continue to provide the foundations on which Native based DAWs rely. Currently he's the National Sales Manager for Workstation Partner Products at Solid State Logic. A new division of SSL that is dedicated to providing SSL level quality to the DAW community. By leveraging the vast assortments of technological breakthroughs from analog and digital consoles as well as maintaining the strict code of adherence to quality this new division has been successful in providing several primary and ancillary products which bring the quality of SSL to the workflow of today's sophisticated DAW user.

**Paul Hennerich** is the owner and chief engineer of PanGalactic Recordings, whose clients include the Saint Louis Symphony Orchestra. Hennerich has been the recording engineer for the symphony for more than 10 years. For 5 years, he was recording engineer and audio producer for the syndicated National Public Radio show of the symphony's live performances. In addition, his work as recording engineer and editor for the symphony CD Messiaen: Turangalila-symphonie helped earn the CD a mention as a "Record to Die For by Stereophile and a Netherlands' Edison Classical Music award in the Special Historical Editions" category in 2008. Hennerich is a contributing location producer and recording engineer for another syndicated NPR show, JazzSet, producing recordings of concerts by the Dirty Dozen Brass Band and others.

### **Barry Hufker**

Barry Hufker has almost 40 year's experience in professional remote recording for radio, video and disc through his company, Hufker Recording. During his 17 years in radio production, he was the engineer and producer for a continuing series of local "live" and "live-on-tape" broadcasts, including "King of Instruments," a weekly pipe organ program. He was the associate producer of the initial national broadcasts of the Saint Louis Symphony. Hufker recorded Opera Theatre of Saint Louis for more than 27 years with many of these recordings being produced for National Public Radio. He has also written for leading national/international recording industry magazines. The founder of the Audio Production Program at Webster University, Hufker is a full-professor in the Department of Electronic and Photographic Media.

**David Kerins** is a freelance audio engineer based in St. Louis, Missouri. He is a graduate of Webster University's Audio Production program and his primary client is Emmis Communications, for whom he serves as the lead Remote Broadcast Engineer. When not on location with KPNT, KSHE, KIHT and KFTK, Kerins oversees production and post-production audio work for a plethora of local and national clients and agencies including: Sutter Home Family Vineyards, Brown-Forman's portfolio of spirits, the Pepsi Refresh Project, Mercury Labs, Boxing Clever Advertising Agency and many more. Some of Kerins' recent post-production work was just recognized as a recipient of this year's AAF's ADDY Awards.

**John Krivit** is the current Chairman of the AES Education Committee. In this capacity, John organizes student and education events at international AES conventions including the 130st to be held May 13-16, 2011 in London, UK and the 131<sup>st</sup> to be held October 20-23, 2011 in New York City. Since 1996, John has taught and written curriculum for the New England Institute of Art where he is an Associate Professor of Audio & Media Technology. He also serves on the faculty of Emerson College and Bay State College, both located in Boston, MA.

John is the Faculty Advisor of the AES Student Chapter at the NEIA and the Founder and Chairman of the Boston Area Definitive Audio Student Summit (BADASS), an AES regional student summit scheduled to be held on the campus of NEIA in Brookline, MA for its fifth consecutive year this coming October 1, 2011. John's web site, [www.heyaudiostudent.com](http://www.heyaudiostudent.com) chronicles the many experiences and opportunities available to Audio Engineering students. In the many years since he has been involved in Audio Education, John's students have gone on to professional audio careers not only in world class studios such as The Hit Factory, Soundtrack, Criteria and Daddy's House, but as well, for companies that represent all facets of the professional audio industry

including ESPN, Bose, Univision, Sennheiser/Neumann, Cakewalk, MOTU, Apple, Sonivox, Harmonix, Clear Channel, Sony Music, and many others.

### **Chris Mara**

Originally from the Minneapolis area, Chris Mara has called Nashville, TN home for the last 15 years. Rising through the ranks in traditional manner from intern to assistant engineer, then on to being an engineer, Chris now produces/engineers all genres of music, focusing on independent rock artists. Along with working in other studios all over the country, Chris also owns a retro-all analog recording studio in Nashville, aptly named "Welcome To 1979".

### **Barry Marshall**

Experienced, dynamic and creative as a performer, musician, songwriter and record producer, Barry Marshall is all of these and more as an educator. He started the critically acclaimed student record label, *Naked Ear Records*, at New England Institute of Art, where he is an Associate Professor and helped develop the audio and music business program and curriculum. Since 1999 he has also been teaching at Emerson College, where his classes include Recording Industry as a Business, and History of Media Arts.

In addition, he has toured and recorded all over the world as both a musical director for The Rock N' Roll Hall of Fame's LaVern Baker, and as a record producer for Baker, Peter Wolf, and Ben E. King. He was a songwriting partner to the late Doc Pomus, and he's shared the stage on gigs with everyone from Paul Shaffer to Bonnie Raitt to B.B. King.

### **Dave Mendez**

For the past five years, David Mendez has served as a Market Development Specialist at Shure Incorporated. In this role, he provides product trainings and educational seminars around the United States on a number of audio topics with the goal of training people on the proper use of wired microphones, wireless microphone systems, and personal monitor systems. He also routinely exhibits at various worship, music, and theatre conferences, sharing product and application knowledge with attendees from all levels of experience.

David is a graduate of Northwestern University, where he obtained a B.S. in Electrical Engineering and a B.Mus. in Classical Guitar Performance. Prior to joining Shure, David worked as a sales associate for Guitar Works, Ltd in Evanston, Illinois. A teacher and avid performer, he has taught private instrument lessons to all ages and performs in various music venues across the country.

**Tori Meyer** Tori is the proud recipient of two Merit Awards for Original Score from The Kennedy Center in 2010 and the 2009 Kevin Kline Award Winner for Outstanding Sound Design with Insight Theatre Company. Her work may be

heard and/or seen in many television and stage productions including: *Smile! You're Under Arrest*, MTV's *Singled Out*, *Who Knows The Band*, *The Cut*, & *Video Music Awards*, *Oprah*, *Oprah After The Show*, *Girls Behaving Badly*, *Supermarket Sweep*, *MAD TV*, *Mind Of Mencia*, *The DL Hugley Show*, various tag music on NBC, *The Sharon Osborne Show*, *Family Feud*, *Extreme Gong*, video games for Sony 989 Studios, *Boston Public*, *The All New Press Your Luck*, RFD-TV's *Animal Makeover*, *Beauty & The Beast* (International Tour), *Our Town*, *Fairy Tale Reunion*, *Wheels Turning*, and *A Little Melodrama* at South Coast Rep (Costa Mesa, CA), *Natalie Gets Made*, *Cider House Rules*, and *Twilight: Los Angeles* at The Mark Taper Forum (LA, CA), *Unseen Energy Swallows Space* by Travis Preston, *See Me*, and *Hamlet* at The Kitchen (NY, NY), and *Street Scene* for Opera Theatre of St. Louis. Tori is the first woman to hold a terminal degree in sound design and is a Professor at Webster University.

### **Leslie Mona-Mathus**

Leslie Mona-Mathus is an Emmy Award winning New York based audio engineer / producer. Her professional achievements include two Grammy nominations, two Emmy nominations, a Gold Record, a Bafta and multiple Clio and Promax awards. Currently the Senior Audio Engineer for ABC News, Leslie has recorded and mixed records, jingles, spots, promos as well as long form projects for major film companies, ad agencies, broadcast and cable networks. She has participated and continues to contribute as a guest speaker and artist in residence for audio programs in universities, colleges, and secondary schools. She was also a panelist for the AES Women in Audio program.

Her ongoing career, artistic endeavors, love of her craft and professional commitment continue to push her forward, allowing her to thrive in an ever-changing industry.

### **Christopher Plummer**

Professor Plummer developed and directs the sound degrees at Michigan Tech and has experience in theatre & film sound design, recording, live sound reinforcement, and sound system consulting. His professional activity includes over 70 theatre and film sound designs as well as hundreds of live reinforcement shows and recordings including adapting, directing, and composing music for Shakespeare's *Henry V*, designing sound for the world premier at the Hanger Theatre and the New York City premier at Pan Asian Repertory Theatre of Cherylene Lee's *The Legacy Codes*, a recording engineer for *The Czech Philharmonic Orchestra* and *The Bergonzi String Quartet*, and design work on an electroacoustic reverberation system for The David H. Koch Theatre at Lincoln Center with Kirkegaard and Associates in Chicago.

## **Mark Rubel**

Since 1980, Mark Rubel has made about 1,000 recordings at his Pogo Studio in the center of The Center of the Universe (Champaign IL), where he has recorded Hum, Alison Krauss, Rascal Flatts, Adrian Belew, Melanie, Luther Allison, Henry Butler and many others, including work for RCA, Capitol, Warner, Jive/Zomba, etc. Mark belongs to AES, NARAS, SPARS, ASCAP, the Music and Entertainment Industry Educator's Association (MEIEA), Chicago's Engineering and Recording Society (EARS), and many other acronyms. He is a member of the Grammy® Producers Committee, the NARAS Producers and Engineers Wing and Education Committees.

Having taught audio at the college level to more than 4,000 students since 1985, Mr. Rubel now serves as Audio Director for Eastern Illinois University's \$65 million Doudna Fine Arts Center, where he is lucky enough to teach Audio and Recording Technology, the History of Rock, and works on developing new audio curricula. He travels about doing panels and workshops, and rocking with his thrash oldies band Captain Rat and the Blind Rivets, now in their 31st year!

Mark has been featured in various books and magazines, interviewed Les Paul, Terry Manning and others for Tape Op Magazine, and acts as a consultant, beta tester and audio expert witness. He plays many instruments badly and sings worse, and is ridiculously happy cultivating songs, students and cats, along with his beloved and saintly wife Nancy."

## **Tony SanFilippo**

Tony SanFilippo is the owner and chief engineer and producer at Oxide Lounge Recording in Bloomington IL. He's a life long musician, starting with drumsticks and practice pad when he was just 3. He holds a degree in Music from Northern Illinois University and has been making records for fifteen years. His client list includes Kenny Rogers, Backyard Tire Fire, Dan Hubbard and the Humidors, Chicago Farmer and many others.

## **Steve Savanyu**

Audio-Technica's Director of Educational Services, Steve Savanyu has over 30 years of sound and production experience. Responsible for Audio-Technica's educational and training programs for all market segments including studio, live sound, broadcast, installed sound, house of worship and, theatre, Savanyu also shares expertise in sound contracting and system design/installation and provides technical support to end-users, contractors, consultants and reps. Additionally he is active as an adjunct instructor at Kent State University's school of Journalism and Mass Communication teaching courses on audio production. His previous positions include owner/operator of audio-video media production company Stonewood Studios and Director of Training/Product Market Manager at Dukane Corporation.

**Bill Schulenburg** ([www.productionconsultants.com](http://www.productionconsultants.com)) is owner of Fairlight-anchored studio facility Production Consultants, and an award-winning recording engineer/mixer/producer, musician, video director/editor, sound designer and consultant. He has been recording, mixing, and mastering music for decades, working with artists like Ike Turner, Head East, Stevie Nicks, and Manfred Mann on major record labels including A&M, Motown, Warner Bros., and RCA; designing and editing sound and picture for hundreds of TV and radio programs & commercials, videogames, podcasts, audiobooks, industrial and feature films, and theatre; and teaching Audio Aesthetics as an adjunct professor at Webster University. An officer of the St. Louis Local of AFTRA, he is active as a freelance voice actor on radio and television, heard nationwide as the syndication promo voice of Mike Judge's long-running animated FOX series, "King of the Hill," and in commercials for Anheuser-Busch, Sea World, CBS, Showtime, and many others. Bill is currently Chairman of the St. Louis Section of the Audio Engineering Society.

### **Rob Schlette**

Rob Schlette is the chief mastering engineer and owner of Anthem Mastering in St. Paul, Minnesota. Anthem Mastering provides trusted stereo mastering services to a wide variety of music clients in the Twin Cities and across North America. Rob's career has included staff engineering positions and years of freelance production clientele, as well as system design and installation for more than 20 commercial recording facilities. Contact: [rob@anthemmastering.com](mailto:rob@anthemmastering.com)

### **Neal Schmitt**

Neil's recording career humbly started in high school when his band convinced a church to allow him the use of their facility for an overnight recording session (to hi-fi 4 track cassette). Even in those modest surroundings, he was hooked. However, simply logging countless late nights in a recording studio does not qualify him to teach audio recording, music technology and entrepreneurship. Add: designing, constructing and co- owning that commercial recording studio; drumming, promoting and managing a touring indie band with numerous national releases; an insatiable appetite for recording gear, social media and aggregating other communication tools; creating interesting, demanding, and relevant student projects critiqued with innovative grading techniques *and* finally combine all that with formal degrees in audio production and marketing; and you get a lot closer.  
Nealschmitt.com

### **Luke Smith**

Luke is a Pro Audio Applications specialist for Avid technology. He originally joined Euphonix in 2006 and was the National Sales Manager for the Artist Series product line. He is also a musician who enjoys recording, mixing and producing music.

### **Chris Spahr**

Christopher Spahr oversees national market development for the live sound and studio markets for Sennheiser, and works as an independent producer/engineer. During his 17-year career in the recording arts and installed sound industries, Spahr has performed live sound work for concerts, corporate functions and theater applications. He also worked in the installed sound market as an independent manufacturer's representative and spent five years as a staff engineer at Criteria Studios in Miami, FL working on music, TV and film projects, including a Grammy-winning Latin jazz CD.

Spahr is a certified member of Sennheiser's U.S. RF Expert program. He holds a Recording Arts Specialized Associates Degree from Full Sail University and a B.S. in Business Administration from Barry University.

**Paul J. Stamler** is an adjunct faculty member at Webster University, a freelance recording engineer, and a writer for Recording magazine, audioXpress and other publications. In his time, he has also designed and built audio equipment, played guitar in several bands, hosted a radio program for 23 years, and remastered hundreds of old recordings. His professional interests include the ways different pieces of audio gear interface with each other, and the correlations (or not) between what our lab tests measure and what our ears hear.

**Paul Stewart** has been working in the world of Pro Audio for 20 years, with experience in professional audio sales to high-end production facilities and individual artists around the globe. As a project consultant, he has provided design expertise from equipment specification to layout and system integration.

At Genelec, Paul, along with Scott Esterson, manages sales and provides the integration services of all Genelec products into the professional audio work force from Broadcast, Television, Post Production and Recording studios across the country.

### **Konrad Strauss**

Konrad Strauss is a Professor of Music and director of Recording Arts at Indiana University's Jacobs School of Music. Prior to joining the faculty of IU he worked as an independent producer/engineer based in Chicago; and was chief engineer for Classic Digital Inc, and a staff engineer at the Chicago Recording Company. He has recorded and produced records for numerous artists such as the Chicago Symphony Orchestra, New York Philharmonic and Seattle Symphony, Itzhak Perlman, and Daniel Barenboim; record labels such as Teldec, Atlantic, Geffen, RCA Red Seal, Koch Classics, New World Records; and many others. Studio work has included projects for the Cirque du Soleil, Dave Brubeck, Andrew Bird and Will Oldham; television projects for ABC, and

CBS, and HBO; and countless commercials. As a mastering engineer, Mr. Strauss specialized in independent rock for labels such as Drag City, Touch and Go, and Thrill Jockey. His recordings have won numerous awards including Grammys for best chamber music record and Best Gospel record, a Hugo award for best children's programming, and accolades from publications such as Fanfare, Gramophone, Rolling Stone, and Stereophile

## **Jeffrey Tackett**

Jeffrey grew up in the Denver Colorado area. He received a B.S. in Music and Media, and Master's in Music Technology from University of Indiana. Department Chair of the Audio Department and Digital Media & Animation at International Academy of Design and Technology.

He built and managed Studio Zero in Los Angeles, Studio Zero worked on publishing demos for A&M Records, Hollywood Records (Disney), and various other projects that included radio, film, television, and jingle work. As studio manger and 2<sup>nd</sup> engineer he worked with artists that include members of The Rolling Stone, The Pretenders, Fleetwood Mac, Bob Dylan's band, and The Four Seasons, just to name a few. In 1990 Jeffrey formed a band called "Singleman Party" as the guitar player, producer, and engineer. The band was voted "Best Unsigned Band" by the Yamaha Music Corp. Jeffrey toured around the country and was offered a few recording contracts, but turned them down to pursue and independent route . While he was working with the band he continued to work at the studio he helped build, and formed a successful independent record label. Side projects included producing and writing projects for HBO & ESPN.

In the mid 90's Jeffrey moved to San Diego and became an Audio Consultant. During this time he consulted on break through technologies with Digital Hearing Aids. In the early 2000's Jeffrey relocated to the Salt Lake City area where he opened the recording studio Animal Studio. In Salt Lake City he promoted and played on one of the stages for the 2002 Winter Olympics. Jeffrey began working in education 2000 and taught guitar and recording arts at Utah Valley State College and the Park City School District.

In 2007 Jeffrey moved to Nashville, Tn. Recently he has been working on Mixing Independent film projects, lecturing at various Universities, and continuing his successful career as a writer and performer.

## **Sarah van Ballegooijen**

A lifelong music lover, Sarah van Ballegooijen caught the audio bug in college and has been terminal ever since. After graduating from the Recording Conservatory of Austin, she spent two years as a freelance studio engineer in Austin TX, where she recorded for local artists like Someday Parish, Ryan and the Relics, and the Lonesome Heroes. In September 2010 Sarah relocated to Nashville TN, where she continues to work as a freelance recordist and mix engineer, and plans to build an analog studio in her new East Nashville home. She looks forward to working with rockin' artists from Nashville and across the country in 2011.

## **Chelsea VandeDrink**

Chelsea studied audio production and cello performance at Webster University. She continued her education interning with Cincinnati Public Radio recording the Cincinnati Opera Series and Cincinnati Chamber Orchestra. Using her knowledge of classical music and score reading abilities, Chelsea returned to St. Louis working as an assistant engineer with PanGalactic Recording Company. She worked with clients including the St. Louis Symphony, Kim Massie, the Bach Society in addition to other classical and jazz musicians in the St. Louis area specializing in Location/Live Recording.

After a few months of work with PanGalactic, she moved to Cincinnati as Recording, Mastering and Production Engineer at Cincinnati Public Radio stations WGUC and WVXU. She has enjoyed her work at the Public Radio station allowing her to produce broadcasts utilizing many location recordings made within the greater Cincinnati Area. Clients and weekly broadcasts include the Cincinnati Symphony Orchestra, Cincinnati Opera Series, Linton Chamber Series, Catacoustic Consort, Cincinnati Chamber Orchestra, the Vocal Arts Ensemble and other Cincinnati Performers.

In addition to producing and engineering broadcasts for both WGUC and WVXU, she also manages the Corbett Studio. The studio is utilized for local musician recordings and broadcasts. Chelsea most recently co-engineered Daniel Martin Moore's Sub Pop release of 'Cool of the Day' in the Corbett Studio. She has also had the opportunity to work as recording and editing engineer with the production team at Five-Four Productions on the release of 'American Portraits' by the Cincinnati Symphony Orchestra.

Chelsea has been involved in music since a young age as a cellist and has enjoyed her work in audio, recording great classical works she studied in practice. Working in radio has also opened up opportunities to work with clients she has admired for years. Her work with the Metropolitan Opera and Naomi Lewin editing, mixing and producing cameos stands as one of her most creative

and exciting projects. Creating broadcasts for Public Radio has been a pleasure and in line with Chelsea's quest to create and share educational and interesting programming for listeners in the tri-state area.

### **Frank Wells**

Frank Wells is the Editor of the professional audio news monthly, Pro Sound News magazine. He is also now Editorial Director of Pro Audio Review magazine. His technical career began in the USAF where he worked as a radio technician. In 1982, he received a BS degree from Middle Tennessee State University in Mass Communications, graduating Suma Cum Laude with a Radio/TV/Film emphasis. He worked for MTSU for six years as Chief Engineer of their 50 kW FM radio station, WMOT, also working part time as Chief Operator and technician for other area AM and FM stations.

Wells joined Glenn Meadows' Masterfonics Studios in 1988 as Chief of Technical Services. For nearly a decade, his responsibilities included all technical aspects of the seven-room, two-building recording and mastering facility, including the construction of Studio Six and the Tracking Room. Wells also designed, built, and maintained real-time cassette copy systems for Nashville labels and publishing houses, and designed and implemented custom circuitry, modifications and other solutions for various studios, engineers and recording artists.

Wells' technical writing and industry experience led to his appointment in 1997 as the founding editor of Audio Media, USA. Two years later he joined the staff of Pro Sound News, also overseeing on the AES Daily newspaper for the US conventions and developing seminar programs such as the SPARS/UEM BizTech conferences, Surround Conferences and AES workshops. He has been an AES member for well over a decade and has stints as Chair, Vice Chair and Secretary of the Nashville section and currently is VP, Central Region, USA and Canada for the international AES organization. He is also a founding board member of the non-profit corporation, the Nashville Engineer Relief Fund, which aids area audio engineers in times of crisis.

**Tommy Wiggins** has been a songwriter, recording artist, music producer and recording engineer for almost forty years. The Wiggins discography includes film, theatrical and popular music credits, including numerous CDs under his name. Since 2001 Tommy has hosted over 300 Crooked River Groove and four-time Emmy® winning Words&Music cable TV programs featuring (mostly) Ohio musicians performing their original music. Wiggins founded and directs the Recording Arts & Technology department at Cuyahoga Community College in Cleveland Ohio.

Tommy welcomes AES Student Summit attendees to an intimate performance of his hippie folk rock music, including songs from the brand new 11th CD "A Good Wife" at noon on Sunday.