

**Webster University Student Section
Audio Engineering Society
Student Recording Competition - Information
Second Annual AES Central Region Student Summit
St. Louis, Missouri
April 4th – 6th, 2008**

General Information about the Recording Competition

Submitted recordings are forwarded to the judges in advance of the convention, allowing judges the opportunity to evaluate the recordings during that time in a listening environment of their choice. During the first day of the Summit, the judges will make the final decision as to the three finalists for each category. The finalists will then be announced at the listening session on Saturday, March 3. The three finalists will then be asked to make a short (10 minutes or less including playback) presentation describing their recording setup and procedure at this session. These presentations shall occur during the recording competition session at the convention in front of an audience of convention attendees and the judging panel. The judges will then be given an opportunity to give comments and ask questions of the participant prior to making their final decision. The awards will be presented to the finalists on the last day of the Summit.

Categories

Stereo - Classical

Stereo - Non-Classical

Accepted Formats

All stereo recordings must be submitted on an audio CD conforming to red book specifications.

Submission Requirements

Each disc should be labeled with only your AES member number, the competition category, and the title of your submission. Please do not write your name or section on the disc or its cover in order to assist in keeping your entry anonymous as far as the judging is concerned. Your AES member number will be used to identify each entry. Four copies of each recording should be submitted with a single original copy of the application form. Three copies will be sent to judges for review while the fourth copy will be kept for playback at the Summit.

Please ensure all submitted discs have been verified for data integrity and playback compatibility. If a disc cannot be played or has artifacts as a result of the disc burning process, it may be disqualified from the competition. All submissions should be no longer than 5 minutes in length, at which point the judges will cease playback.

Eligibility

All entrants must be currently registered as a student at an educational institution or have graduated within the past year, and must also be members of the AES. All submitted recordings must have been completed while the entrant was a student.

Questions

Questions may be addressed to gsquared@webster.edu

***Recordings and completed entry form must be postmarked
by February 29th, 2007***

Please send completed entry form along with four (4) copies of your recording to:

Gary Gottlieb

AES Faculty Advisor

Kirk House

Webster University

470 East Lockwood Ave

Webster Groves, MO 63119

**Webster University Student Section
Audio Engineering Society
Student Recording Competition - Entry Form
Second Annual AES Central Region Student Summit**

Student's Section or School:

Student's Name:

AES Member Number:

Valid E-mail Address:

Phone Number (with Area Code):

Complete Mailing Address:

Category: (check only one)

Stereo – Classical

Stereo - Non-Classical

Title of musical work:

Other students who were involved and their roles (up to a maximum of four):

Composer:

Ensemble Performing:

Recording situation (check all that apply)

Location Recording

Studio Recording

Electro-Acoustic

Direct to Two-Track

Multi-Track

Tracking Engineer

Mixing Engineer

Musical Performance

Composer

Producer

Student Disclosure:

I verify that the elements of this recording are my own work as represented. I assume all responsibility for clearance with any other persons represented in this recording for permission to submit this work for this competition.

Signature:

Date:

Faculty Sponsor Disclosure:

As the faculty sponsor for

_____ (*school or section name*)

I verify that this student is a registered member of the Audio Engineering Society.

Signature:

Date:

Label your CDs with only the following information:

AES Member Number, Category, and Title of Recording

Please do not write your name or section on the CD or DVD

Please send completed entry form along with four (4) copies of your recording to:

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