

**Webster University Student Section
Audio Engineering Society
Student Mixing Competition - Information
5th Annual Central Region Audio Student Summit
St. Louis, Missouri
March 18th – 20th, 2011**

General Information about the Mixing Competition

Submitted mixes are forwarded to the judges in advance of the convention, allowing judges the opportunity to evaluate the mixes during that time in a listening environment of their choice. During the first day of the Summit, the judges will make the final decision as to the three finalists for each category. The finalists will then be announced at the listening session on Sunday, March 20th. The three finalists will then be asked to make a short (10 minutes or less including playback) presentation. These presentations shall occur during the recording competition session at the convention in front of an audience of convention attendees and the judging panel. The judges will then be given an opportunity to give comments and ask questions of the participant prior to making their final decision. The awards will be presented to the finalists on the last day of the Summit.

Accepted Formats

All stereo recordings must be submitted on an audio CD conforming to red book specifications.

Submission Requirements

Each disc should be labeled with only your AES member number or student ID#. Please do not write your name or section on the disc or its cover in order to assist in keeping your entry anonymous as far as the judging is concerned. Your AES member number or student ID# will be used to identify each entry. Four copies of each recording should be submitted with a single original copy of the application form. Three copies will be sent to judges for review while the fourth copy will be kept for playback at the Summit.

Please ensure all submitted discs have been verified for data integrity and playback compatibility. If a disc cannot be played or has artifacts as a result of the disc burning process, it may be disqualified from the competition.

Eligibility

All entrants must be currently registered as a student at an educational institution or have graduated within the past year. All submitted recordings must have been completed while the entrant was a student.

Questions

Questions may be addressed to gsquared@webster.edu

***Recordings and completed entry form must be postmarked
by February 18th, 2011***

Please send completed entry form along with four (4) copies of your recording to:

Gary Gottlieb
AES Faculty Advisor
Kirk House
Webster University
40 North Rock Hill Rd.
Webster Groves, MO 63119

**Webster University Student Section
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Student Mixing Competition - Entry Form
5th Annual Central Region Audio Student Summit**

Student's Section or School:

Student's Name:

AES Member Number or student ID#:

Valid E-mail Address:

Phone Number (with Area Code):

Complete Mailing Address:

Student Disclosure:

I verify that the elements of this mix are my own work as represented.

Signature:

Date:

Faculty Sponsor Disclosure:

As the faculty sponsor for

_____ (*school or section name*)

I verify that this student was a current student at the time when this mix was created.

Signature:

Date:

Label your CDs with only the following information:

AES Member Number or Student ID#

Please do not write your name or section on the CD or DVD