

FRIDAY	4PM	5PM	7PM	12AM
UC Sunnen	Wacky Tracking - Mark Rubel, Chris Mara		Late Night Recording - Mark Rubel, Chris Mara, Jonathan Pines, Greg Norman & Friends	
UC	Registration, Check In and MIXER!!!			
UC Prsntation	Analog Listening Lounge - Lew Frisch of Gotham Audio			

SATURDAY	9:00AM	10:00 AM	11:30AM	1PM	2PM			
Sverdrup 101	BREAKFAST IN THE UC COMMONS		LUNCH IN THE UC COMMONS					
Sverdrup 123					Live touring panel - Robert Scovill, Tommy Vicari, Shaun Wall	Platinum Live Panel - Maurice Patist, Robert Scovill, Tommy Vicari	Breaking into the Industry, from Intern to Working - Lenise Bent, Mark Rubel, Jordan Shirks, Sarah van Ballegooijen	
Sverdrup 118					Microphones: How they work and how to apply them - Steve Savanu	The iPod Generation - The Audio Artifacts the Consumer Is Listening To - Ian Corbett	Audio Power Amplifiers - Bob Cordell	
Sverdrup 119						Build your online audio portfolio - Neal Schmitt		
Sverdrup 120					5.1 Setup - Scott Esterson, Paul Hennerich	5.1 Made easy - Joe Blasingame, Paul Hennerich, Scott Esterson, Chelsea VandeDrink	Digital Asset Management for Recording Engineers - Konrad Strauss, Paul Hennerich, Jim Kaiser	
Sverdrup Studio A					Music Production Techniques, Then and Now - Fadi Hayek	Digital Mics - Chris Spahr	Mixing - J Franze	
Sverdrup Studio B								
Sverdrup Studio D					Its All About Control.... - Luke Smith	Forget NORAD, Here is Ultimate Command Center - Luke Smith	Make it Sparkle, Make it Shine: An Advanced look at effects - Neal Schmitt	
Sverdrup 116							Success in the Hip Hop Industry - Russell Giraud	
Library					Sound Design for Broadcast & Film - Leslie Mona-Mathus, Christopher Plummer	Do It Yourself Acoustics - Christopher Plummer	Live Sound Panel - Robert Scovill, Bob Horner, Lee Buckalew	
UC					Registration & Check In			
UC Presentati					Analog Listening Lounge - Lew Frisch of Gotham Audio			Analog
UC	Hearing Screening by St. Louis Hearing and Speech: truck in parking lot 10am - 4pm			Hearing Screening by St.				
UC Sunnen Lounge	Saturday Morning Keynote - Frank Wells	Mixing Inside the Box from Outside the Box - Dave Isaac	Mic Shootout - Craig Breckenridge	Fun with PMC and Prism! - Maurice Patist				

SUNDAY	8AM	9:00AM	9:30 AM	10:30AM	12P	1PM			
Sverdrup 101	BREAKFAST IN THE UC COMMONS		LUNCH IN THE UC COMMONS & TOMMY WIGGINS & FRIENDS CD RELEASE PARTY		Women in Audio - Lenise Bent, Leslie Mona Mathus, Chelsea VandeDrink, Sarah van Ballegooijen, Tori Meyer				
Sverdrup 118							Studio Protocols and Procedures - Konrad Strauss, J Franze, Lenise Bent, Rob Schlette		
Sverdrup 123							The first producer? Phil Spector and the Legacy of the Svengali Producer - Barry Marshall		Wireless Mics - Lee Buckalew, Dave Mendez, Steve Savanu
Sverdrup Studio A							The History of DAWs: Understand the Technology - Fadi Hayek		Active listening - Tony San Filippo, Sarah van Ballegooijen
Library							Where to Get Hired - Scott Esterson		Getting it Right Before the Downbeat - Tom Harding, Dave Isaac, Jeffery Tackett, Chris Mara
UC Presentati							Analog Listening Lounge - Lew Frisch of Gotham Audio		Analog Listening Lounge
Loretto Hilton					AES Regions and Sections Meeting for Student Sections	KEYNOTE - Robert Scovill			
UC Sunnen Lounge							Sunday Morning Story Time - Mark Rubel, Dave Isaac, Bill Schulenburg, Chris Mara, Tom Harding, Robert Scovill		Fun with PMC and Prism! - Maurice Patist

3:30 PM		5:00PM	6:30P 8PM	
Technical Audio Made Fun - Greg Norman, Dan Ruder		Film: Capture through post - Leslie Mona-Mathus, Christopher Plummer, Tori Meyer, Devon Cooke	Dinner Break - On Your Own	
Intro to ProTools - Neal Schmitt		Tutorial: The Basics of Digital Audio - Konrad Strauss		
Live sound recording - Big Band Jazz on a Budget - Ian Corbett, Steve Savanyu, Joe Blasingame		Room and Speaker Acoustics 101 - Scott Esterson		
Sound Design for Theatre - Christopher Plummer, Tori Meyer				
Why Doesn't My Mix Sound Right? - Fadi Hayek	SuperAnalogue™ technology - Fadi Hayek			Live Studio Session Nashville - Jeffrey Tackett, Tom Harding, Chris Mara
	Taming of the Shure - Paul Stamler			
Euphonix Automation Overview Slick, Trick & It Will Blow Your Mind - Processing - Luke Smith	Solution Beyond Limits - Luke Smith			
Listening to Your Body - Paul Stamler	Concert System Equalization and Alignment - Doug Fowler			
Future in Audio - Lenise Bent, Mark Rubel, Dave Isaac	Vintage Gear Addicts - Mark Rubel, Jonathan Pines, Chris Mara, Greg Norman			
Registration & Check In				
Listening Lounge - Lew Frisch of Gotham Audio				
Louis Hearing and Speech: truck in parking lot 10am - 4pm				
Movie Score Recording & Mixing - Tommy Vicari	Drum Miking Techniques - Steve Savanyu			Producer's Workshop - Mark Rubel, David Burdick, Tony SanFilippo, Tommy Wiggins,

2:30 PM	4PM
Location Recording - Paul Hennerich, David Kerins, Barry Hufker, Chelsea VandeDrink, Lee Buckalew	
Audio-4-Video/DSLR - Steve Savanyu	
Vinyl Panel - Bill Schulenburg, Tom Harding, Jeff Tackett	
Creating Your Own Opportunities in the World of Audio (Workshop) - John Krivit, Barry Marshall, Matt Emick	
Records That Made Me Want to Record for a Living - Lenise Bent, Mark Rubel, Dave Isaac, Sarah van Ballegooijen, Tommy Wiggins, Chris Mara	Mixing Competition & Farewell Event