

Third Annual Central Region AES Student Summit

April 3rd - 5th, 2009 - Pull-Out Schedule



FRIDAY	4pm	5:00 PM	6:00 PM	7pm	9pm		
Sunnen Lounge		Welcoming Mixer at School and Night Out					
Studio A Sverdrup 139		Late Night Analog Recording Session Mark Rubel and Chris Mara ('til midnight)					
UC Presentation Room		Alex Case Comb Filtering	A History of Magnetic Recording Lewis Frisch	12am			
Library Conference Room		Mics: A Look Under The Hood - Matthew Koschak					
Commons	Registration - Mentoring Session Sign-up						
SATURDAY	8 am	8:30AM	10:00 AM	11:30	12	1:00 PM	2pm
Sunnen Lounge		Platinum Panel Phil Ramone, Frank Filipetti, Jim Anderson	Audio Recording Environments: Past, Present, Future - John Storyk		Lunch!	Frank Filipetti	
Studio A Sverdrup 139			Microphone Design and Use - Steve Savanyu			Zen & the Art of Reference Monitoring - Paul Stewart, Scott Esterson	Reality Recording is Not R Andersc
Studio B							
Studio D Sverdrup 108			House of Worship - Lee Buckalew, Steve Cearley, Cory King			Business Savvy for Audio Students - Paul Hennerich, John Krivit, Jeffrey Tackett, Chris Mara	
Library Conference Room			Compression from all sides - Alex Case, Christopher Plummer, Stephen Ward			Wireless Shenanigans - Lee Buckalew, Chris Phillips, Dave Mendez, Steve Savanyu, Chris Lyons	
UC Presentation			The Next Step for Audio in Radio - Bernie Hayes, Lamar Williams			Women in Audio - Leslie Mona-Mathis, Tori Meyer, Elsa Lankford, Fallon Stillman	
Common	Breakfast!	Exhibit Hall	Raffles All Day!!!			Mentoring Sessions and Ex	
SUNDAY	9am	10:00 AM	12:00 PM	1:00 PM	2:30pm		
Sunnen Lounge	Recording Competition	Keynote: Phil Ramone From 45s to Downloads	Lunch!	Live Sound for Silent Film			
Studio A Sverdrup 139				Mixing Workshop Bill Crabtree	Frank Filipetti (until 4pm)		
UC Presentation				Succeeding in a Rocky Economy - Stephen Ward, J. Franze	Challenges of Running an Audio Business from Home - Paul Hennerich, Devon Cooke, Philip Jongejan		
Library Conference Room				Wireless Mics: Theory, Practice and Use Christopher Plummer; Lee Buckalew; Tori Meyer, Rusty Wandall	A History of Magnetic Recording II - Lew Frisch		

Thanks to our Sponsors!



2:30	3:00	3.30	4PM	4:30	5:00 PM	6	7pm	8:30 PM	10	12am
Home Studio Design and Ergonomics - Jim Kaiser, Jeffery Tackett, Gary Hedden, Bill Schulenburg, Stephen Ward			SDA/Audio Services - Jim Kaiser, Teri Grossheim, Elsa Lankford, Jim Anderson			Dinner Break - on your own	Live Sound Demo featuring a free show by The Illphonics ...and more! Ironman Studios, Steve Savanyu, Philip Jongejan			
is Not a ng/A Recording Reality - Jim on		Clasp Demo Endless Analog (in Control Room, 3:30 - 6pm)			Film Audio From Trailers to Post Production - Leslie Mona-Mathus, Christopher Plummer, Devon Cooke					
			Taming of the Shure Paul Stamler							
Listening to your Body: Health Concerns for Audio Engineers - Paul Stamler		Location Recording Lee Buckalew, Steve Cearley, Konrad Strauss		Digital Storage Wizardy Steve Cearley, Paul Hennerich, Konrad Strauss			Decibels, everything you wanted to know but were afraid to ask - Bill Crabtree			
Success After Graduation - Ariel Gross, Chris Collum, Asher Mendel, Josh Davidson			What to expect during an Internship - John Krivit, Jeffrey Tackett, Ken Felton, Mary Edwards				Current issues in Video Game Audio - Ken Felton, Ariel Gross, Josh Davidson			
Vintage Gear Addiction - Chris Mara; Mark Rubel		Sound Design - Leslie Mona-Mathus, Tori Meyer, Rusty Wandall			Producing and Engineering - J. Franze					
hibit Hall										

