Music (MM)

This program is offered by the Leigh Geridine College of Fine Arts.

Program Description
Webster University offers the master of music (MM) with a major in composition, jazz studies, music education, performance, orchestral performance, and church music. Graduates of the MM program will be trained to further their careers in private studio teaching or public performance as soloists, ensemble members, or composers. The emphasis for each student’s training will be determined by individual consultation with the major professor, the Director of Graduate Studies in Music, and the Committee for Graduate Studies in Music.

The MM program conforms to the guidelines specified by the National Association of Schools of Music for accreditation. Webster University is a full member of the National Association of Schools of Music.

Students who desire a more general course of studies may pursue the master of arts (MA) with a major in music.

This program is offered at the St. Louis home campus.

Admission
Students who are interested in applying to this degree program should also see the Admission Section found in the front of this catalog for general requirements.

Admission Requirements
Students seeking admission to the MM in music programs must submit or complete the following:

• An official transcript that documents the awarding of a baccalaureate degree in music from an accredited institution.
• A satisfactory audition/interview before an appointed faculty committee. Guidelines for audition repertoire are available upon request from the Director of Graduate Studies in Music or the specific program director (voice, piano, jazz, music education, instrumental studies, and so forth). Please read the following section on Audition Procedures. Additional information on audition procedures and requirements may be found at the Department of Music website.
• A satisfactory performance on an entrance examination in music history and theory. Remedial studies-without credit—may be prescribed for students who have deficiencies in either or both of these areas.
• Three letters of recommendation, at least two of which should be from former music teachers

Send all required documents to:
Webster University
Office of Admission
470 East Lockwood Ave.
St. Louis, MO 63119

Audition Procedures
Church Music
Applicants should prepare a minimum of three works in contrasting styles from the classical or sacred repertoire for piano, voice, or organ as the major instrument. If piano or organ is not the major instrument, a demonstration of keyboard skills will also be expected.

Composition
Applicants for the MM in composition must present a portfolio of scores in various genres, as well as recordings of the works from performances, or electronic realizations, if possible. Applicants are also required to perform on their major instrument.

Instrumental Performance and Orchestral Performance
Applicants for the MM in instrumental performance and orchestral performance should present a minimum of three major works, preferably performed from memory in a variety of historical and technical styles. Orchestral instrumentalists should perform excerpts from standard orchestral literature.

Jazz Studies
Applicants should prepare a minimum of three works from memory. Instrumentalists should demonstrate improvisation skills on a 12 bar blues, a standard by Ellington or a similar composer, and a contemporary jazz work. Vocalists should perform two standards from the jazz repertoire. Scat singing may be requested. Percussionists will demonstrate an understanding of swing, Latin, fusion, and other styles. A brief sight-reading demonstration may be required.

Piano or Organ
Piano and organ applicants should prepare a minimum of three major works, performed from memory, in contrasting styles. Two selections must be from the Baroque, Classical, or Romantic periods. The third work should be from the Impressionist or contemporary periods.

Voice
Applicants must submit previous recital programs and will be assessed on knowledge of repertoire, diction, and language phonetics. Applicants will perform five works from memory, including oratorio/operatic arias and songs from the classical repertoire in four languages. Applicants may be asked to sight-sing or vocalize to assess pitch perception and tone production.

Departmental Standards and Policies
Students should consult the Academic Warning, Probation, and Dismissal sections of this catalog for further information. In addition, the Department of Music Handbook, available at the Department of Music website, includes departmental policies on admission to candidacy, degree recitals, theses, applied music, and ensembles, as well as other areas that pertain to MM and MA students. This departmental policy manual constitutes an extension of the Webster University Graduate Studies Catalog.

Ensemble Requirement for Graduate Students
All graduate students in music are required to complete two semesters in a major ensemble. Jazz studies majors may fulfill this requirement through the various jazz ensembles. Composition majors will participate in the New Music Ensemble for one term, with a second term in Wind Ensemble, Orchestra, or a choral ensemble. Majors in other areas will choose choir, orchestra, or wind ensemble. Additional performing groups (such as Opera Studio or Jazz Singers) may be chosen for elective credit, or substituted for one semester of major ensemble with the approval of the Department. Specific ensemble requirements are listed with each degree and area of emphasis below.

Graduate Oral Examinations
The Graduate Oral Examination is required of all students at the graduate level. This examination is based on the student’s program of study, and includes topics in music history and literature, music theory, and the area of emphasis. Students are expected to demonstrate the ability to integrate and interpret materials and issues in the major field. The exam emphasizes
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Topics dealt with directly in the student’s thesis, recital, or other major project presented in fulfillment of the degree requirements.

This is an oral examination conducted by a committee that is appointed by the Director of Graduate Studies, in consultation with the Director of the area of study and other members of the faculty. The committee will include a majority of full-time faculty members. The oral examination is usually taken during the last semester of study toward the degree.

Those students in the MME programs are also required to complete a written comprehensive examination.

Students who fail the oral examination may retake it upon the recommendation of the committee.

Master of Music (MM) Composition Emphasis

The composition program at Webster focuses primarily on contemporary concert music. Students are also encouraged to explore many other musical styles and technologies such as jazz, electronic, computer, and MIDI applications. Faculty composers work directly with composition majors. Among other opportunities available for the performance of students' works are those provided by the Webster University New Music Ensemble.

Required Courses

- MUSC 4040 Music of the Twentieth Century* (3 hours)
- MUSC 5010 Composition (four semesters) (8 hours)
- MUSC 5100 Analytical Techniques I (2 hours)
- MUSC 5110 Analytical Techniques II (2 hours)
- MUSC 5120 Seminar in Music Literature I (3 hours)
- MUSC 5130 Seminar in Music Literature II (3 hours)
- MUSC 4360 Survey of Music Business (3 hours)
- MUSC 4950 New Music Ensemble (1 hour)
- Major Ensemble:
  - MUSC 4900 Webster University Concert Choir (1 hour)
  - MUSC 4940 Webster University Orchestra (1 hour)
  - MUSC 4980 Webster University Wind Ensemble (1 hour)
- Electives (7-9 hours)
  - Final project (0 hours)

Total: 32 hours

*Students who completed MUSC 4040, or equivalent, as undergraduates (with grades of B or better) may choose electives.

Suggested Electives

- AUDI 4300 Advanced MIDI Applications: Film Scoring (3 hours)
- MUSC 4020 Sixteenth-Century Counterpoint (3 hours)
- MUSC 4030 Eighteenth-Century Counterpoint (3 hours)
- MUSC 4340 Jazz Scoring and Arranging I (3 hours)
- MUSC 5000 Applied Music (1-3 hours)
- MUSC 5200 Independent Study (1-3 hours)

Master of Music (MM) Jazz Studies Emphasis

The Webster jazz studies program is based around the small group performing experience. The MM in jazz studies allows for students to emphasize composition or performance. Students who elect to emphasize jazz history may pursue the MA in music. Students work directly with a faculty mentor on various graduate jazz studies projects.

Required Courses

- MUSC 5000 Applied Music: Major Instrument(s) (four semesters) (8 hours)
- MUSC 5100, 5110 Analytical Techniques I, II (4 hours)
- MUSC 5120, 5130 Seminar in Music Literature I, II (6 hours)
- MUSC 4340 Jazz Scoring and Arranging I (3 hours)
- MUSC 5200 Independent Study: Advanced Arranging (two semesters) (4 hours)
- MUSC 5800 Advanced Studies in Music: Jazz History (2 hours)
- Major Ensemble - 2 semesters (2 hours)
  - MUSC 4960 Jazz Ensemble
  - MUSC 4950 Vocal Jazz Ensemble (for vocal majors only)
  - MUSC 4970 Webster University Jazz Collective
- Electives (6 hours)
  - Final project (0 hours)
  - Two recitals or one major arranging project, or one major historical document
  - Oral examination (0 hours)

Total: 32 hours

Suggested Electives

- MUSC 4320 Jazz Pedagogy (2 hours)
- MUSC 5200 Independent Study: Jazz Pedagogy (2 hours)
- MUSC 5200 Independent Study: Topics in Jazz Improvisation (2 hours)
- MUSC 4360 Survey of Music Business (3 hours)

Master of Music (MM) Performance Emphasis

The MM in performance provides an intensive curriculum in solo and ensemble experiences culminating in two public solo recitals.

Major Areas of Emphasis

- Piano
- Voice
- Guitar
- Organ

Required Courses for Piano, Guitar, and Organ Performance

- MUSC 5000 Applied Music: Major Instrument(s) (four semesters) (8 hours)
- MUSC 5100, 5110 Analytical Techniques I, II (4 hours)
- MUSC 5120, 5130 Seminar in Music Literature I, II (6 hours)
- Major Ensemble - 2 semesters (2 hours)
  - MUSC 4900 Webster University Concert Choir
  - MUSC 4940 Webster University Orchestra
- Electives (12 hours)
  - Two Public Recitals (0 hours)
  - Oral examination (0 hours)

Total: 32 hours

Suggested Electives

- MUSC 4010 Composition (1-4 hours)
- MUSC 4030 Eighteenth Century Counterpoint (3 hours)
- MUSC 4150 The Art Song (3 hours)
- MUSC 4160 Operatic Literature (3 hours)
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Required Courses
- MUSC 4170, 4180 Piano Literature I, II (6 hours)
- MUSC 4185 Piano in Chamber Music Literature (3 hours)
- MUSC 4260, 4270 Piano Pedagogy I, II (4 hours)
- MUSC 4800 Advanced Topics in Music (2-3 hours)
- MUSC 4950 Chamber Music:
  - Classical Guitar Ensemble (1 hour)
  - Piano Trio (1 hour)
  - New Music Ensemble (1 hour)
- MUSC 5000 Applied Music (2 hours)
- MUSC 5200 Independent Study (1-4 hours)
- MUSC 4360 Survey of Music Business (3 hours)
- MUSC 5800 Advanced Studies in Music (1-4 hours)

Required Courses for Vocal Performance
- MUSC 5000 Applied Music: Major Instrument(s) (four semesters) (8 hours)
- MUSC 5100, 5110 Analytical Techniques I, II (4 hours)
- MUSC 5120, 5130 Seminar in Music Literature I, II (6 hours)
- MUSC 4140 Lyric Diction (2 hours)
- MUSC 4150 The Art Song* (3 hours)
- MUSC 4160 Operatic Literature* (3 hours)
- Major Ensemble - 2 semesters (2 hours)
- MUSC 4900 Webster University Concert Choir
- MUSC 4910 Webster University Chamber Singers
- MUSC 4990 Webster University Opera Studio (MM vocal performance majors may count Opera Studio as a major ensemble for one semester, but only if they have a major role, and only if they take Opera Studio during the fall semester.)
  - Electives (4 hours)
  - Two Public Recitals (0 hours)
  - Oral examination (0 hours)

Total: 32 hours

*Suggested Electives
- MUSC 4250, 4255 Voice Pedagogy I and II (4 hours)
- MUSC 4800 Advanced Topics in Music (2-3 hours)
- MUSC 4810 Advanced Aural Skills (2 hours)
- MUSC 4990 Opera Studio (1 hour)
- MUSC 5000 Applied Music (1-2 hours)
- MUSC 4360 Survey of Music Business (1-2 hours)

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Orchestral Performance Emphasis
Those who anticipate careers as orchestral performers will pursue the MM in orchestral performance. This degree program permits a combination of solo, chamber, and orchestral training. Private instruction is provided by full-time and adjunct faculty artists and by members of the Saint Louis Symphony Orchestra.

Required Courses
- MUSC 4190 Orchestral Literature (3 hours)
- MUSC 4940 Webster University Orchestra** (4 hours)
- MUSC 4950 Webster University Chamber Music Ensembles (2 hours)
- MUSC 5000 Applied Music (four semesters) (8 hours)
- MUSC 5100, 5110 Analytical Techniques I, II (4 hours)
- MUSC 5120, 5130 Seminar in Music Literature I, II (6 hours)
- MUSC 4360 Survey of Music Business (3 hours)
  - Electives (3-5 hours)
  - Two public recitals (0 hours)
  - Oral examination (0 hours)

Total: 32 hours

Suggested Electives
- MUSC 4040 Music of the Twentieth Century (3 hours)
- MUSC 4810 Advanced Aural Skills (2 hours)
- MUSC 5200 Independent Study (1-3 hours)
- MUSC 5320 Advanced Instrumental Conducting (1-3 hours)

** Students are expected to perform with the Webster University Symphony Orchestra every semester they are enrolled in the program. Beyond the required four semesters, Orchestra may be taken without credit.

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Church Music Emphasis
This graduate degree program is designed specifically for musicians serving as directors of music, organists, and/or choir directors in a church setting. Students in this program enroll in core courses in music theory and history. Classes required for completion of the 36-credit-hour degree are taken at both Webster University and Eden Seminary, Aquinas Institute of Theology, or another seminary. A minimum of 24 graduate credit hours will be earned at Webster University and a minimum of 8 credit hours at Eden Seminary.

Required Courses

Webster University Courses
- MUSC 4110 Hymnody and Psalmody (2 hours)
- MUSC 4080 Choral Literature and Techniques (3 hours)
- Major Ensemble - 2 semesters (2 hours)
  - MUSC 4910 Webster University Chamber Singers
- MUSC 5000 Applied Music: Organ (for organists) (4-6 hours)
- MUSC 5200 Independent Study (1-3 hours)
- MUSC 5120, 5130 Seminar in Music Literature I, II (4 hours)
- MUSC 5120, 5130 Seminar in Music Literature I, II (6 hours)
- MUSC 5320 Advanced Instrumental Conducting and/or MUSC 5330 Advanced Choral Conducting (4-6 hours)
- MUSC 5900 Supervised Apprenticeship (1-3 hours)
- Public recital (0 hours)
  1.) an organ recital or
  2.) a choral concert with a church or other choir conducted by the MM student, the repertoire will be carefully selected to represent sacred choral works from a variety of important composers and musical eras.
- Oral examination (0 hours)

Eden Seminary Courses
- Liturgy course (consult with your adviser) (2-3 hours)
- B111 or B112 Biblical Studies I or II (3 hours)
- B113 or B114 Biblical Studies III or IV (3 hours)

The required seminary courses may be taken at Eden Seminary, at Aquinas Institute of Theology, or at another seminary approved by the program director.

Electives to be selected from the following: (1-4 hours)

Webster University Courses
- MUSC 4250 Voice Pedagogy (2 hours)
- MUSC 5010 Composition (1-3 hours)
- MUSC 5500 Music Education courses (1-3 hours)

Seminary Courses
- Elective courses taken at Eden Seminary, or at another seminary, must be approved by your program advisor.
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Total: 36 hours

To complete the requirements for graduation, each student must accomplish the following to the satisfaction of a faculty committee:

(1) demonstrate keyboard proficiency by playing selected 4-part hymns;
(2) pass a comprehensive oral examination; and
(3) present a public recital or comparable musical presentation as a demonstration of competence in performance.

Advancement to Candidacy

Students are admitted to their graduate program upon completion of all admission requirements. Students are advanced to candidacy status after successfully completing 12 credit hours of graduate credit, with grades of B– or better. In the MBA program and other specialized programs, courses required as prerequisites to the program do not count toward the 12 credit hours required for advancement. A student who receives one F or two C's before advancement is dismissed. Students admitted on a conditional basis into the School of Business and Technology, the College of Arts & Sciences, or the School of Communications are limited to taking one course per term. Such students who earn one grade of C or below before they are advanced to candidacy will be dismissed without further right to appeal for reinstatement but may apply for readmission after one calendar year from the date of dismissal. Exceptions for international students may apply.

Library Holdings

Books, periodicals, scores, records, compact discs, and videos, as recommended for music libraries by the National Association of Schools of Music, are conveniently housed in the Emerson Library. In addition, the library subscribes to a number of significant online music-related resources including The New Grove Dictionaries of Music, the International Index of Music Periodicals, The Music Index, and RILM.

Graduate Assistantships

The Department of Music offers graduate assistantships in jazz studies, music theory, orchestra, and choral music. For further information, interested applicants should contact the Director of Graduate Studies in Music. Assistantship stipends do not include tuition remissions. Applications for assistantships must be received by April 1.

Graduate Scholarships

The Department of Music offers a limited number of scholarships to graduate students based on merit. Among these are the Buder Foundation Scholarships, the James Moroney Nigh Endowed Scholarship Fund in Opera, and the TKT Jazz Scholarship. These scholarships are available to graduate students only after the first year of study. For more information, interested applicants should contact the Chair of the Department of Music. Scholarship applications are due by April 1.

Adjunct Teaching Appointments

In addition to graduate assistantships, exceptionally qualified graduate students may be considered for employment as instructors in one of the following areas: academic studies, jazz studies, orchestral instruments, piano, and voice. Employment determination is made by the Chair of the Department of Music with the Director of Graduate Studies in Music in consultation with the director of the specific academic area.

Graduate Student General Financial Aid Information

For information on non-music related sources of financial aid, including work study and loan programs, interested applicants should contact the Webster University Office of Financial Aid.