

Animation Production

Certificate

21 Credit Hours

This program is offered by the School of Communications/ Electronic and Photographic Media Department, and is only available at the St. Louis home campus.

For information on the general requirements for a certificate, see Certificate under the Academic Policies and Information section of this catalog.

The certificate in animation production is designed to give students from all academic disciplines within the university an opportunity to explore the principles, theory and practice of animation. Students will have the opportunity to complete additional course work in several areas focusing on the fundamentals of storytelling, acting, drawing and experimentation.

Students may choose to receive the minor or the certificate in animation production, but not both.

Learning Outcomes

Successful graduates of this program will be able to:

- Demonstrate animation principles and techniques.
- Tell stories in long and short format.
- Develop and execute fundamental aspects of an animated production.
- Demonstrate an understanding of theory, critical assessment and history of animation.

Requirements

- ANIM 1000 Animation I (3 hours)
- ANIM 1010 Animation II (3 hours)
- FLST 2070 History of Animation (3 hours)
- SCPT 3500 Writing Screenplays for Film (3 hours)

An additional 9 credit hours are to be chosen from the following:

- ANIM 1040 Storyboarding (3 hours)
- ANIM 2000 Advanced Animation (3 hours)
- ANIM 2010 Experimental Animation (3 hours)
- ANIM 3010 Voicing Your Creation (3 hours)
- ANIM 3030 Visual Storytelling (3 hours)
- ANIM 4010 Character Design (3 hours)
- ART 1110 Introduction to Drawing (3 hours)
- ART 1120 Principles of Drawing (3 hours)