Professionals with basic knowledge of musical concepts. Music fundamentals class intended to provide future audio engineers, composers, and musicians with an overview of how music is constructed. Students will gain experience with basic concepts such as pitch, rhythm, scales, and chords, and will conclude with a study of melody, harmony, and composition.

MUSC 1001 A Musical Odyssey (3)
A chronological overview of the development of American folk music and blues with an examination of its roots in American folk music and blues. This course covers the elements, style, genre, and structures of major works of traditional Western music. In some semesters, instructors may also cover jazz, popular music, or music of other world cultures.

MUSC 1000 Fundamentals of Musicianship (2-3)
A section of MUSC 1000 is available for music majors who need additional background in fundamentals before beginning the theory sequence. This course is also taken by music minors.

MUSC 1010 Music Theory I (3)
Music Theory I is the first of four music theory courses required of music majors and the first of two music theory courses required of music minors.

This course begins with a review of music fundamentals, including notation of pitch and rhythm, major and minor scales, key signatures, intervals, simple and compound meters, triads and seventh chords. It continues with an introduction to species counterpoint, melodic embellishment, four-part writing, melody harmonization and realizing figured bass. Prerequisite: MUSC 1000 or MUSC 1001 or permission of instructor.

MUSC 1015 Music Theory for Musical Theatre (3)
Music Theory II is the second of four music theory courses required of music majors and the second of two music theory courses required of music minors.

This course begins with a review of the basic phrase model and the expansion of this model through the use of six-four chords, other diatonic harmonies, embellishing tones and the leading-tone chord. It continues with an introduction to phrase analysis and diatonic sequences, and it concludes with secondary dominants and an introduction to modulation. Prerequisite: MUSC 1010 or equivalent experience.

MUSC 1035 Introduction to Electronic Music (2)
Practical study and application of electronic and computer music techniques. Includes study of acoustics, psychoacoustics, sound synthesis, digital audio, MIDI and historical overview of experimental electronic music.

MUSC 1050 Introduction to Music Appreciation (3)
Designed for students majoring in areas outside music. The course covers the elements, style, genre, and structures of major works of traditional Western music. In some semesters, instructors may also cover jazz, popular music, or music of other world cultures. GCP Coding: (ARTS) (WCOM)

MUSC 1051 The Sound of Surprise: An Introduction to American Jazz History to 1970 (3)
A historical overview of the development of American jazz styles to the jazz-rock fusion period including New Orleans, Chicago, and Kansas City styles, swing, bop and post-bop, cool, and free jazz. Introduces structural elements and instrumental function, and examines the innovations of major jazz figures such as Armstrong, Ellington, Young, Holiday, Parker, Davis, Coltrane, and Coleman. GCP Coding: (ARTS) (WCOM)

MUSC 1052 History of Rock and Roll (3)
A chronological overview of the development of rock and roll from its roots in American folk music and blues with an examination of
each primary development up to 1965 within a social and political context. 

**MUSC 1053 Introduction to History of Popular Music Styles (3)**

Introduction to History of Popular Music Styles is designed to give an overview of popular, mass market styles of the 20th and 21st centuries, from an American point of view. Beginning with Tin Pan Alley and working through the advent of hip-hop and progressive rock, students will discover the pockets of musical trends, how each came about, the overwhelmingly popular product of American music and its international reach. 

**GCP Coding: (ARTS) (WCOM)**

**MUSC 1070 Topics in Music (3)**

Designed for students majoring in areas outside of music. These courses include African music, American music, jazz, music and spirituality, rock music, women in music, and world music. See the current course description book for the topics offered for a particular semester. Emphasizes listening skills by examining musical materials and structures. May be repeated for credit if content differs. 

**GCP Coding: (ARTS) (WCOM)**

**MUSC 1071 Interdisciplinary Topics in Music (1-3)**

This variable topics course provides and introduction to various aspects of music study with an emphasis on how the study of music connects to disciplines outside of music and how our understanding of music can be enhanced through the application of interdisciplinary approaches. May be repeated for credit if content differs, up to a maximum of 3 credits.

**MUSC 1072 Crossroads in Musics of the World (3)**

As a music appreciation course, topics include classical, jazz, pop, folk, and world music, in addition to art, architecture and the historical, cultural, and geographical contexts for artists’ forms of expression. 

**GCP Coding: (ARTS) (WCOM)**

**MUSC 1080 Beginning Class Piano (2)**

Group study of basic piano technique, treble and bass clef, with an introduction to scales, harmony, improvisation, and literature.

**MUSC 1085 Intermediate Class Piano (2)**

Group study of piano technique, with an introduction to various scales types, harmonic progressions, improvisation, and literature. 

**Prerequisite:** Completion of MUSC 1080 or permission of instructor.

**MUSC 1090 Beginning Guitar Class (2)**

Group study of basic accompaniment using open position chord voicings. Introduction to 12 bar blues song form, the minor pentatonic and blues scales. Gaining a working knowledge of chord diagram notation, tablature notation, tuning procedures, and basic musical concepts.

**MUSC 1095 Intermediate Guitar Class (2)**

Group study of strumming and finger-style chordal accompaniment patterns. Further exploration of the minor pentatonic and blues scale. Introduction to major and minor scales and reading standard music notation in the open position. Expansion of chord vocabulary to include extended chords (seventh, ninth, etc.) and bar chords. Gaining a working knowledge of chord diagram notation, tablature notation, tuning procedures, and basic musical concepts. 

**Prerequisite:** Successful completion of MUSC 1090.

**MUSC 1370 Jazz Theory I (3)**

Examines theoretical principles and nomenclature associated with jazz. Emphasizes spelling, naming, and aural recognition of chords, scales, and harmonic progressions; principles of substitute scales and chords; harmonic and melodic analysis of jazz tunes and of combo and big band arrangements. Includes some composition.

**MUSC 1380 Jazz Theory II (3)**

Continues MUSC 1370. 

**MUSC 1500 Music Software Applications (2)**

This course is an introduction to fundamentals of computerized music notation, in addition to other software platforms appropriate for music educators and composers. 

**Prerequisite:** MUSC 1010.

**MUSC 1791 Piano Proficiency (1)**

A one-credit eight-week course designed to address various aspects of the Piano Proficiency Exam as required for all music degrees. Successful completion of this course satisfies the Department of Music piano proficiency requirement. 

**Prerequisites:** Two semesters of MUSC 2001, MUSC 2501, and/or MUSC 3001.

**MUSC 1800 Basic Musicianship for Musical Theatre Majors (2)**

Studies in interval recognition, triad and seventh-chord recognition, recognition of basic elements of rhythm. Sight-singing, exercises in rhythm, melodies, harmonic dictation; keyboard progressions. The analysis of music from an aural perspective. 

**Open only to musical theatre majors in the Conservatory of Theatre Arts.**

**MUSC 1810 Musicianship I (2)**

Musicanship I is the first in a series of four musicianship courses. 

The primary goal of this course is to develop your skills and fluency in sight singing, rhythmic reading and listening skills. Prepared singing, sight reading and performing exercises will address the ability to read musical notation and translate it into sound, both internally (hearing music without the aid of an external instrument) and externally (through meaningful performance). Dictation, transcription and aural analysis will cultivate your ability to translate musical sound into musical notation.

**MUSC 1820 Musicianship II (2)**

Musicanship II is the second in a series of four musicianship courses.

The primary goal of this course is to develop your skills and fluency in sight singing, rhythmic reading and listening skills. Prepared singing, sight reading and performing exercises will...
address the ability to read musical notation and translate it into sound, both internally (hearing music without the aid of an external instrument) and externally (through meaningful performance). Dictation, transcription and aural analysis will cultivate your ability to translate musical sound into musical notation.

Musicianship II curriculum focuses on the use and recognition of diatonic harmonies, including seventh chords, common chord progressions, and beginning chromaticism; rhythmic patterns using 2 against 3, less common simple and common meters, and syncopation; reading music in treble, based and C clefs; and formal elements to include phrase and cadence recognition. Class activities may include prepared and at-sight singing (solo, duets, or groups); melodic, rhythmic, and harmonic dictation and transcription (multi-voice settings, two-part and solo textures); conducting while singing; playing chord progressions and accompanying your own singing on piano; and aural analysis of melodic, rhythmic, harmonic and formal elements. Prerequisite: MUSC 1810 or equivalent experience.

**MUSC 2010 Music Theory III (3)**

Music Theory III is the third semester in the four-semester sequence of music theory courses at Webster. This course will be devoted to studying how composers use different chords, sonorities and structures in a piece of music. The concepts we will focus on include secondary functions and tonicization, modulation, mode mixture, Neapolitan sixth chords, augmented sixth chords, chromatic mediant relationship and enharmonic modulation. We will also examine various musical forms, including: sonata form, rondo form, contrapuntal genres (including inventions and fugues), vocal forms, popular song forms, and theme and variations.

As a result of this study, you should become more comfortable producing a formal analysis of a piece of music, demonstrating how and why a composer uses various musical elements, composing with simple forms, and discussing how your analytical observations can inform a performance of the work. Prerequisite: MUSC 1020 or equivalent experience.

**MUSC 2020 Music Theory IV (3)**

Music Theory IV is the last of four music theory courses required of music majors.

Music Theory IV begins with a review of fundamental concepts from Music Theory III and a discussion of the dissolution of the common-practice style. Following this, the focus shifts toward the twentieth- and twenty-first centuries and the compositional and analytical tool associated with these works. Topics include modes and alternative scales, polytonality, free atonality, new approaches to rhythm and form, twelve-tone/serialism, electronic/computer music, minimalism and indeterminacy. Prerequisite: MUSC 2010 or equivalent experience.

**MUSC 2030 Survey of Music History I (3)**

The first semester of a two-course chronological survey of Western music, from the ancient world through contemporary music. Emphasizes stylistic analysis and gives attention to each period's broader cultural and historical background. Survey I covers music of antiquity through the Baroque period (early eighteenth century). The student is also introduced to basic music reference and research materials. Prerequisite: MUSC 1020 or permission of the instructor.

**MUSC 2040 Survey of Music History II (3)**

Continuation of MUSC 2030. Covers the music of the classical through the contemporary periods (late eighteenth to early twentieth centuries). Prerequisite: MUSC 1020. GCP Coding: (ROC) (WRIT)

**MUSC 2085 Piano Proficiency Practicum (2)**

This course helps students successfully complete the piano proficiency exam, required of all music majors. Included in Piano Proficiency are scales, triads, seventh chords, basic harmonic patterns, modulation and transposition.

**MUSC 2121 Brass Methods (2)**

This course focuses on elements of playing and teaching various band and orchestra brass instruments. Primarily for music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.

**MUSC 2122 Woodwind Methods (2)**

This course focuses on elements of playing and teaching various band and orchestra woodwind instruments. Primarily for music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.

**MUSC 2123 String Methods (2)**

This course enables music education majors to set up and maintain an effective school strings program. Students will acquire rudimentary playing levels and develop tools for problem solving. The class combines "hands-on" learning and research in the field. Primarily for music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.

**MUSC 2124 Percussion Methods (2)**

This course focuses on elements of playing and teaching various band and orchestra percussion instruments. Primarily for music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.
MUSC 2126 Class Voice (2)
This course, designed for instrumental music education majors and beginning voice students, teaches aspects of breath support, tone production, diction, and a basic repertoire of vocal literature. Class time is devoted to learning how to sing and voice training. Expectations include demonstrations of good vocal habits, performing solos, and participating in group singing. **Prerequisite:** Ability to read music.

MUSC 2127 Vocal Diction Practicum (1)
Provides introductory experience in topics in vocal diction in a language, with a focus on usage of International Phonetic Alphabet, variety of sounds within a language, and language as a soundscape. May be repeated for credit if the focus is on a language not yet studied in this course.

MUSC 2210 Beginning Practicum in Music Education (1)
This practicum provides supervised field experience for students who are beginning their education studies. The focus on this practicum is observation of teachers and students in a specific classroom setting. **Prerequisite:** Filing of appropriate form eight weeks prior to beginning of placement.

MUSC 2200 Introduction to Music Education (2)
This course is an orientation to the music education profession. Students will build a foundation by viewing the profession through the lens of a teacher and student, exploring current issues relevant to music education, investigating the teacher roles of planning, teaching, assessing, reflecting, and managing; observing local school music classes; and developing a philosophy of music and music teaching.

MUSC 2300 Jazz Improvisation I (2)
Studies harmonic and melodic materials as a means to development of improvisational skills in the jazz idiom. **Prerequisite:** MUSC 1380 or permission of the instructor.

MUSC 2305 Jazz Improvisation II (2)
Studies harmonic and melodic materials as a means to development of improvisational skills in the jazz idiom.

MUSC 2310 Jazz Improvisation III (2)
Continues MUSC 2300. **Prerequisite:** MUSC 2300.

MUSC 2315 Jazz Improvisation IV (2)
Studies harmonic and melodic materials as a means to development of improvisational skills in the jazz idiom.

MUSC 2370 Jazz Theory III (2)
Continues MUSC 1380. **Prerequisites:** MUSC 1370 and MUSC 1380.

MUSC 2375 Jazz Theory IV (2)
Examines theoretical principles and nomenclature associated with jazz. Emphasizes spelling, naming, and aural recognition of chords, scales, and harmonic progressions; principles of substitute scales and chords; harmonic and melodic analysis of jazz tunes and of combo and big band arrangements. Includes some composition.

MUSC 2380 Jazz Theory V (3)
Continues MUSC 2375. **Prerequisite:** MUSC 2375.

MUSC 2385 Jazz Theory VI (2)
Examines theoretical principles and nomenclature associated with jazz. Emphasizes spelling, naming, and aural recognition of chords, scales, and harmonic progressions; principles of substitute scales and chords; harmonic and melodic analysis of jazz tunes and of combo and big band arrangements. Includes some composition.

MUSC 2501 Applied Piano (2)
One hour-long lesson weekly on piano. For all students. May be repeated for credit. **Prerequisite:** MUSC 1085 or permission of instructor.

MUSC 2502 Applied Voice (2)
One hour-long lesson weekly on voice. For all students. May be repeated for credit.

MUSC 2503 Applied Jazz (2)
One hour-long lesson weekly on a jazz instrument. For all students. May be repeated for credit.

MUSC 2504 Applied Instrument (2)
One hour-long lesson weekly on an orchestral instrument. For all students. May be repeated for credit.

MUSC 2505 Applied Organ (1)
One hour-long lesson weekly on organ. For all students. May be repeated for credit.

MUSC 2601 Applied Piano (2-3)
One hour-long lesson weekly on piano as the primary instrument. May be repeated for credit. **Prerequisite:** For music majors only.

MUSC 2602 Applied Voice (2-3)
One hour-long lesson weekly on voice as the primary instrument. May be repeated for credit. **Prerequisite:** For music majors only.

MUSC 2603 Applied Jazz (2)
One hour-long lesson weekly on a jazz instrument as the primary instrument. May be repeated for credit. **Prerequisite:** For music majors only.

MUSC 2604 Applied Instrument (2-3)
One hour-long lesson weekly on an orchestral instrument as the primary instrument. May be repeated for credit. **Prerequisite:** For music majors only.

MUSC 2605 Applied Organ (2-3)
One hour-long lesson weekly on organ as the primary instrument. May be repeated for credit. **Prerequisite:** For music majors only.

MUSC 2810 Musicianship III (2)
Musicianship III is the third in a series of four musicianship courses.

The primary goal of musicianship courses is to develop your skills and fluency in sight singing, rhythmic reading and ear training. Prepared singing, sight reading and performing exercises will address the ability to read musical notation and translate
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it into sound, both internally (hearing music without the aid of an external instrument) and externally (through meaningful performance). Dictation, transcription and aural analysis will cultivate your ability to translate musical sound into musical notation.

Musicianship III begins with a review of beginning chromaticism. It then focuses on the use and recognition of secondary dominants, modal mixture, the Neapolitan chord, augmented sixth chords, modulation to closely related keys and more complex modulation; rhythmic patterns that include irregular subdivisions and more complexities; and formal elements to include phrase structure and cadence recognition. Class activities may include prepared and at-sight singing (solo, duets, or groups); melodic, rhythmic, and harmonic dictation and transcription (multi-voice settings, two-part and solo textures); conduction while singing; playing chord progressions and accompanying your own singing on piano; and aural analysis of melodic, rhythmic, harmonic and formal elements. Prerequisite: MUSC 1820 or equivalent experience.

MUSC 2820 Musicianship IV (2)
Musicianship IV is the last in a series of four musicianship courses.

The primary goal this course is to develop your skills and fluency in sight singing, rhythmic reading and listening skills. Prepared singing, sight reading and performing exercises will address the ability to read musical notation and translate it into sound, both internally (hearing music without the aid of an external instrument) and externally (through meaningful performance). Dictation, transcription and aural analysis will cultivate your ability to translate musical sound into musical notation.

Musicianship IV curriculum focuses on the complex modulation, shifting tonalities, non-diatomic scales, polytonality and atonality; rhythmic patterns in changing meters, metric modulation, polyrhythms and asymmetric meters; reading music in all clefs; and formal elements to include phrase structure recognition. Class activities may include prepared and at-sight singing (solo, duets, or groups); melodic, rhythmic, and harmonic dictation and transcription (multi-voice settings, two-part and solo textures); conduction while singing; playing chord progressions and accompanying your own singing on piano; and aural analysis of melodic, rhythmic, harmonic and formal elements. Prerequisite: MUSC 2810 or equivalent experience.

MUSC 2910 Applied Musicianship for Musical Theatre (3)
The goal of this course is to prepare the musical theatre singer for "real world situations" involving musicianship. Keyboard, sight singing, dictation, and theory skills are studied with the express purpose of dealing with issues commonly faced by musical theatre performers. Prerequisite: MUSC 1800.

MUSC 3001 Applied Piano (2-4)
One hour-long lesson weekly on piano. For music majors only. May be repeated for credit. Prerequisite: Successful completion of Sophomore Candidacy.

MUSC 3002 Applied Voice (2-4)
One hour-long lesson weekly on voice. For music majors only. May be repeated for credit. Prerequisite: Successful completion of Sophomore Candidacy.

MUSC 3003 Applied Jazz (2-3)
One hour-long lesson weekly on a jazz instrument. For music majors only. May be repeated for credit. Prerequisite: Successful completion of Sophomore Candidacy.

MUSC 3004 Applied Instrument (2-4)
One hour-long lesson weekly on an orchestral instrument. For music majors only. May be repeated for credit. Prerequisite: Successful completion of Sophomore Candidacy.

MUSC 3005 Applied Organ (2-4)
One hour-long lesson weekly on organ. For music majors only. May be repeated for credit. Prerequisite: Successful completion of Sophomore Candidacy.

MUSC 3010 Composition (3)
Deals with the attitudes and skills necessary for composing original music. Music calligraphy will constitute an important part of the course. In addition, students over the course of the semester prepare a portfolio of all their compositions. Readings of students' compositions are held as part of the classes, with critiques by both the instructor and the students. A public performance of works composed during the term may be required of students. Prerequisite: MUSC 1020.

MUSC 3020 Composition (3)
Continuation of MUSC 3010. Prerequisite: MUSC 3010.

MUSC 3070 Orchestration I (3)
Study of orchestral instruments together with practical work in the art of symphonic scoring. Includes periodic readings of student works and analytical score study. Prerequisite: MUSC 2020.

MUSC 3080 Orchestration II (2)
Continues MUSC 3070. Prerequisite: MUSC 3070.

MUSC 3099 Independent Study (1-6)
Independent study involves research work on a specialized subject or project or artistic work. The emphasis in an independent study is usually on individual pursuit of a specific content or creative arena. May be repeated for credit if content differs.

MUSC 3170 Jazz History I (3)
Study of the style characteristics of the many types of music that generally fall under the heading "jazz," with a historical approach placing much emphasis on listening to jazz for comprehensive understanding of rhythm, melody, harmony, and instrumentation.

MUSC 3180 Jazz History II (3)
Continues MUSC 3170, with an emphasis on the music from 1945 to the present. Prerequisite: MUSC 3170.

MUSC 3210 Elementary School Music Methods (3)
Prerequisites: Acceptance to the Teacher Certification Program or permission of the director of music education.
MUSC 3220 Behavior Management in the Music Classroom (1)
This is an introductory course in the principles and techniques of behavioral management for pre-service music teachers. **Prerequisite:** MUSC 2200.

MUSC 3230 Choral/General Music Methods (2)
Focuses on methods and materials for teaching choral and general music in secondary schools; lesson planning, organization, and administration of a program; ensemble rehearsal techniques; and development of a resource file. **Prerequisite:** Acceptance to the Teacher Certification Program or permission of the director of music education.

MUSC 3240 Teaching Reading in the Music Classroom (3)
This course explores effective strategies for teaching reading in the music content area. Participants will evaluate text and plan instruction that will engage learners, increase motivation to learn, and develop critical thinkers and active, independent learners through the application of specific strategies to music content materials. This course fulfills state certification requirements for elementary and secondary music teachers. **Prerequisites:** MUSC 2200, EDUC 2900 and EDUC 2300.

MUSC 3300 Jazz Improvisation V (3)
Continues MUSC 2310. **Prerequisite:** MUSC 2310.

MUSC 3310 Jazz Improvisation VI (3)
Continues MUSC 3300. **Prerequisite:** MUSC 3300.

MUSC 3410 Conducting I (3)
Provides instruction and practice in the fundamental techniques of conducting vocal and instrumental ensembles. **Prerequisite:** Music major, junior standing, or permission of the instructor.

MUSC 3420 Advanced Instrumental Conducting (3)
Advanced work in instrumental conducting leads toward proficiency in score reading, rehearsal technique, and musical leadership. **Prerequisite:** MUSC 3410.

MUSC 3430 Advanced Choral Conducting and Literature (3)
This course is designed to prepare the prospective choral music teacher/conductor with the necessary musical knowledge, conducting technique, and teaching/rehearsing skills for effective musical leadership of choral ensembles in the K-12 public/private school and/or church setting. **Prerequisite:** MUSC 3410.

MUSC 3510 Arranging for Popular Styles (3)
Students develop a practical, applied understanding of arranging music in popular styles, including effective voicings for instruments, rhythm section notation, intros and endings, melodic embellishment, articulations and dynamics, and how to create an emotional contour throughout the arrangement. **Prerequisites:** MUSC 1020 and permission of instructor.

MUSC 3520 History of Popular Styles (3)
An advanced survey of popular song styles, including pop, rock, jazz, country, soul, and other styles appropriate for contemporary songwriter/composers. **Prerequisites:** MUSC 1020 and permission of instructor.

MUSC 3530 Lyric Writing (3)
Songwriters develop an ability to express concepts, emotions, and desires in lyrics; organize rhythms and rhymes into compelling verses, bridges, and choruses; and use creative approaches to process, structure and evaluation of song lyrics. **Prerequisites:** MUSC 1020 and permission of instructor.

MUSC 4001 Applied Piano (2-4)
One hour-long lesson weekly on piano. For music majors only. May be repeated for credit. **Prerequisite:** Two semesters of MUSC 3001.

MUSC 4002 Applied Voice (2-4)
One hour-long lesson weekly on voice. For music majors only. May be repeated for credit. **Prerequisite:** Two semesters of MUSC 3002.

MUSC 4003 Applied Jazz (2-4)
One hour-long lesson weekly on a jazz instrument. For music majors only. May be repeated for credit. **Prerequisite:** Two semesters of MUSC 3003.

MUSC 4004 Applied Instrument (2-4)
One hour-long lesson weekly on an orchestral instrument. For music majors only. May be repeated for credit. **Prerequisite:** Two semesters of MUSC 3004.

MUSC 4005 Applied Organ (2-4)
One hour-long lesson weekly on organ. For music majors only. May be repeated for credit. **Prerequisite:** Two semesters of MUSC 3005.

MUSC 4006 Applied Conducting (1-2)
Individual instruction in conducting technique, score study, aural skills and other abilities necessary for musical theatre directions. This course may be repeated. **Prerequisites:** MUSC 3410; open only to students in the bachelor of music in music direction for musical theatre major.

MUSC 4010 Composition (1-3)
For students contemplating composition and related activities as occupations. Each student develops content in consultation with the instructor. May be repeated for credit. **Prerequisite:** MUSC 3010 or permission of the instructor.

MUSC 4020 Sixteenth Century Counterpoint (3)
Practical study of counterpoint as used in the works of Palestrina and other Renaissance-era composers. Includes study of line, voice-leading, rhythm, texture, and extensive analysis of the music of the period.

MUSC 4030 Eighteenth-Century Counterpoint (3)
Practical study of counterpoint as used in the works of Bach. Includes study of the invention, chorale prelude and fugue, and extensive analysis of the music of the period. **Prerequisite:** MUSC 2020.

MUSC 4040 Music of the Twentieth Century (3)
A historical survey from Debussy, Ives, Stravinsky, and Schoenberg to Bartók, Cage, Babbitt, and Glass. Involves musical analysis of works involving twentieth-century tonality, modality, the 12-tone method, set theory, microtonality, and aleatoric elements.
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Prerequisites: MUSC 2020 and MUSC 2040 or permission of instructor.

MUSC 4070 Choral Arranging (2)
Covers arranging for choral ensembles of various voice groupings and abilities. Projects may include arrangements of folk songs, simplification or re-voicing of previously composed choral music, adapting choral parts to accommodate boys’ changing voices, limited ranges, and other exigencies. Prerequisite: MUSC 2020.

MUSC 4080 Secondary Choral Methods and Literature (3)
This course is designed to help prepare the prospective music educator with the essential musical knowledge, teaching skills, and values necessary to provide a meaningful choral experience for his or her students. Prerequisite: MUSC 3410 or permission of instructor.

MUSC 4110 Hymnody and Psalmody (3)
Study of psalmody and hymnody in history and current practice; theological study of hymn texts and musical study of hymn tunes; practical application of hymnody in Christian worship and education.

MUSC 4120 Piano Accompanying (2)
Designed primarily for piano majors. Teaches the specific skills required for accompanying. Emphasizes art song literature, but also includes operatic and instrumental music. Prerequisite: Permission of the instructor.

MUSC 4140 Lyric Diction (2)
Focuses on the correct pronunciation of foreign language sounds using the International Phonetic Alphabet. Prerequisite: Students must be voice majors of junior or senior status.

MUSC 4150 The Art Song (3)
Solo art songs of the nineteenth and twentieth centuries are studied and performed, with emphasis on works by German, French, and American composers. Studies include analysis of style and idea in music and poetry, and the art of programming the song recital. Prerequisites: Music major and junior or senior standing.

MUSC 4160 Operatic Literature (3)
Studies important works from 400 years of operatic history, including Monteverdi through Glass. The history of operatic style is studied as are the development of recitative, aria, ensembles, and other aspects of operatic form. Prerequisites: MUSC 2020 and MUSC 2040.

MUSC 4170 Piano Literature I (2)
Designed primarily for junior or senior piano majors. A survey of the standard keyboard literature for piano. Style analysis, performance-practice problems, and editions are emphasized. Prerequisite: Permission of the instructor.

MUSC 4175 Piano Literature II (2)
Continues MUSC 4170. Prerequisite: MUSC 4170.

MUSC 4180 Piano Literature III (2)
Continues MUSC 4175. Prerequisites: MUSC 4170 and MUSC 4175.

MUSC 4185 Piano in Chamber Music Literature (3)
A survey of the chamber music keyboard literature. Style analysis, performance-practice problems, and editions are emphasized. Prerequisite: Permission of instructor.

MUSC 4190 Orchestral Literature (3)
Examines the development of orchestral literature from the eighteenth century to the present. Study topics include sonata form, instrumentation, the concerto, the tone poem, and so forth. Major works from Haydn, Mozart, Beethoven, the German Romantic composers, and twentieth century composers such as Bartok, Hindemith, Schoenberg, Schantner, Shostakovich, and Stravinsky will be covered. Prerequisite: MUSC 2040.

MUSC 4220 Instrumental Music Methods (3)
Teaching and administering the instrumental music program, grades 5-12, with emphasis placed on philosophy, facilities/equipment management, ensemble development (concert band/wind ensemble, orchestra, marching band, and chamber ensembles), and appropriate repertoire and methodology for technical and musical growth. Prerequisite: Two semesters of MUSC 2120.

MUSC 4250 Voice Pedagogy I (2)
Studies the human voice and its registers, classification of voices, methods of practicing, analysis, style, and selection of literature. Prerequisite: Junior or senior voice student or permission of the instructor.

MUSC 4255 Voice Pedagogy II (2)
Students enrolled in the Voice Pedagogy courses study the human voice through reading, writing, listening, and class discussion. Prerequisite: MUSC 4250.

MUSC 4260 Piano Pedagogy I (3)
Examines teaching materials from beginning through intermediate levels. Students gain supervised teaching experience. Prerequisite: Junior or senior piano student or permission of the instructor.

MUSC 4270 Piano Pedagogy II (1)
Continues MUSC 4260. Prerequisite: MUSC 4260.

MUSC 4320 Jazz Education Methods (2)
(formerly MUSC 3320) A survey of pedagogical techniques, conducting, and teaching materials for the development of the middle school and high school instrumental and vocal jazz program. Prerequisite: Permission of the instructor.

MUSC 4340 Jazz Scoring and Arranging I (3)
Covers scoring and arranging for jazz ensembles of various sizes, from combo to jazz orchestra. Material covered includes melodic and rhythmic variation, reharmonization and voicing techniques, jazz instrumentation and orchestration, elements of form, and score and part preparation. Prerequisites: MUSC 1380 and MUSC 2020.

MUSC 4350 Jazz Scoring and Arranging II (3)
Continues MUSC 4340. Prerequisite: MUSC 4340.
MUSC 4360 The Working Musician (3)
Examines aspects of contracts, auditions, copyright, publishing, license (BMI, ASCAP, SESAC), union issues, promotion-marketing, taxes, grant applications, non profit organizations and foundations, exploration of careers in the music industry: entertainment law, retail, marketing, recording industry, arts management, self employment as a free lance musician (business owner, recording studio musician, teacher, composer, conductor, and so forth. Prerequisite: BUSN 3700 or permission of instructor.

MUSC 4370 Marketing for Musicians (3)
Examines aspects of image building, promotion kits (letterhead, internet site, photography, video/audio discs (repertoire, recording, art work, copyright, licensing, promotion, sales, reviews, etc.), working with a publicist, advertising agency, manager and/or agent, audience connections (targeting educational residencies, seminars, and conventions), contracts, auditions, professional organizations and memberships. Prerequisite: MUSC 4360 or permission of instructor.

MUSC 4450 World Music and Ethnomusicology (2)
A capstone course synthesizing various aspects of music history, theory, performance practice and/or vernacular and world music traditions. Prerequisites: MUSC 2020 and MUSC 2040; junior standing, or permission of instructor.

MUSC 4610 Reading Course (1-3)
Individual student exploration of a specific area or repertoire of music literature. Prerequisites: Usually junior standing and filing of official form. May be repeated for credit.

MUSC 4611 Senior Thesis (1)
This course serves as a capstone for the BA in music degree. Students research, write and present to the public a substantial thesis document that demonstrates a mastery of bibliographic, analytical and writing skills. Students share their research through a prepared presentation or lecture-recital. Thesis topics are chosen by the student in consultation with the instructor. Prerequisites: MUSC 2020, MUSC 2040 and MUSC 4614.

MUSC 4612 Writing About Music (1)
This course focuses on a variety of ways musicians can use written communication to portray their ideas about music. Students will learn the stylistic traits of a variety of written genres to include a personal biography, program or liner notes, an analytical essay, a concert review, and an encyclopedia article. Prerequisites: MUSC 2020 and MUSC 2040.

MUSC 4613 Speaking About Music (1)
The course focuses on a variety of ways musicians can communicate their ideas through speaking and formal means of presentation. Activities in this class will span from the creation and presentation of the 30-second “elevator speech” to a lengthier public lecture presentation, which will feature the use of presentation software, musical examples, and a question/answer session. Prerequisites: MUSC 2020 and MUSC 2040.

MUSC 4614 Music Research (1)
In this course, students will become familiar with the techniques and sources for scholarly research in music. This course will provide an overview of the research process, focusing on developing a topic and thesis statement, searching for and synthesizing source material, and drafting a research proposal. Prerequisites: MUSC 2020 and MUSC 2040

MUSC 4650 Advanced MIDI Applications: Film Scoring (3)
Examines the technique of composing music for film and video. Includes discussion of synchronization, MIDI applications, postscoring, and film music aesthetics. Prerequisites: AUDI 1650 and AUDI 3650.

MUSC 4700 Advanced Topics in Music (2-3)
A required capstone course synthesizing various aspects of music history, theory, performance practice, and/or vernacular and world music traditions. Prerequisites: MUSC 2040; junior standing or permission of instructor.

MUSC 4705 The Vienna Musical Experience (3)
Vienna is the music capitol of Europe. This course guides students in discovering the breadth and depth of musical experiences while studying abroad in Austria. Prerequisite: Junior standing.

MUSC 4710 Practicum in Music Directing (2)
Practical experience as music director or assistant music director for musical theatre productions, under the supervision and guidance of faculty. May be repeated for credit. This course may be repeated for credit. Prerequisites: MUSC 3410; open only to students in the bachelor of music in musical theatre music direction major.

MUSC 4800 Advanced Topics (2-3)
Course content varies each semester. See current course description book for subject matter for a particular semester. Credit may be in music history, music theory, music business, or music education. May be repeated for credit. Prerequisites: MUSC 2020 and senior standing.

MUSC 4900 Webster University Concert Choir (1)
This choir is open to undergraduate singers in the University community. The Concert Choir performs a variety of choral literature representing many periods and styles, sometimes in cooperation with other Webster choirs. May be repeated for credit. Prerequisite: Audition or permission of the instructor.

MUSC 4910 Webster University Chamber Singers (1)
This select chamber choir is open to all students by audition. The Chamber Singers perform a cappella and accompanied choral masterpieces from the Renaissance to the present, sometimes in cooperation with other Webster choirs. May be repeated for credit. Prerequisite: Audition.

MUSC 4920 Webster University Aurelia (1)
This choir is open to undergraduate and graduate students in the University community. Aurelia performs a variety of choral literature for treble voices, representing many periods and styles, sometimes in cooperation with other Webster choirs. Treble voices only. May be repeated for credit. Prerequisite: Audition or permission of the instructor.
MUSC 4930 World Music Performance Ensemble (1)
A performance ensemble course synthesizing various aspects of music history, theory, performance practice and/or vernacular and world music traditions. Prerequisite: MUSC 2020 and MUSC 2040; junior standing, or permission of instructor. Co-requisite: Must be taken concurrently with MUSC 4450.

MUSC 4940 Webster University Orchestra (1)
The Webster University Orchestra is comprised of student musicians, faculty members, and community members. The orchestra presents five to six concerts each year with repertoire from chamber orchestra to full symphonic settings. May be repeated for credit. Prerequisite: Audition. Instrumental majors who do not qualify will be placed in other instrumental ensembles.

MUSC 4950 Webster University Chamber Music Ensembles (1)
The Department of Music offers numerous smaller ensembles, including New Music Ensemble, Guitar Ensemble, String Quartet, Sax Ensemble, Woodwind Quintet, and the like. Enrollment in each of these ensembles is by permission of the appropriate instructor. Additional information is available from the Department of Music.

MUSC 4955 Webster University Jazz Singers (1)
A select vocal jazz ensemble focusing on jazz charts for mixed voices. Emphasis is placed on improving vocal technique, ensemble singing, development of improvisational skills, an ongoing emphasis in building sight reading, overall musicianship skills, improvisation and the study, listening, and performance of a variety of vocal jazz styles and vocal jazz repertoire. Prerequisite: Permission of instructor.

MUSC 4960 Webster University Jazz Ensembles (1-2)
The Jazz Ensembles are combos of three to eight members that offer a practical approach to jazz styles and improvisation through rehearsals. The Jazz Ensembles perform a wide range of music from the past 100 years on weekly Monday afternoon recitals as well as public concerts each semester. May be repeated for credit. Prerequisite: Audition.

MUSC 4970 Webster University Jazz Collective (1)
The Jazz Collective is a large ensemble that performs literature from all style periods of jazz, with focus placed on works from after 1960. Emphasis is placed on developing skills in improvisation, stylistic awareness, reading, and ensemble interaction. The ensemble performs several concerts each semester. May be repeated for credit. Prerequisite: Audition.

MUSC 4980 Webster University Wind Ensemble (1)
The Wind Ensemble is open to all woodwind, brass, and percussion students. The ensemble is comprised of the brass ensemble, chamber winds, saxophone ensemble, and percussion ensemble, each of which is directed by a faculty specialist. These groups join together to form the Wind Ensemble. Emphasis is placed on literature that calls for one performer per part in works from the Renaissance through contemporary periods. The ensemble presents four concerts annually. May be repeated for credit. Prerequisite: Audition.

MUSC 4990 Webster University Opera Studio (1)
The Opera Studio is open by audition to all Webster voice students. The ensemble presents opera scenes and complete works from the Baroque through contemporary periods twice annually. The ensemble frequently works with renowned guest directors and conductors, and receives assistance from Repertory Theatre of St. Louis and Opera Theatre of St. Louis. May be repeated for credit. Prerequisite: Audition.