

MUTH - Musical Theatre

<i>Global Citizenship Program Knowledge Areas (....)</i>	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

<i>Global Citizenship Program Skill Areas (....)</i>	
CRI	Critical Thinking
ETH	Ethical Reasoning
INTC	Intercultural Competence
OCOM	Oral Communication
WCOM	Written Communication
** Course fulfills two skill areas	

MUTH 1030 History of American Musical Theatre (3)

This course studies American musical theatre, from its origins in nineteenth-century America through the twenty-first century. We survey books, lyrics, scores, choreography and design to highlight how individual composers and their styles have contributed to the form. We focus also on the changing cultural context framing musical theatre production. **GCP Coding: (ROC)** (WCOM).

MUTH 2410 Musical Theatre Dance Styles I (2)

An introduction to the various genres and styles of Musical Theatre Dance. May be repeated once for credit. **Prerequisite:** Two semesters of Jazz I, its equivalent or permission of the instructor.

MUTH 2420 Musical Theatre Dance Styles I (2)

A continuation of MUTH 2410. May be repeated once for credit. **Prerequisite:** Two semesters of Jazz I, its equivalent or permission of the instructor.

MUTH 3010 Conservatory III (5)

Concentrates on specific needs in musical theatre: musical theatre performance styles; major periods of acting styles, with advanced training in specific MUTH movement skills such as combat, clowning, period dance, etc. Also, specific work with dialects and non-regional speech. **Prerequisites:** CONS 2020 and approval of area faculty.

MUTH 3020 Conservatory III (5)

Continues MUTH 3010. **Prerequisite:** MUTH 3010.

MUTH 3410 Musical Theatre Dance Styles II (2)

Contemporary Musical Theatre (1950s, 60s & 70s, 80s and 90s) genres of Broadway-style show dancing using original Broadway

choreography. May be repeated once for credit. **Prerequisite:** MUTH 2420, its equivalent or permission of the instructor.

MUTH 3420 Musical Theatre Dance Styles II (2)

Contemporary Musical Theatre (1990-present) genres of Broadway-style show dancing using original Broadway choreography. May be repeated once for credit. **Prerequisite:** MUTH 3410, its equivalent or permission of the instructor.

MUTH 4010 Conservatory IV (5)

Final year of the training sequence. Advanced theatrical styles and performance needs, preparation for the audition and portfolio review process and performance and production work suited to meet the needs of the students. Particular attention will be paid to preparation for the job market. **Prerequisite:** MUTH 3020.

MUTH 4020 Conservatory IV (5)

Continues MUTH 4010, with more specific work on audition and preparation for the job market. **Prerequisite:** MUTH 4010.