

# SPAN - Spanish

<i>Global Citizenship Program Knowledge Areas (....)</i>	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

<i>Global Citizenship Program Skill Areas (....)</i>	
CRI	Critical Thinking
ETH	Ethical Reasoning
INTC	Intercultural Competence
OCOM	Oral Communication
WCOM	Written Communication
** Course fulfills two skill areas	

## SPAN 1070 Intensive Introduction to Spanish: Level I (1-3)

This is a beginning-level course offered in a variety of formats. It teaches listening comprehension, speaking, reading, and writing skills. The goal is to develop basic linguistic structures and vocabularies for specific needs: e.g. travel, business, medicine, law enforcement. May be repeated once for credit with permission of the department chair. **GCP Coding: (GLBL) (INTC).**

## SPAN 1080 Intensive Introduction to Spanish: Level II (1-3)

This course is a continuation of SPAN 1070. May be repeated once for credit with permission of the department chair. **Prerequisite:** SPAN 1070 or equivalent.

## SPAN 1090 Elementary Spanish: Level I (1-4)

Develops listening comprehension, speaking, reading, and writing skills. The goal is fluency in the basic Spanish structures needed for expression in everyday situations and the recognition of challenges in intercultural communication. May be repeated once for credit with permission of the department chair. **GCP Coding: (GLBL) (INTC).**

## SPAN 1091 Workshop (1-2)

This workshop is intended for listening and speaking practice, vocabulary building and grammar review. May be repeated once for credit with permission of the department chair.

## SPAN 1100 Elementary Spanish: Level II (1-4)

This course is a continuation of SPAN 1090. It teaches listening comprehension, speaking, reading, and writing, with emphasis on understanding and speaking. The goal is fluency in the basic Spanish needed for expression in everyday situations and an understanding of the original of specific cultural differences. May

be repeated once for credit with permission of the department chair. **Prerequisite:** SPAN 1090 or equivalent. **GCP Coding: (GLBL) (OCOM).**

## SPAN 1101 Workshop (1-2)

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. May be repeated once for credit with permission of the department chair.

## SPAN 2090 Intermediate Spanish: Level I (1-4)

Strengthens listening comprehension, speaking, reading, and writing skills. Proceeds from the concrete basic language of everyday situations to expressions of ideas and opinions, with the goal of achieving intermediate low-level fluency and basic intercultural competence. May be repeated once for credit with permission of the department chair. **Prerequisite:** SPAN 1100 or equivalent.

## SPAN 2091 Workshop (1-2)

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. May be repeated once for credit with permission of the department chair.

## SPAN 2100 Intermediate Spanish: Level II (1-4)

This course continues to develop the four basic skills: listening comprehension, speaking, reading, and writing. The goal is intermediate mid-level fluency and basic intercultural competence. May be repeated once for credit with permission of the department chair. **Prerequisite:** SPAN 2090 or equivalent.

## SPAN 2101 Workshop (1-2)

This workshop is intended for listening and speaking practice, vocabulary building, and grammar review. May be repeated once for credit with permission of the department chair.

## SPAN 2170 Intermediate Conversational Spanish (1-3)

Develops the vocabulary, linguistic structures, and cultural understanding needed for more successful communication in everyday situations. Includes a variety of audiovisual materials and task-oriented activities. It is strongly recommended that this course be taken concurrently with SPAN 2100. May be repeated for credit if content differs. **Prerequisite:** SPAN 2090 or equivalent.

## SPAN 2250 La cocina española e hispanoamericana (1-3)

A course on the art of Spanish and Latin American cooking, taught in Spanish. The contributions of the various cultural traditions -- European, Arabic, Jewish, and Indoamerican -- one finds at the basis of Spanish and Latin American cooking are explored. May be repeated for credit if content differs. **Prerequisite:** SPAN 2100 or equivalent.

## SPAN 3090 Advanced Spanish: Level I (1-3)

Provides a thorough review of Spanish linguistic structures. The goal is to strengthen previous language knowledge and to lead students to advanced levels of proficiency in spoken and written Spanish. May be repeated once for credit if content differs or with permission of the department chair. **Prerequisite:** SPAN 2100 or equivalent.

## SPAN 3091 Workshop (1-2)

# SPAN - Spanish

---

This workshop is intended for listening and speaking practice, vocabulary development, grammar review, and cultural contextualization. May be repeated once for credit with permission of the department chair.

## **SPAN 3100 Advanced Spanish: Level II (1-3)**

This course is a continuation of SPAN 3090. May be repeated once for credit if content differs or with permission of the department chair. **Prerequisite:** SPAN 3090 or equivalent.

## **SPAN 3101 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vocabulary development, grammar review, and cultural contextualization. May be repeated once for credit with permission of the department chair.

## **SPAN 3150 Culture and Civilization of the Spanish-Speaking World (1-3)**

Presents an integrated picture of the social, economic, political, and cultural forces that have shaped the Spanish-speaking world. Includes a variety of audiovisual materials, guest speakers, and media articles and reports. May be repeated for credit if content differs. **Prerequisite:** SPAN 3100 or permission of the instructor.

## **SPAN 3151 Workshop (1-2)**

This workshop is intended for listening and speaking practice, vocabulary development, grammar review, and cultural contextualization. May be repeated once for credit with permission of the department chair.

## **SPAN 3170 Advanced Conversational Spanish (1-3)**

This course gives students the opportunity to improve their skills in conversational Spanish. It includes a variety of audiovisual materials and task-oriented activities. May be repeated for credit if content differs. **Prerequisite:** SPAN 3100 or permission of the instructor.

## **SPAN 3250 Introduction to Literature (1-3)**

Introduces the student to a variety of authors and literary works from the Spanish-speaking world. It develops the understanding and appreciation of literature in a wider cultural context. It also provides opportunities for discussion, and the development of listening comprehension and writing skills. May be repeated for credit if content differs. **Prerequisite:** SPAN 3100 or permission of the instructor.

## **SPAN 4090 Topics in Advanced Language (1-3)**

Develops skills in advanced composition, conversation, vocabulary, and grammar. May also focus on the history of the Spanish language or contemporary linguistics. May be repeated for credit if content differs. **Prerequisites:** SPAN 3100 or permission of the instructor.

## **SPAN 4170 Conversation and Culture (1-3)**

An umbrella course taught in a variety of formats, e.g. intensive Spanish weekends or intensive workshops. This course further develops speaking skills in highly specialized content areas such as in-depth study of a particular country or a group of related countries, the music or folklore of certain areas in the Spanish-speaking world, the films of a particular director, or a set of historic events that caused important socio-political changes. May be repeated for credit if content differs. **Prerequisite:** SPAN 3170 or permission of the instructor.

## **SPAN 4250 Topics in Literature (1-3)**

Studies different periods as well as different genres (essay, poetry, drama, fiction, documentary, and testimonial literatures, etc.) of Spanish and Spanish-American literary studies. Introduces elements of literary criticism, textual analysis, and cultural history essential to the understanding and appreciation of literature. The content of this course varies and is presented in rotation. May be repeated for credit if content differs. **Prerequisite:** SPAN 3250 or equivalent.

## **SPAN 4650 Advanced Topics (1-3)**

Focuses on specific themes in the culture and literature from the Spanish-speaking world, e.g., Jewish and Islamic Spain, the narratives of discovery and conquest, revolution and change, contemporary Spain or Latin America through films, dictatorship in fiction, the culture of food, contemporary theatre from Spanish America, the novels of development, etc. May be repeated for credit if content differs. **Prerequisites:** SPAN 3150, SPAN 3250 or equivalent.