WRIT 1000 Basic Writing Workshop (1-3)
Provides extra support and practice with basic college-level writing skills: assignment comprehension, critical reading, invention, thesis development, organization, style, usage, and mechanics. Meets as a workshop in which students' writing will be the focus of the class. When offered as a 1-credit class, must be taken along with WRIT 1010 unless permission is given by the English Department. Does not count toward ENGL major.

WRIT 1010 Composition (3)
Provides a variety of experiences in both formal and informal writing styles. Emphasizes increased skill regarding mechanics, cogency, or liveliness. Students who might need extra support to succeed in this course should take WRIT 1000 at the same time. Does not count toward ENGL major. GCP Coding: (WCOM)

WRIT 2000 Advanced Composition (3)
Offers further practice in writing academic essays for those who want or need more improvement in composition after WRIT 1010, with a particular emphasis on how to incorporate research into student writing. May be repeated for credit. Does not count toward ENGL major. Prerequisite: WRIT 1010 or the equivalent. GCP Coding: (WCOM)

WRIT 2072 Writing for Change (3)
Students will learn the research and writing skills necessary to work for change as consumers, citizens, and activists. The course will emphasize how to rhetorically analyze a writing situation and then plan and craft an effective message; specific writing assignments could include complaint letters, letters to the editor and to elected officials, position papers on controversial issues, and proposals addressing community problems. Students will engage in frequent peer workshops to discuss drafts of each other's writing.

WRIT 2090 Writing in the Workplace (3)
Students will improve overall communication skills while learning the basic forms and conventions of workplace writing. Assignments will include memos and letters responding to a variety of rhetorical situations (e.g., informative, persuasive, negative), job application letters and résumés, a short report, and an oral presentation. The course will emphasize the planning and drafting process and include peer response workshops. GCP Coding: (WCOM)

WRIT 2400 Introduction to Professional Writing (3)
This course takes a rhetorical approach to professional writing, providing tools and strategies for analyzing specific writing situations in order to approach them as effectively and efficiently as possible. It also allows students to investigate the roles that writing plays in a variety of professions and workplaces while developing a stronger sense of their own strengths, challenges, and interests as writers.

Please note that though this course is open to all interested students with adequate writing skills, it is the first of a sequence of six courses that comprise the professional writing certificate. GCP Coding: (WCOM)

WRIT 2500 Writing About Science (3)
This course gives students the opportunity to research and write about scientific topics, with equal emphasis on developing overall communication skills and learning about natural phenomena and the methods scientists use to understand and explain them. Major assignments will include informative, persuasive and multi-modal communications about a variety of scientific phenomena and issues. The course will emphasize the planning and drafting process and include peer response workshops.

WRIT 3000 Professional Writing Practicum (1-3)
Provides an internship experience in the areas of business writing, technical writing, and publication. Students develop their internship with the assistance of Career Services. May be repeated if the nature of the experience differs.

WRIT 3100 Report and Proposal Writing (3)
Students will learn how to research, plan, and write reports and proposals, including grant proposals, for a range of organizations, audiences, and purposes. The course will emphasize peer response workshops and revision. GCP Coding: (WCOM)

WRIT 3200 Technical Writing (3)
Students will learn principles and strategies for communicating technical information, including audience analysis; techniques for gathering, interpreting, and presenting information; and appropriate styles and formats. Assignments may include designing instruction manuals and Web pages, writing technical reports, designing page layouts, integrating graphics, and creating effective oral presentations. The course will include some lengthy and involved writing projects and may involve a project for an outside "client." Prerequisite: Junior standing or above or permission of instructor.

WRIT 3300 Solving Information Problems (3)
Students will learn to find, evaluate, and present information in the workplace with a focus on exploring research methods and sources in their own perspective fields. Assignments will include various types of research essential in many professional writing tasks, including personal interviews, surveys, market research, library research, and research on the internet, including social networks.
WRIT 3400 Editing and Style (3)
This course directs students’ attention to the sentence level, providing them with the skills to edit their own writing and that of others for concision, clarity, and grace. Assignments and activities will focus on evaluating and improving style in the context of various workplaces and professions.

WRIT 4000 Topics in Professional Writing (3)
Covers specialized topics in professional writing such as editing and publishing, writing for nonprofit organizations, and writing on nature and environment. Prerequisite: Junior standing or above or permission of instructor. May be repeated for credit if content differs.

WRIT 4200 Writing for Digital Environments (3)
This course teaches students how to write effectively in the multiple digital environments encountered across a range of professions. Emphasis is on developing rhetorical frameworks and strategies best suited for writing in nonlinear, interactive digital environments and on crafting informational and persuasive messages that are user-friendly and search-engine optimized.

WRIT 4400 Advanced Workshop in Professional Writing (3)
Designed for students in their senior year of study, this course will challenge students to integrate and apply the array of skills and knowledge they have acquired through previous communication and writing-related coursework and experiences. Simultaneously, it will professionalize students by allowing them each to explore a chosen branch of professional writing in significant depth. Prerequisite: Senior standing or permission of instructor.

WRIT 4600 Professional Writing Portfolio Review (0)
A portfolio of student work in professional writing to be turned in during the final semester of study. Required of all students seeking a Certificate in Professional Writing.