Audio Production (BA)

This program is offered by the School of Communications/Audio Aesthetics and Technology Department.

Program Description

Students majoring in audio production learn to work in the variety of audio fields of music recording, film sound, audio for video, radio, electronic sound synthesis, theatrical sound design, sound reinforcement, audio for computer applications, and audio equipment maintenance. A hands-on approach is a key part of the program and complements lectures on audio theory. The history of the audio industry is also an important component of the program, lending perspective and offering insight into the industry’s future.

This program is offered through the Audio Aesthetics and Technology Department in the School of Communications. Please see the Schools and Colleges section of this catalog for further information.

Learning Outcomes

Successful graduates of this program will be able to:

- Discuss audio production methodology, using terminology appropriate to the discipline, both technical and artistically.
- Demonstrate the ability to accomplish production tasks incorporating a practical understanding of audio production in a global community.
- Apply their understanding of the science of sound to creative and artistic production work.

Degree Requirements

A minimum of 128 credit hours consisting of the following:

- 57 required credit hours
- Applicable University Global Citizenship Program hours
- Electives

Required Courses

- AUDI 0100 Portfolio Review (0 hours)
- EPMD 1000 Intro to Media Production (3 hours)
- MEDC 1050 Intro to Media Writing (3 hours)
- AUDI 1100 Audio Production I for Audio Production Majors (2 hours)
- AUDI 1101 Audio Production I Lab (1 hour)
- AUDI 1200 Intro to MIDI (3 hours)
- AUDI 2000 Audio Production II (3 hours)
- AUDI 2050 Audio Production II Lab (3 hours)
- AUDI 3000 Multitrack Recording (3 hours)
- AUDI 3200 Applied Audio Maintenance (3 hours)
- AUDI 3500 Digital Audio 3 hours
- AUDI 3900 Audio Aesthetics (3 hours)
- AUDI 4700 Professional Development in Audio (3 hours)
- MEDC 4950 Internship* (3 hours)

*Capstone Course

In addition, a minimum of 21 credit hours are to be chosen from the following:**

- INTM 1600 Intro to Interactive Media (3 hours)
- FTVP 1000 Intro to Film, Television & Video Production (3 hours)
- GAME 2000 Intro to Video Game Theory and Design (3 hours)
- AUDI 2100 Radio Production (3 hours)
- AUDI 2300 Pro Tools (3 hours)
- AUDI 3100 Audio Field Production for Visual (3 hours)
- AUDI 3150 Topics (1-3 hours)

- AUDI 3300 Sound System Operations and Design (3 hours)
- AUDI 3400 Location Recording (3 hours)
- AUDI 3450 Analog Recording & Technology (3 hours)
- AUDI 3600 MIDI Applications: Sequencing (3 hours)
- AUDI 3750 Inside the Box (3 hours)
- AUDI 3950 Technical Ear Training I (2 hours)
- AUDI 3960 Advanced Technical Ear Training II (2 hours)
- AUDI 4000 Music recording (3 hours)
- AUDI 4050 Professional Level Audio Production (3 hours)
- AUDI 4100 Advanced Audio Mixing (3 hours)
- AUDI 4300 Advanced MIDI Applications: Film Scoring (3 hours)
- AUDI 4400 Audio Facility Management and Operations (3 hours)
- AUDI 4500 Soundtracks for Visual Media (3 hours)
- AUDI 4800 Audio Engineering (3 hours)
- AUDI 4850 Acoustics (3 hours)
- AUDI 4860 Psychoacoustics (3 hours)

**At least 15 of the 21 hours must be AUDI classes at the 3000-level or above

Emphasis in International Audio Production

The emphasis in international audio production is designed for students with an interest in international language and culture.

Emphasis-Specific Learning Outcomes

In addition to the general learning outcomes for the major, students who complete the emphasis in international audio production will be able to:

- Communicate, both orally and in writing, with people from another culture using a language not native to the student;
- Engage in production of audio for media in a foreign country, communicating in the native language of that country.

Requirements for the Emphasis in International Audio Production

In addition to the 57 credit hours required by the audio production major, the following is required for the emphasis in international audio production:

- Successful completion (with a B or better) of 18 credits in a foreign language. If the student is already proficient in more than one language, a statement by the Chair of the Department of International Languages and Cultures stating that the student meets a reasonable requirement for basic fluency in the chosen language. A foreign language is defined as one not native to the student. If English is the second language, then the internship must still take place in a foreign country.
- Successful completion of an audio international internship is defined as follows:
  - The internship must be completed outside the student's native country to better define the emphasis parameters;
  - The internship is in the foreign language in which the student has concentrated (or demonstrated proficiency in);
  - The student receives a grade of B or better in the internship (MEDC 4950).