Dance (BFA) with an Emphasis in Ballet

This program is offered by the Leigh Gerdine College of Fine Arts/Department of Dance.

Program Description
Webster University’s Department of Dance in the Leigh Gerdine College of Fine Arts educates students to become skilled, creative, and compassionate thinking artists for 21st century careers as performers, choreographers, educators, and scholars.

Learning Outcomes
- Performance: Perform, with professional integrity, a variety of techniques and styles with a broad spectrum of expressivity and quality technical expertise with an emphasis in ballet.
- Choreography: Create and produce professional, imaginative, original, in-depth choreographic work and direct dancers in the performance of that work.
- Teaching: Create and execute exemplary, innovative lesson plans for a variety of ages, techniques and populations; develop skills to communicate movement vocabulary to others.
- Integrate and successfully utilize knowledge from courses in the breadth and depth of the discipline.
- Function effectively in a variety of professional contexts, displaying global awareness through intrapersonal, interpersonal, collaborative, and technological skills.

Special Requirements
Courses completed with a grade of D do not count toward fulfilling the specific course requirements of the major.

Acceptance to the Department of Dance as a degree-seeking student, BA or BFA is by audition and consists of the following:
- An interview to discuss career goals and past history.
- Submission of résumé.
- Performance of approximately three minutes of choreography.
- Participation in a ballet and modern technique class.

Degree Requirements
A minimum of 128 credit hours consisting of the following:

- 97 required credit hours
- Applicable University Global Citizenship Program hours, with accommodations for the dance BFA
- Electives

Global Citizenship Program for Dance BFA
- FRSH 1200: First Year Seminar
- 6 credit hours from courses designated ‘Roots of Cultures’ (One course with the DANC prefix can fulfill GCP and major requirements simultaneously)
- 3 credit hours from courses designated ‘Social Systems & Human Behavior’
- 3 credit hours from courses designated ‘Global Understanding’ (DANC 1040 may satisfy both a requirement of the major and a GCP requirement.)
- 3 credit hours from courses designated ‘Physical & Natural World’ or ‘Quantitative Literacy’
- KEYS 4XXX: Global Keystone Seminar

NOTE: Except where specified otherwise, the above courses must not also satisfy major requirements. GCP skills requirements may be fulfilled with the courses above, courses in the major, or electives. Arts Appreciation is satisfied in meeting the requirements for the major.

Required Courses
- DANC 2000- or 3000-level applied dance, Ballet or Modern (6 hours)
- DANC 3000-level applied dance, Ballet (6 hours)
- DANC 3000-level applied dance, Modern (6 hours)
- DANC 4000-level applied dance, Ballet (6 hours)
- DANC 2000-level applied dance, Tap (4 hours)
or DANC 3000-level applied dance, Jazz (4 hours)
or MUTH 2410/3410 Musical Theatre Dance Styles I or II (4 hours)
- DANC 1040 International Dance (3 hours)
- DANC 1220 Improvisation I (2 hours)
- DANC 1310, 1320 Composition I (6 hours)
- DANC 1410 Introduction to Professional Dance I (2 hours)
- DANC 1420 Introduction to Professional Dance II (1 hour)
- DANC 1550 Stagecraft for Dance I (1 hour)
- DANC 1560 Stagecraft for Dance II (1 hour)
- 2 hours from the following:
- DANC 2060 Men’s and Variations
- DANC 2050 Pointe and Variations
- DANC 2210 Dance History: Lineage Based to 20th Century (3 hours)
- DANC 2250 Cross Training (2 hours)
- DANC 2310, 2320 Composition II (6 hours)
- DANC 2520 Living Anatomy and Movement (3 hours)
- DANC 3050 Partnering (2 hours)
- DANC 3150 Performance Techniques I (2 hours)
- DANC 3160 Performance Techniques II (2 hours)
- DANC 3210 Dance History: 20th Century to Present (3 hours)
- DANC 3250 Somatics (2 hours)
- DANC 3550 Lighting and Costume Design for Dance I (1 hour)
- DANC 3560 Lighting and Costume Design for Dance II (1 hour)
- DANC 4310 Choreographic Project (3 hours)
- DANC 4400 Dance Pedagogy (3 hours)
- DANC 4410 Dance Seminar (0 hours)
- DANC 4900 Senior Seminar (1 hour)
- Additional advanced-level work in technique, (3250, 3006, 3050 etc.) choreography, topics, independent study or DANC 2050, 2060, or 2250 (2 hours)
- WRIT 1010 Composition (3 hours)
or ENGL 2160 Creative Writing: Fiction (3 hours)
- EPMD 1000 Introduction to Media Production (3 hours)
- ART 1000 Introduction to Studio Art (3 hours)
or ART 3820 Performance Art (3 hours)
or THEA 1080 Studio Acting I (3 hours)
- MUSC 1000 Fundamentals of Musicianship (3 hours)

Recommended Electives for the BA or BFA in Dance
- ANTH 1100 Introduction to Cultural Anthropology (3 hours)
- BUSN 1200 Introduction to Business (3 hours)
- Foreign Languages
- ENGL 2150 Creative Writing: Poetry (3 hours)
- HIST 1100 World Civilizations Before 1500 (3 hours)
- PHOT 1000 Photo I (3 hours)
- PHIL 1010 Introduction to Critical Thinking (3 hours)
- PSYC 1100 Introduction to Psychology (3 hours)
- FTVP 1000 Introduction to Film, Television, and Video Production (3 hours)
- WGST 1010 Women, Gender, and Sexuality Around the World (3 hours)