International Studies (BA)

This program is offered by the College of Arts & Sciences/International Languages and Cultures Department.

Program Description
The international studies bachelor's degree is designed for today's interconnected global environment. The major draws upon Webster University's strengths: solid liberal arts background, professional schools' expertise, dynamic global knowledge, and applicable international experience. Graduates of this program will be able to demonstrate knowledge from a set of core courses, proficiency in a second language, and first-hand familiarity with both regional and thematic concentrations through a study abroad opportunity and/or internship.

Learning Outcomes
By the end of the program, students will be able to:
• Compare different cultural, religious, belief and value systems.
• Demonstrate an understanding of different political and economic systems in the world.
• Explain contemporary global issues in one of the three thematic areas.
• Explain contemporary issues in one of the three regional areas.
• Proficiently use one language other than their native language and English.

Degree Requirements
A minimum of 128 credit hours consisting of the following:
• 39 required credit hours for the major
• Language proficiency up to the 3000 level
• International travel through a Webster study abroad program
  or ISTL 2500 Approved International Studies Internship
• Electives

Curriculum
The 39 credit hours required for the international studies major include the following:
• ISTL 1000 Introduction to International Studies (3 hours)
• ANTH 1100 Introduction to Cultural Anthropology (3 hours)
• INTL 1500 World Systems (3 hours)
• ECON 2030 Macroeconomics (3 hours)
• RELG 1060 World Religions (3 hours)
• ISTL 4500 Senior Capstone (3 hours)
• 9 credit hours (6 hours above 3000 level) in one of the regional concentrations
• 12 credit hours (9 hours above 3000 level) in one of the thematic concentrations

Regional Concentration
For the regional concentration, students may choose from the following courses:

For a concentration in Asia:
• ARHS 2320 Introduction to Asian Art (3 hours)
• HIST 2030 Topics in Asian History (3 hours)
• ISTL 3550 Advanced Topics in Asian Studies (3 hours)
• MNGT 3100 Issues in Management: Asian Culture and Business (3 hours)
• RELG 2070 Introduction to Religions of the East (3 hours)

For a concentration in Latin America:
• ENGL 4030 Literature of Latin America (3 hours)
• HIST 2040 Topics in Latin American History (3 hours)
• ISTL 1100 Introduction to Latin American Studies (3 hours)
• ISTL 2450 Twentieth-Century Latin America (3 hours)
• SPAN 3150 Culture and Civilization of the Spanish Speaking World: Latin America (1-3 hours)

For a concentration in Europe:
• ARHS 2210 Intercultural History of Art (3 hours)
• ARHS 3150 Baroque Art (3 hours)
• ARHS 3110, 3120, or 3130 (3 hours)
• ENGL 3900 Myth and Classical Literature (Homer, Virgil, and Dante) (3 hours)
• ENGL 2020 Introduction to British Writers (3 hours)
• ENGL 2030 Major British Writers II (3 hours)
• ENGL 4020 Heroic Themes (Malory, Spenser, and Milton) (3 hours)
• ENGL 4150 Shakespeare I (3 hours)
• ENGL 4160 Shakespeare II (3 hours)
• HIST 2200 History of Medieval Society (3 hours)
• HIST 2210 Early Modern Europe (3 hours)
• HIST 2280 History of England (3 hours)
• ISTL 4200 Advanced Studies in European History (3 hours)
• THEA 2030 History of Theatre (3 hours)
• PHIL 2510 The First Philosophers (3 hours)
• PHIL 2520 Philosophic Classics: Early Modern Europe (3 hours)

Thematic Concentration
For the thematic concentration, students may choose from the following courses:

For a concentration in Media, Literature, and the Arts:
This concentration draws from media, communications, the arts, film studies, comparative literature, and other humanities in order to provide students a global understanding of how these areas connect us to the world, how they shape our societies and communities, and their role in international affairs. Topics include global journalism; international arts and fine arts; international media communications; international film studies; comparative literature.
• ARHS 2210 Intercultural History of Art (3 hours)
• ARHS 2320 Introduction to Asian Art (3 hours)
• ARHS 3150 Baroque Art (3 hours)
• ARHS 3110, 3120, or 3130 (3 hours)
• ENGL 3900 Myth and Classical Literature (Homer, Virgil, and Dante) (3 hours)
• ENGL 2020 Introduction to British Writers (3 hours)
• ENGL 2030 Major British Writers II (3 hours)
• ENGL 4020 Heroic Themes (Malory, Spenser, and Milton) (3 hours)
• ENGL 4030 Literature of Latin America (3 hours)
• ENGL 4150 Shakespeare I (3 hours)
• ENGL 4160 Shakespeare II (3 hours)
• FLST 2060 Modern World Cinema (3 hours)
• HIST 2210 Early Modern Europe (3 hours)
• HIST 2280 History of England (3 hours)
• JOUR 3120 Global Affairs Reporting (3 hours)
• JOUR 3750 Environmental Journalism and Communications (3 hours)
• MEDC/INTL 3260 International Communications (3 hours)
• ADVT 3910 International Advertising (3 hours)
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- THEA 2030 History of Theatre (3 hours)

For a concentration in International Development, Conflict, and Politics:
This concentration adopts a political economy approach to interrogating the linkages between international development, contemporary conflicts, and human security concerns that are embedded in and shaped by global dynamics of power. This emphasis will focus on understanding the emergence of these international issues, the politics that underscore them, and their impacts in the global arena. Topics in this area include: human rights; humanitarianism; political science; history; global health; environment; politics and international relations; anthropology; international trade and finance.

- HIST 2020 Topics in Modern Europe History (3 hours)
- HIST 2040 Topics in Latin American History (3 hours)
- HIST 2200 History of Medieval Society (3 hours)
- HIST 2210 Early Modern Europe (3 hours)
- HIST 3000 History of Ideas (3 hours)
- HIST 3150 International Affairs (3 hours)
- HRTS 2500 Current Problems in Human Rights (3 hours)
- HRTS 3160 Human Rights in Film--Documentary (3 hours)
- HRTS 3210 Prejudice and Discrimination (3 hours)
- HRTS 3400 Human Rights and the Environment (3 hours)
- HRTS 3500 International Human Rights Law (3 hours)
- HRTS 3600 Topics in Mass Violence (3 hours)
- INTL 2030 International Law (3 hours)
- INTL 2690 Multinational Corporations (3 hours)
- INTL 3330 International Economic Integration (3 hours)
- INTL 3700 International Organizations (3 hours)
- ISTL 2600 Natural Systems and Sustainable Ecologies (3 hours)
- MNGT 4100 International Management (3 hours)
- ANTH 4260 Nationalism/Transnationalism (3 hours)
- BUSN 4650 International Business (3 hours)
- ECON 3720 International Trade and Finance (3 hours)
- POLT 1050 Introduction to International Politics (3 hours)
- POLT 2550 Politics of Development (3 hours)
- POLT 3400 Comparative Politics (3 hours)
- SCIN 1520 Environment (3 hours)
- SOCI 3380 Transnational Crime (3 hours)
- SPAN 3150 Culture and Civilization of the Spanish Speaking World: Latin America (1-3 hours)

For a concentration in Religion, Philosophy, and Ethics:
This concentration offers a deeper understanding of the political, philosophical and religious histories of different cultures and societies around the world in ways that shape their ethical values. The emphasis will interrogate how people make meaning in their lives through these philosophies and religions, create order in their societies, and the global impacts of such values. Topics in this area include: religious studies; philosophy; politics and international relations; history; comparative ethics.

- PHIL 2360 Environmental Ethics (3 hours)
- PHIL 2510 The First Philosophers (3 hours)
- PHIL 2520 Philosophic Classics: Early Modern Europe (3 hours)
- PHIL 3100 Literature and Philosophy (3 hours)
- RELG 4050 Topics in the History of Philosophy (3 hours)
- RELG 3180 Judaism (3 hours)
- RELG 3190 Christianity (3 hours)

Topics-based Courses
Topics-based courses that vary from semester to semester may fulfill one of the regional or thematic areas based on the particular content of the class for that semester with the approval of the ISC. The following list of courses fit this description:

- ARHS 4600 Topics in Art History (3 hours)
- FLST 2050 History of Film (3 hours)
- FLST 3160 Topics in Film (3 hours)
- HIST 2070 Topics in Non-Western History (3 hours)
- HIST 3600 History Roundtable (3 hours)
- HIST 4600 History Seminar (3 hours)
- ANTH 2500 Peoples and Cultures (3 hours)
- ILC 2150 Topics in Culture (1-3 hours)
- ILC 4150 Contemporary Issues (1-3 hours)
- MEDC 3150 Topics in Media Communications (1-3 hours)
- MEDC 3700 Topics in International Communications (3-6 hours)
- MEDC 3800 Topics in Cultural Diversity (3 hours)
- MNGT 4330 International Marketing (3 hours)
- MUSC 1070 Topics in Music (3 hours)
- PHIL 4050 Topics in the History of Philosophy (3 hours)
- POLT 2550: Politics of Development (3 hours)
- POLT 4100 Advanced Studies in International Politics (3-4 hours)
- POLT 4200 Advanced Studies in Political Theory (3-4 hours)
- POLT 4400 Advanced Studies in Comparative Politics (3-4 hours)
- POLT 4600 Political Science Seminar
- SPAN 4250 Topics in Literature (1-3 hours)
- SPAN 4650 Advanced Topics (1-3 hours)

Up to 12 credit hours may, with approval, apply to both the international studies major and a second or dual major. This option does not apply to a dual major in international studies and international relations, international human rights or international business, or to other similarly related areas.