

Music (BM) in Piano Performance

This program is offered by the Leigh Gerding College of Fine Arts/ Department of Music, and is only available at the St. Louis home campus.

Program Description

The bachelor of music in piano performance is designed for students with a serious commitment to the highest level of performance. The degree is a pre-professional degree, designed to prepare students who wish to pursue a future in the professional music world as a performer in orchestras, chamber music, as a soloist or collaborator, or building an independent multi-faceted career. In addition to solo recitals, piano majors are expected to participate in chamber music ensembles and to serve regularly as vocal, instrumental or ensemble accompanists.

Music majors in piano performance may perform in University-sponsored ensemble concerts, including choral concerts, musical theatre performances or Opera Studio as designated by the faculty.

All music majors in piano performance must spend a minimum of one hour per week accompanying vocalists and/or instrumentalists, beginning with the sophomore year or earlier at the discretion of the teacher.

Students with a piano performance major are expected to perform in a student recital at least twice every semester.

Admission and Audition Requirements

To be admitted as an undergraduate music major or music minor, applicants must complete an in-person audition/interview with the music faculty and complete various diagnostic examinations. Auditions are arranged through the Office of Undergraduate Admissions. Specific information on the audition requirements for each music degree program is available from the department's website. Priority consideration for performance scholarships is given to students who complete all admission requirements before February 28 of the application year.

Performance Requirements

Much of the music that we make is collaborative in nature, with a mix of keyboard, wind, brass, string and percussion instruments and voices. So that performance majors develop an ability to work with others beyond an accompanist, all performance majors presenting junior and senior recitals will include on each recital or in a Thursday student recital at least one 3-minute work that includes collaboration with a performer other than or in addition to piano. Works longer than 3 minutes are encouraged.

Degree Requirements

- 99-100 required credit hours
- Applicable University Global Citizenship Program hours, with accommodations for the bachelor of music
- Electives

Global Citizenship Program for Bachelor of Music

- FRSH 1200 First Year Seminar
- 6 credit hours from courses designated 'Roots of Cultures' (One course with the MUSC prefix can fulfill GCP and major requirements simultaneously.)
- 3 credit hours from courses designated 'Social Systems & Human Behavior'
- 3 credit hours from courses designated 'Global Understanding'

- 3 credit hours from courses designated 'Physical & Natural World' or 'Quantitative Literacy'
- KEYS 4XXX Global Keystone Seminar

NOTE: Except where specified otherwise, the above courses must not also satisfy major requirements. GCP skills requirements may be fulfilled with the courses above, courses in the major, or electives. 'Arts Appreciation' is satisfied in meeting the requirements for the major.

Required Courses

Core Music Courses

- MUSC 1010, MUSC 1020, MUSC 2010, MUSC 2020 Music Theory I-IV (12 hours)
- MUSC 1810, MUSC 1820, MUSC 2810, MUSC 2820 Musicianship I-IV (8 hours)
- MUSC 2030, MUSC 2040 Survey of Music History I, II (6 hours)
- MUSC 4700 Advanced Topics in Music (*taken in junior or senior year only*) (2-3 hours)

Performance Courses

- MUSC 0890 Recital Attendance (*six semesters required*) (0 hours)
- MUSC 0990 Master Class (*taken every semester*) (0 hours)
- MUSC 2601, MUSC 3001, MUSC 4001 Applied Piano (*eight semesters required*) (24 hours)
- MUSC 4170, MUSC 4175, MUSC 4180 Piano Literature I, II, III (6 hours)
- Junior and Senior Recital (0 hours)
- MUSC 4950 Webster University Chamber Music Ensembles (4 hours)

Major Ensemble

8 hours over eight semesters to be selected from:

- MUSC 4900 Webster University Concert Choir (1 hour per semester)
- MUSC 4910 Webster University Chamber Singers (1 hour per semester)
- MUSC 4920 Webster University Aurelia (1 hour per semester)
- MUSC 4940 Webster University Orchestra (1 hour per semester)
- MUSC 4980 Webster University Wind Ensemble (1 hour per semester)

Supportive Courses

- MUSC 2002, MUSC 2502, MUSC 2004, MUSC 2504 Secondary Instrument (*six semesters required*) (6 hours)
- MUSC 3070, MUSC 3080 Orchestration I, II (5 hours)
- MUSC 3410 Conducting I (3 hours)
- MUSC 4020 Sixteenth-Century Counterpoint (3 hours)
- MUSC 4030 Eighteenth-Century Counterpoint (3 hours)
- MUSC 4040 Music of the Twentieth Century (3 hours)
- MUSC 4260, MUSC 4270 Piano Pedagogy I, II (3 hours)
- MUSC 4450 World Music and Ethnomusicology (2 hours)
- MUSC 4930 World Music Performance Ensemble (1 hour)