This program is offered by the School of Communications/ Electronic and Photographic Media Department. It is available at the St. Louis home campus and at the Geneva campus.

Program Description
Through the curriculum for the BA in photography at Webster University, students learn to be technically proficient, versatile, imaginative and capable of working in a variety of photographic fields and technical environments. Photography majors graduate with a solid grounding in the aesthetic and the communicative aspects of the medium. Students take courses in a variety of formats (small, medium and large), materials (black/white and color) and technical environments (chemical and digital). Students become familiar with a variety of approaches (journalistic, commercial/editorial and scientific), while concentrating on one.

Learning Outcomes
Successful graduates of this program will be able to demonstrate:
- Technical proficiency in both chemical and digital photographic environments.
- Technical proficiency with a variety of camera formats (small, medium and large) and materials (black/white and color).
- A solid grounding in the worldwide aesthetic and communicative aspects of the medium.
- Versatility in applying a variety of photographic approaches (journalistic, commercial/editorial and scientific).
- Expertise in their chosen field of specialization.

Degree Requirements
For information on the general requirements for a degree, see Baccalaureate Degree Requirements under the Academic Policies and Information section of this catalog.

- 45 required credit hours
- Applicable University Global Citizenship Program hours
- Electives

Transfer students must take a minimum of 15 credit hours of courses coded PHOT at Webster University.

Required Courses
- PHOT 0100 Photography Portfolio Review (0 hours)
- EPMD 1000 Introduction to Media Production (3 hours)
- PHOT 2000 Photo Program Monthly Meeting (0 hours)  
  *Webster Groves students only; eight consecutive semesters required for first-year students, or continued consecutive semesters for transfer students*
- PHOT 1000 Photo I (3 hours)
- MDST 1010 Media Foundations (3 hours)
- PHOT 2000 Photo II (3 hours)
- PHOT 2040 History of Photography (3 hours)
- MDST 2200 Ethics in the Media (3 hours)
- PHOT 2500 Photojournalism (3 hours)
- PHOT 3120 Studio Photography and Lighting (3 hours)
- PHOT 3190 Digital Photographic Imaging (3 hours)
- FTVP 1000 Introduction to Film, Television, and Video Production (3 hours)
- PHOT 4700 Professional Development in Photography* (3 hours)
- MDST 4950 Internship (3 hours)

In addition, a minimum of 9 credit hours from the following:
- PHOT 2870 International Photojournalism (online) (3 hours)
- PHOT 3195 Digital Photo Imaging II (3 hours)
- PHOT 3760 Topics in Editorial Photography (3 hours)
- PHOT 4000 Photo Workshop (3 hours)
- PHOT 4010 Photography Gallery Management (3 hours)
- PHOT 4030 Topics in Studio Photography: Digital Studio (3 hours)
- PHOT 4030 Topics in Studio Photography: People and Portraits (3 hours)
- PHOT 4190 Topics in Digital Imaging (3 hours)
- PHOT 4870 Advanced Photojournalism (3 hours)
- FTVP 1200 Camera and Light (3 hours)
- FTVP 1300 Edit and Color (3 hours)

Portfolio Review Course Requirements
- PHOT 1000 Photo I (3 hours)
- PHOT 2000 Photo II (3 hours)
- 3 additional PHOT production credit hours (3 hours)