

# European Studies

## Minor

### 18 credit hours

*This program is offered by the College of Arts & Sciences/History, Politics, and International Relations Department.*

For information on general requirements for a minor, see Academic Policies and Procedures.

### Program Description

The European studies minor explores European society and culture from multiple perspectives. Students will draw upon the tools of political science, business, communications, history, and the arts in order to understand Europe in its full dimensions.

### Learning Outcomes

Students who minor in European studies will be able to:

- Demonstrate familiarity with major events, literary, philosophic, and artistic movements in European history.
- Describe the distinctive qualities of European commerce, law, and/or communications.

### Required Courses

18 credit hours in European studies, divided as follows:

#### European History & Politics (6 hours)

- HIST 1010 Topics in History\* (3 hours)
- HIST 2000 Social History\* (3 hours)
- HIST 2010 Topics in Medieval and Early Modern European History (3 hours)
- HIST 2020 Topics in Modern European History (3 hours)
- HIST 2060 Topics in the History of Gender and the Family\* (3 hours)
- HIST 2090 Encounters with History\* (3 hours)
- HIST 2200 History of Medieval Society (3 hours)
- HIST 2210 Early Modern Europe (3 hours)
- HIST 2230 The Age of Total War: Europe 1890-1945 (3 hours)
- HIST 2240 Contemporary Europe: 1945 – Present (3 hours)
- HIST 2250 History of Russia (3 hours)
- HIST 2280 History of England (3 hours)
- HIST 2300 History of Disease and Medicine\* (3 hours)
- HIST 3060 History Roundtable\* (may be repeated if topics differ) (3 hours)
- HIST 4200 Advanced Studies in European History (3 hours)
- HIST 4600 History Seminar\* (may be repeated if topic differs) (3 hours)
- POLT 2250 Politics in the Industrialized World (3 hours)
- POLT 3400 Comparative Politics\* (3 hours)
- POLT 4100 Advanced Studies in International Politics\* (3-4 hours)
- POLT 4400 Advanced Studies in Comparative Politics\* (3 hours)
- POLT 4600 Political Science Seminar\* (3 hours)

#### Commerce & Communications (6 hours)

- BUSN 1200 Introduction to Business\* (3 hours)
- BUSN 4650 International Business (3 hours)
- MNGT 3320 Business Law: International (3 hours)
- MNGT 3400 Human Resource Management\* (3 hours)
- MNGT 3420 Labor & Management Relations\* (3 hours)
- MNGT 3450 Principles of Organizational Behavior\* (3 hours)
- MNGT 3500 Marketing\* (3 hours)
- MNGT 3510 Advertising\* (3 hours)
- MNGT 3600 Management in the Arts\* (2-3 hours)
- MNGT 4100 International Management (3 hours)

- MNGT 4330 International Marketing (3 hours)
- ECON 3100 Issues in Economics\* (3 hours)
- ECON 4600 Comparative Economic Systems (3 hours)
- ECON 3720 International Trade and Finance (3 hours)
- ECON 4900 History of Economic Thought (3 hours)
- JOUR 3080 Global Journalism (3 hours)
- JOUR 3120 Global Affairs Reporting (3 hours)
- JOUR 3150 Topics in Modern Media\* (3 hours)
- JOUR 3190 Topic in International Journalism (3 hours)
- JOUR 4220 Advanced Global Journalism (3 hours)
- MEDC 3260 International Communications (3 hours)
- ILC 2150 Topics in Culture\* (1-3 hours)
- FREN 3150 French Civilization (1-3 hours)
- GRMN 3150 Culture and Civilization of German-Speaking Countries (1-3 hours)
- ILC 4150 Contemporary Issues\* (1-3 hours)
- ILC 4650 Advanced Topics\* (3 hours)
- LEGL 4600 Legal Studies Seminar\* (3 hours)
- HIST 3050 Economic History (3 hours)
- HIST 3100 Diplomatic History (3 hours)
- HIST 3150 International Affairs (3 hours)
- INTL 2030 International Law (3 hours)
- INTL 3700 International Organizations (3 hours)
- INTL 4280 International Trade (3 hours)
- INTL 4600 International Relations Seminar (3 hours)

#### European Arts & Expression (6 hours)

- ENGL 2020 Major British Writers I (3 hours)
- ENGL 2030 Major British Writers II (3 hours)
- ENGL 2035 Major British Writers II: 18th-19th c. novelists (3 hours)
- ENGL 2110 Perspectives\* (3 hours)
- ENGL 2210 Literature into Film\* (3 hours)
- ENGL 3500 Contexts\* (3 hours)
- ENGL 3900 Myth and Classical Literature (Homer, Virgil, and Dante) (3 hours)
- ENGL 4020 Heroic Themes (Malory, Spenser, and Milton) (3 hours)
- ENGL 4150 Shakespeare I (3 hours)
- ENGL 4160 Shakespeare II (3 hours)
- GNST 1400 Civilization and the Arts\* (3 hours)
- GNST 2000 Topics in the Liberal Arts\* (3 hours)
- ILC 3250 Introduction to Literature\* (3 hours)
- THEA 2030 History of the Theater: Greeks to Elizabethan (3 hours)
- THEA 2040 History of the Theater: Restoration to 1915 (3 hours)
- THEA 2050 History of the Theater: 1915 to Present (3 hours)
- THEA 3030 Topics in the Theater\* (2-3 hours)
- THEA 3040 Topics in the Theater\* (2-3 hours)
- ARHS 2210 Intercultural History of Art (3 hours)
- ARHS 3010 Greek and Roman Art (3 hours)
- ARHS 3110 Early Renaissance Art (3 hours)
- ARHS 3120 High and Late Renaissance Art (3 hours)
- ARHS 3130 Northern Renaissance Art (3 hours)
- ARHS 3150 Baroque Art (3 hours)
- ARHS 3210 Nineteenth-Century Art (3 hours)
- ARHS 3250 History of Modern Art (3 hours)
- MUSC 1050 Introduction to Music Appreciation (3 hours)
- MUSC 1070 Topics in Music\* (3 hours)
- PHIL 2080 Topics in Philosophy\* (3 hours)
- PHIL 2300 Social and Political Philosophy\* (3 hours)
- PHIL 2510 The First Philosophers (3 hours)
- PHIL 2520 Philosophic Classics: Early Modern Europe (3 hours)
- PHIL 3100 Literature and Philosophy\* (3 hours)
- PHIL 3120 Philosophy and Art\* (3 hours)
- PHIL 3320 Continental Philosophy (3 hours)

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- PHIL 3350 Philosophical Ethics\* (3 hours)
- PHIL 4050 Topics in the History of Philosophy\* (3 hours)
- RELG 2030 Contemporary Topics\* (3 hours)
- RELG 2080 Introduction to Western Religions (3 hours)
- RELG 3180 Judaism (3 hours)
- RELG 3190 Christianity (3 hours)
- RELG 4040 Belief Systems\* (3 hours)
- RELG 4400 Spiritual Paths and Classics\* (3 hours)
- RELG 4550 Advanced Study in Religion\* (3 hours)

*\*This course must have an appropriate subtitle to qualify toward the minor or else must be approved by the program director as having relevant content.*

*Courses not on this list may be substituted with the permission of the program director.*